

sbn south bend INTERNATIONAL Public Facilities Plan





SITE CONTENT

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S-03	Parking Lot/Flow
S-07	Proposed Landscaping
S-12	Monument Sign
S-13	Exterior Signage
S-18	Canopies / Walkway Canopies
S-24	South Shore Canopy

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B-02	Exterior Facade Concepts
B-04	Main Entrance Concepts
B-07	Secondary Entry





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SITE CONTENT

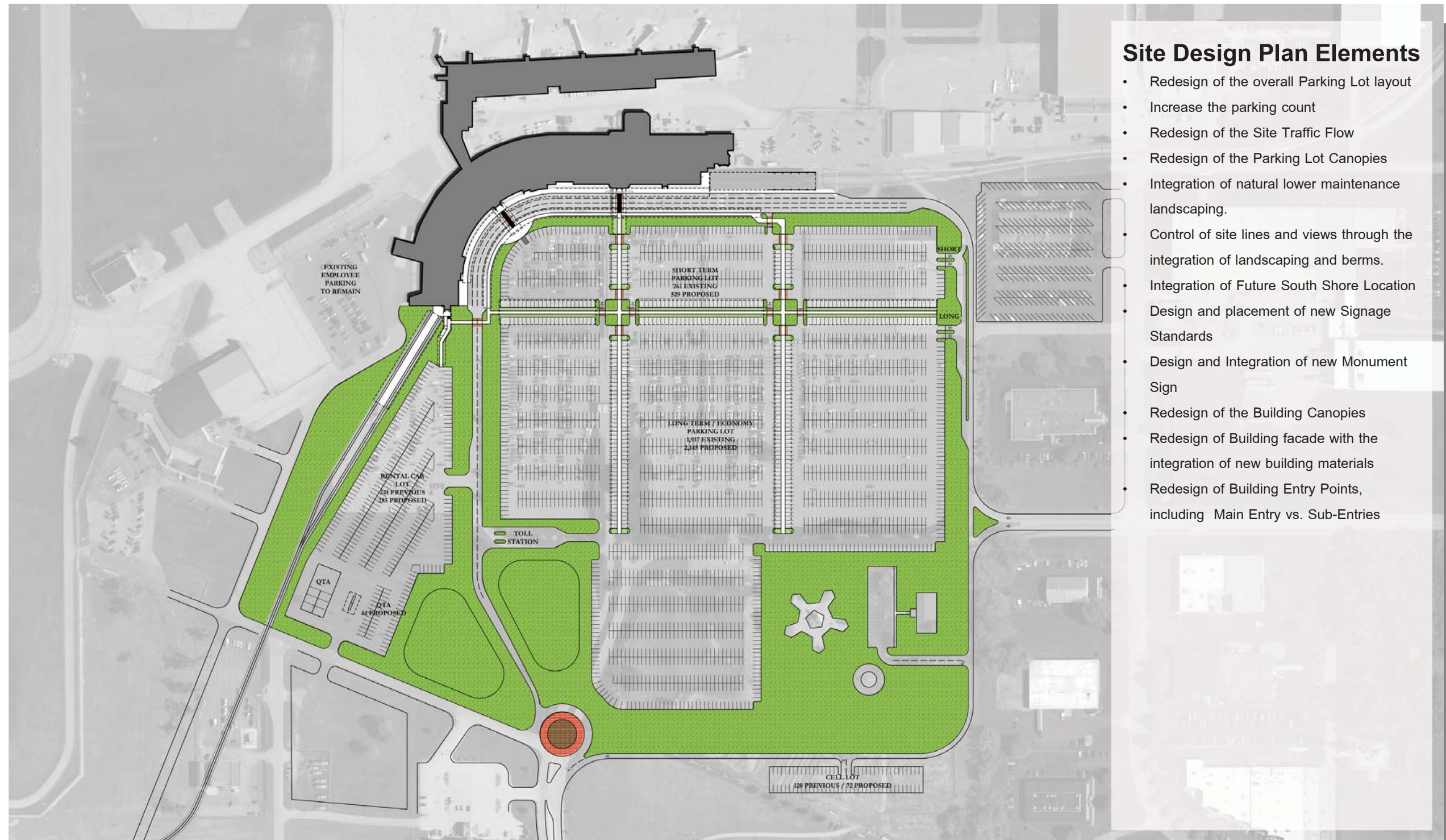




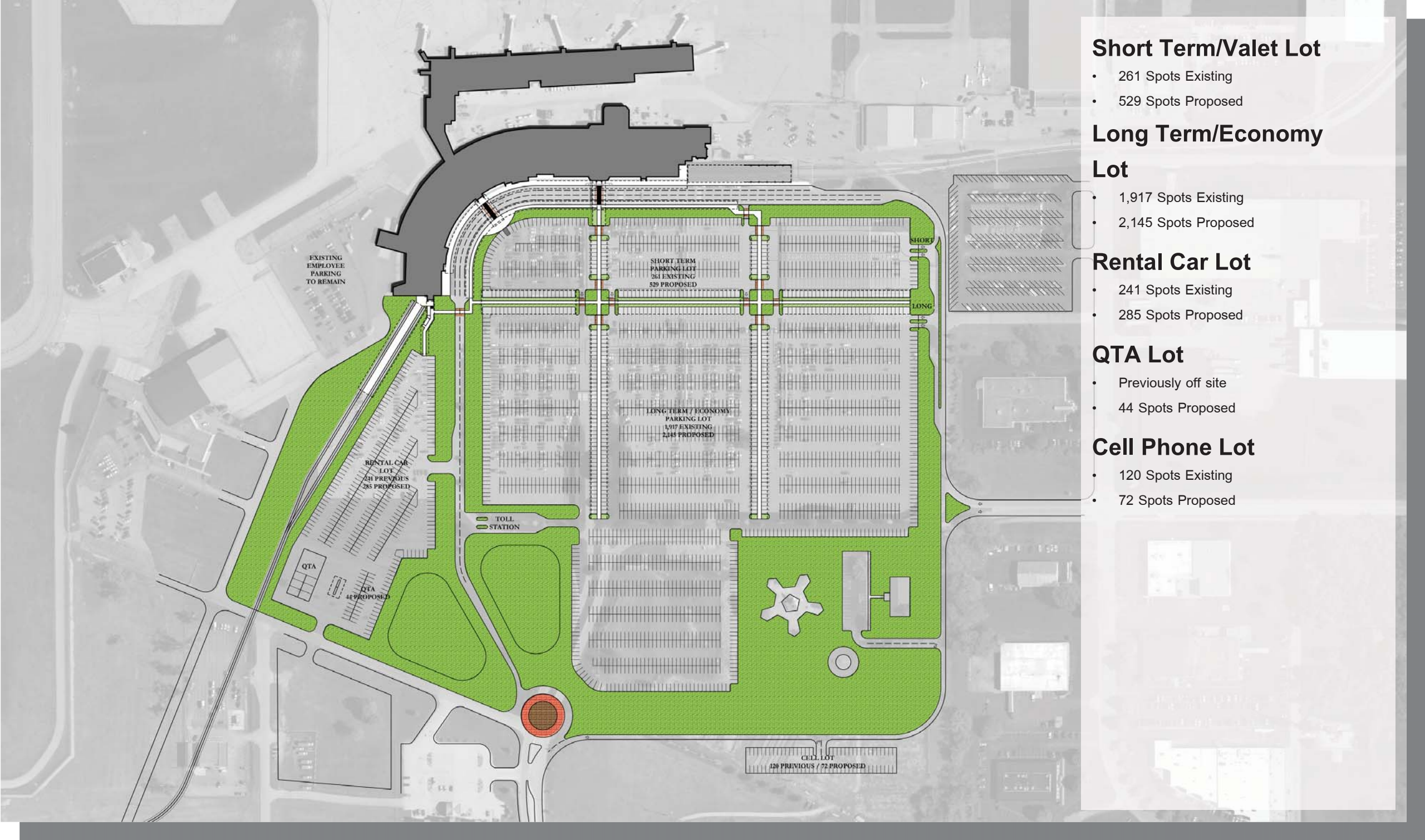
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SITE CONTENT

OVERALL SITE PLAN

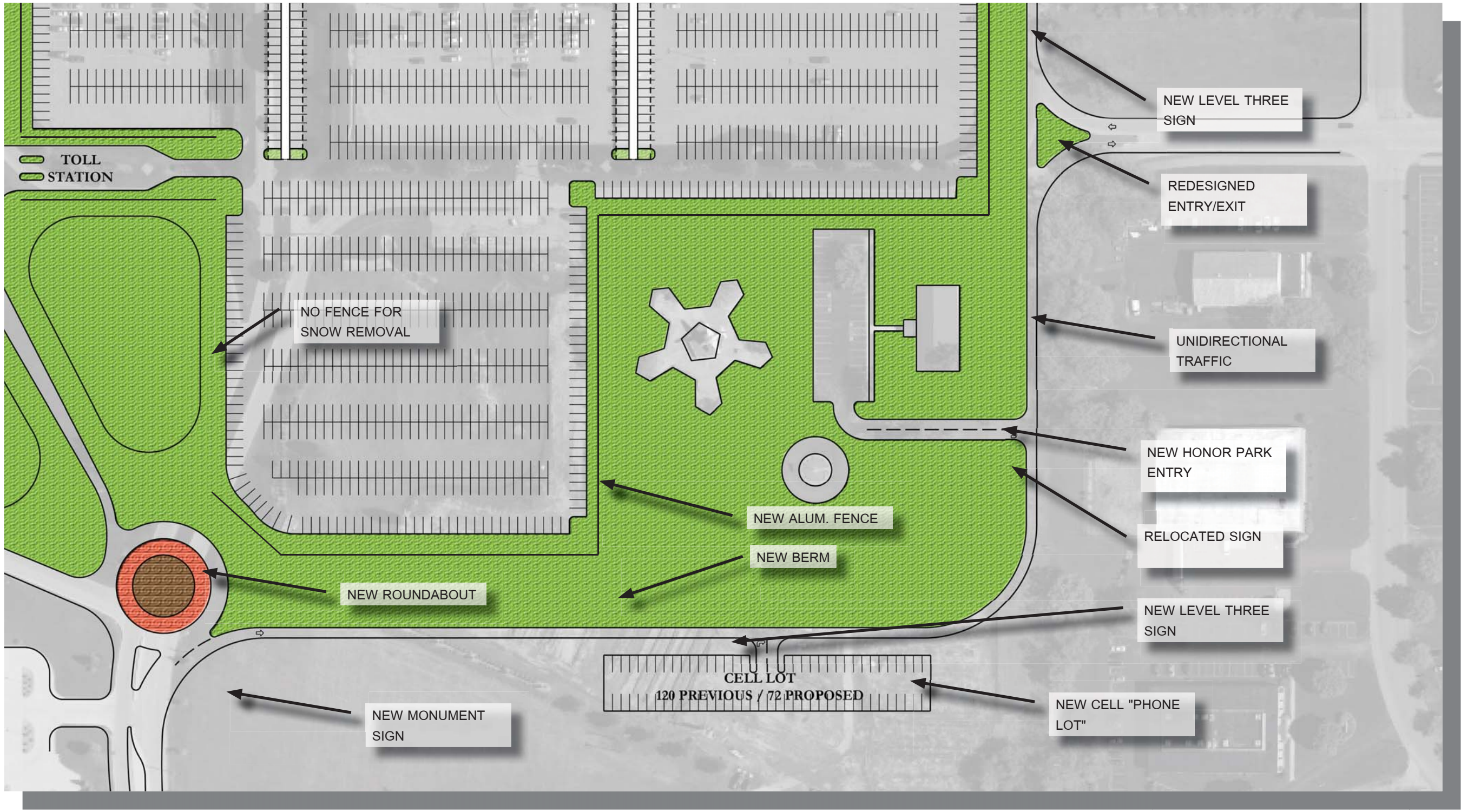


PARKING COUNTS



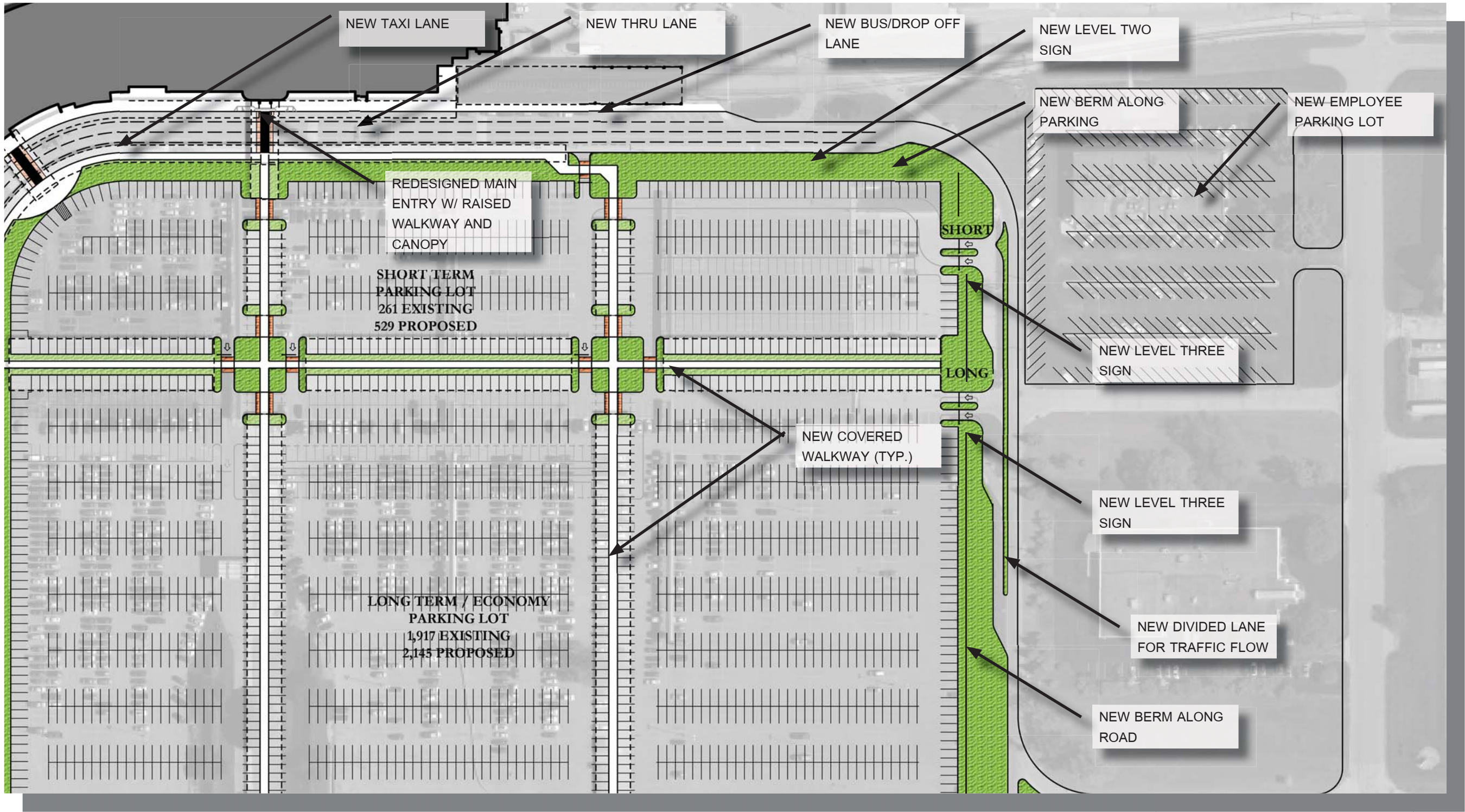
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PARKING LOT/FLOW

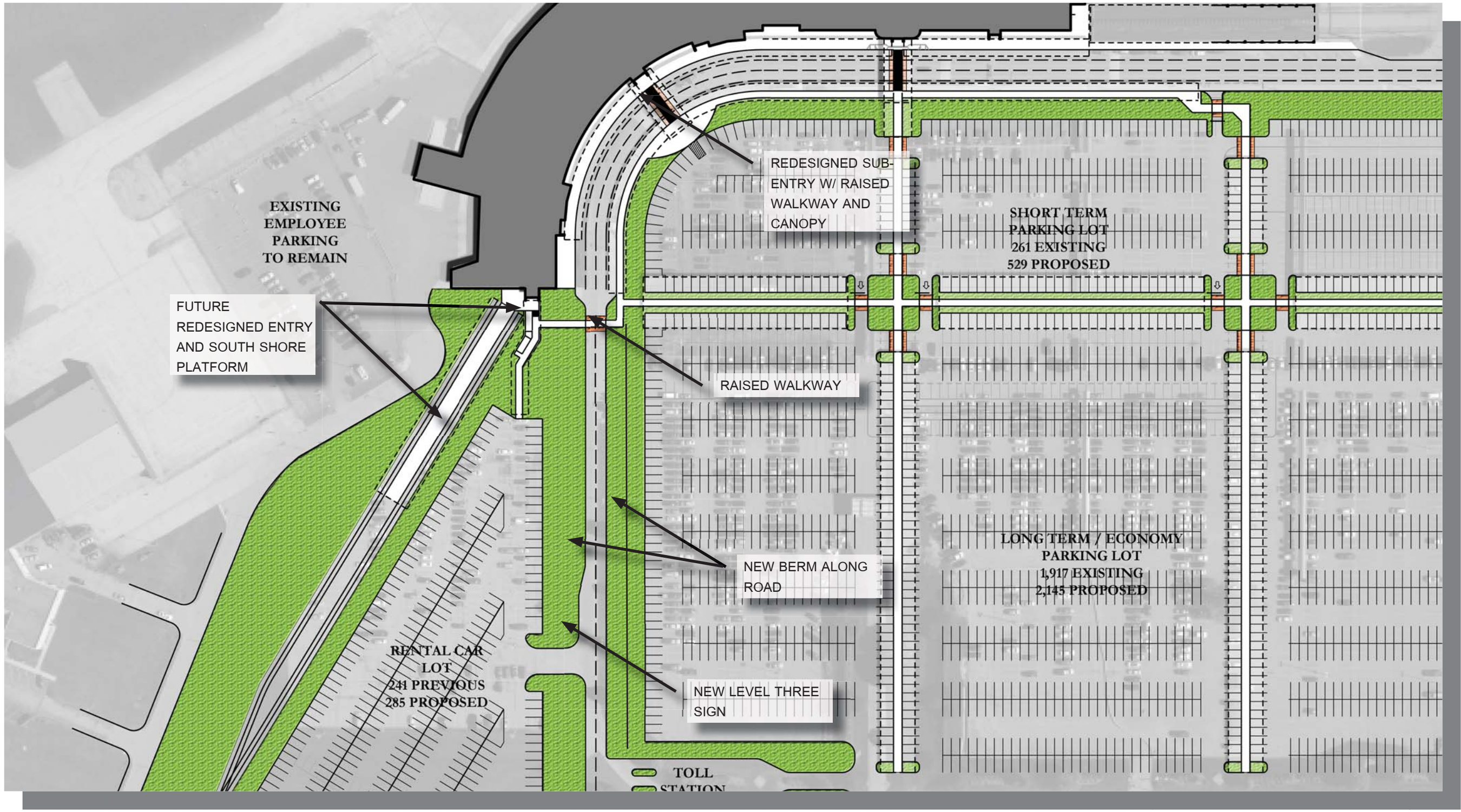


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PARKING LOT/FLOW



PARKING LOT/FLOW



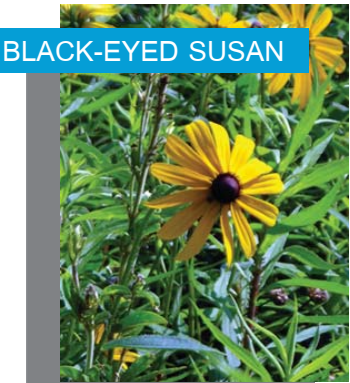
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PARKING LOT/FLOW

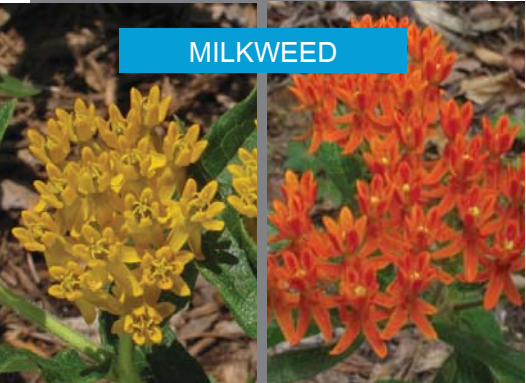


PLANT TYPE	COMMON NAME	SCIENTIFIC NAME	HEIGHT (ft)	SPREAD (ft)	BLOOM	SUN	WATER
FLOWERS							
	BLACK-EYED SUSAN	RUDBECKIA HIRTA	2-3	1-2	JUN-SEPT	FULL SUN	MEDIUM
	BUTTERFLY MILKWEED	ASCLEPIAS TUBEROSA	1.5-2	1-3	MAY-SEPT	FULL SUN	LOW
	PURPLE CONEFLOWER	ECHINACEA PURPUREA	2-5	1.5-2	JUN-AUG	FULL SUN-PART SHADE	LOW-MEDIUM
GRASSES							
	INDIAN GRASS	SORGHASTRUM NUTANS	3-8		AUG-OCT	FULL SUN- FULL SHADE	MEDIUM
	LITTLE BLUESTERN	SCHIZACHYRIUM SCOPARIUM	2-4	1.5-2	AUG-FEB	FULL SUN	LOW-MEDIUM
	PRAIRIE DROPSEED	SPOROBOLUS HETEROLEPIS	2-3	2-3	AUG-OCT	FULL SUN	LOW-MEDIUM
	TUSsock SEDGE	CAREX STRICTA	1.5-3.5	3-5	APR-MAY	FULL SUN-PART SHADE	MEDIUM-HIGH
	SIDEOATS GRAMMA	BOUTELOUA CURTIPENDULA	1.5-2.5	1.2-2	JUL-AUG	FULL SUN	LOW-MEDIUM
	SOFT RUSH	JUNCUS EFFUSUS	2-4	2-4	JUN-AUG	FULL SUN	HIGH
SHRUBS							
	ARROWWOOD VIBURNUM	VIBURNUM DENTATUM	6-10	6-10	MAY-JUN	FULL SUN-PART SHADE	MEDIUM
	BUTTONBUSH	CEPHALANTHUS OCCIDENTALIS	5-12	4-8	JUN	FULL SUN-PART SHADE	MEDIUM-HIGH
	ELDERBERRY	SAMBUCUS CANADENSIS	5-12	5-12	JUN-JUL	FULL SUN-PART SHADE	MEDIUM-HIGH
	FRAGRANT SUMAC	RHUS AROMATICA	2-6	6-10	APR-MAY	FULL SUN-PART SHADE	LOW-MEDIUM
	NANNYBERRY	VIBURNUM LENTAGO	14-16	6-12	MAY	FULL SUN-PART SHADE	MEDIUM
	NINEBARK	PHYSOCARPUS OPULIFOLIUS	3-9	6-10	MAY-JUL	FULL SUN-PART SHADE	MEDIUM
	SMOOTH HYDRANGEA	HYDRANGEA ARBORESCENS	3-5	3-5	JUN-SEPT	PART SHADE	MEDIUM
	WINTERBERRY HOLLY	ILEX VERTICILLATA	3-12	3-12	JUN-JUL	FULL SUN-PART SHADE	MEDIUM-HIGH
	WITCHHAZEL	HAMAMELIS VIRGINIANA	15-20	15-20	OCT-DEC	FULL SUN-PART SHADE	MEDIUM
TREES							
DECIDUOUS	BLACK GUM	NYSSA SYLVATICA	30-60		APR-JUN	FULL SUN- FULL SHADE	MEDIUM
	HACKBERRY	CELTIS OCCIDENTALIS	60-100		APR	FULL SUN- FULL SHADE	LOW
	HAWTHORN	CRATEAGUS VIRIDIS	20-35	20-35	MAY	FULL SUN	LOW-MEDIUM
	RED MAPLE	ACER RUBRUM	50-100		MAR-APR	FULL SUN-PART SHADE	HIGH
	NORTHERN RED OAK	QUERCUS RUBRA	60-150	45	APR-JUN	FULL SUN	MEDIUM
	REDBUD	CERCIS CANADENSIS	20-30	25-35	APR	FULL SUN-PART SHADE	MEDIUM
	SERVICEBERRY	AMELANCHIER LAEVIS	15-40	15-40	APR	FULL SUN-PART SHADE	MEDIUM
	TULIP POPULAR	LIRIODENDRON TULIIFERA	100-150		APR-JUN	FULL SUN- FULL SHADE	MEDIUM
	WHITE WALNUT	JUGLANS CINEREA	40-60	30-50	APR-MAY	FULL SUN	MEDIUM
	SHAGBARK HICKORY	CARYA OVATA	60-80		MAR-JUN	FULL SUN- FULL SHADE	MEDIUM
	PAGODA DOGWOOD	CORNUS ALTERNIFOLIA	10-15	12-20	MAY-JUN	FULL SUN-PART SHADE	MEDIUM-HIGH
	CHESTNUT OAK	QUERCUS PRINUS	30-140	60-70	SEPT-OCT	FULL SUN-PART SHADE	MEDIUM-HIGH
	BUR OAK	QUERCUS MACROCARPA	40-170	80	MAR -JUN	FULL SUN	MEDIUM
	CONIFEROUS	EASTERN HEMLOCK	40-70		APR	PART SHADE- FULL SHADE	MEDIUM
		EASTERN RED CEDAR	30-40		MAR-MAY	FULL SUN- FULL SHADE	LOW
		WHITE PINE	75-100		APR-MAY	FULL SUN- FULL SHADE	MEDIUM

PROPOSED LANDSCAPING



BLACK-EYED SUSAN



MILKWEED



PURPLE CONEFLOWER



SIDEOATS GRAMMA



PRAIRIE DROPSEED



INDIAN GRASS



LITTLE BLUESTEM

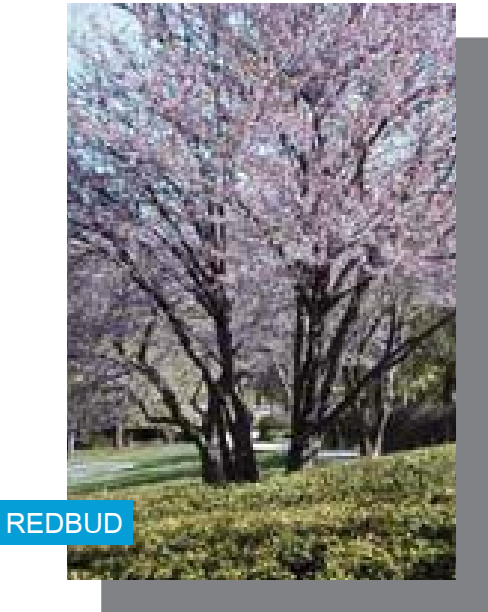
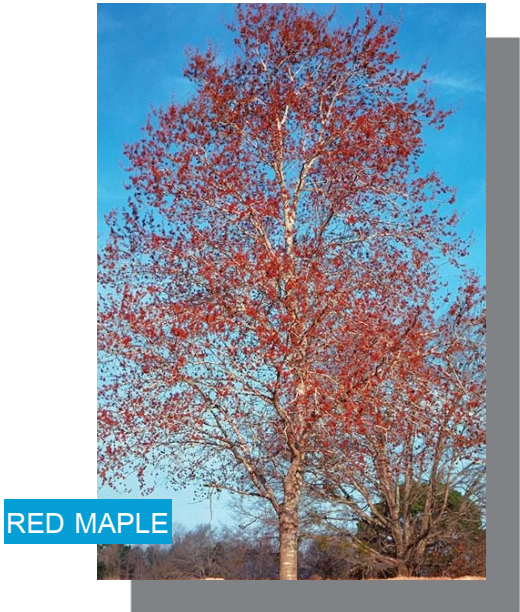
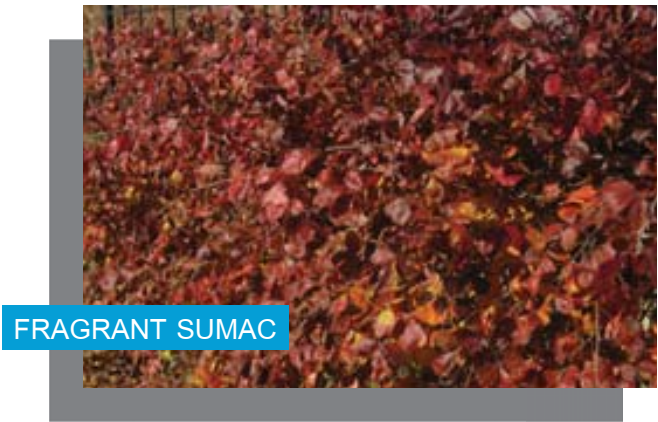
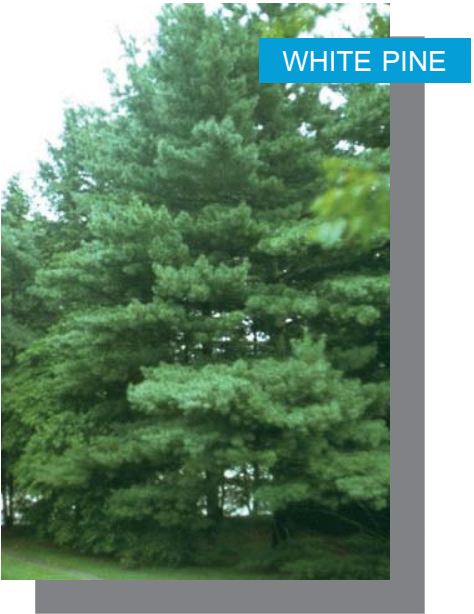
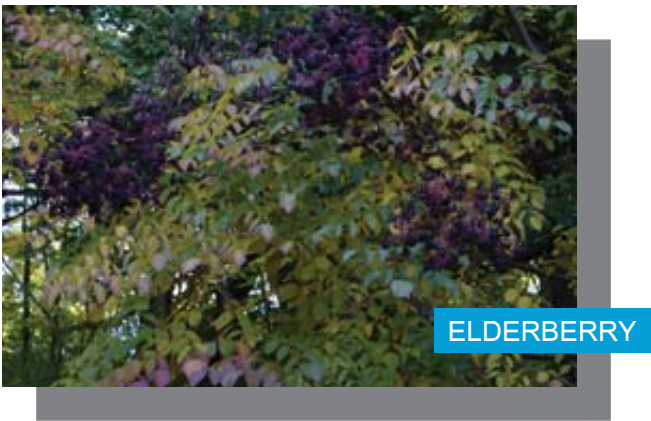


SOFT RUSH



RIVERBANK TUSsock SEDGE

LANDSCAPING CONT.



LANDSCAPING CONT.

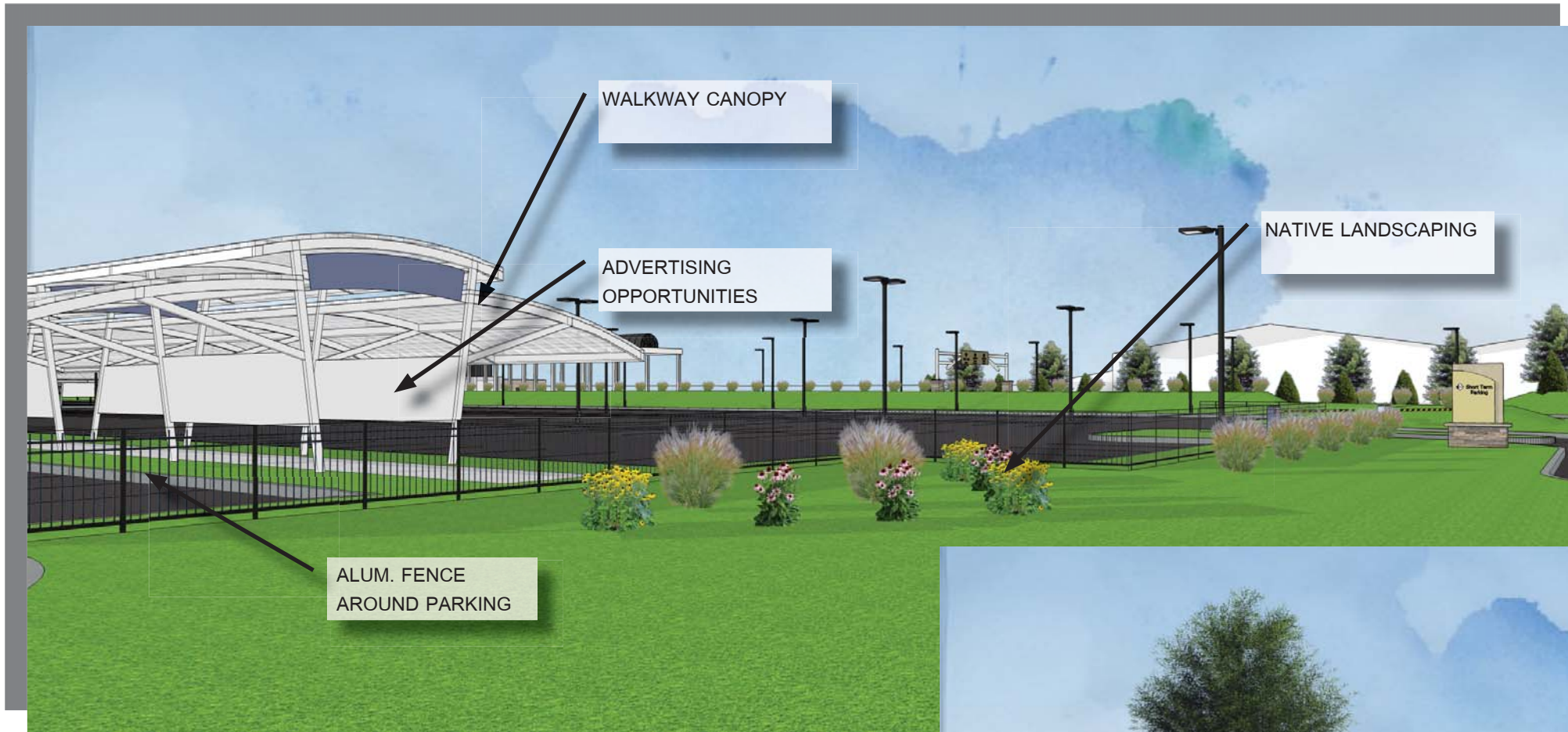


ENTRY ROUNDABOUT
WITH NATIVE LANDSCAPING



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LANDSCAPING CONT.



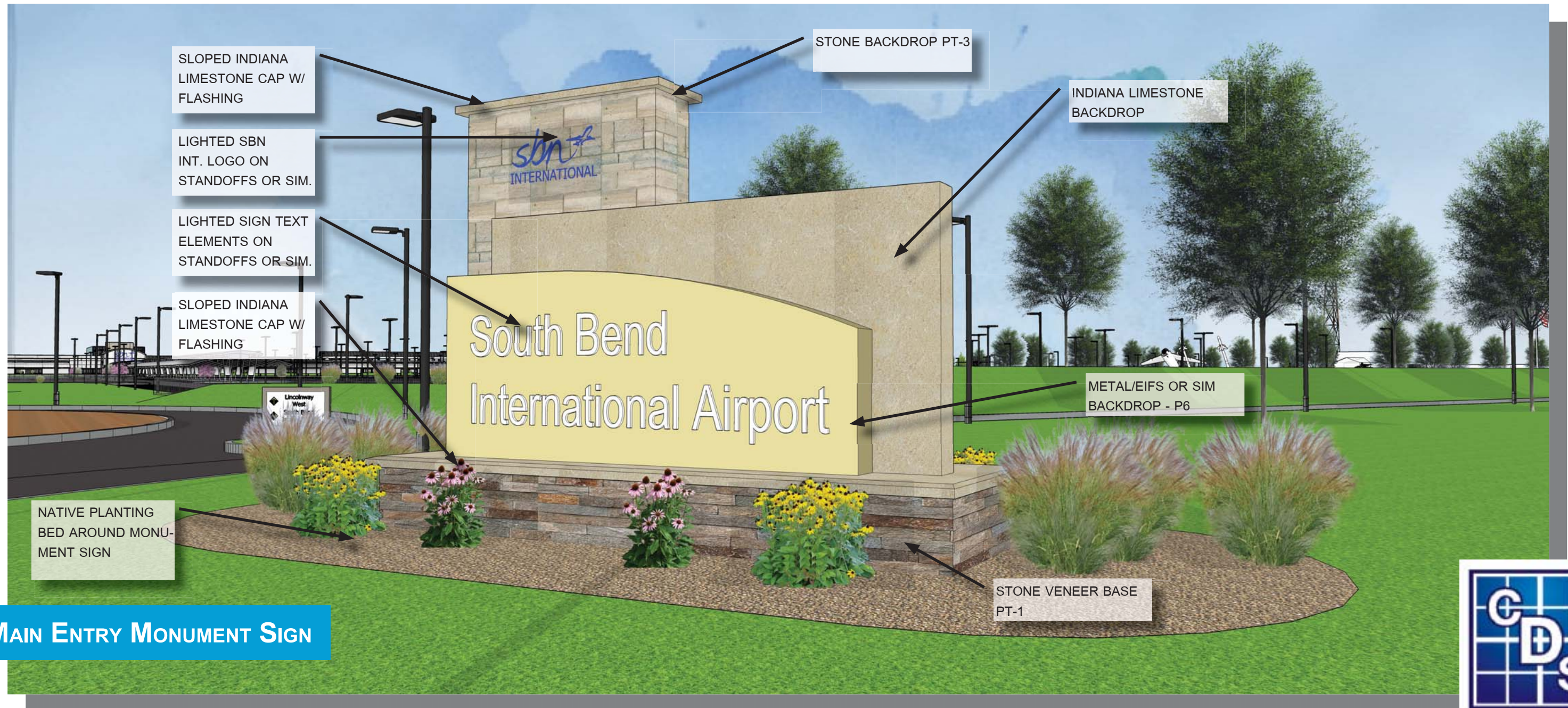
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LANDSCAPING CONT.



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MONUMENT SIGN



MAIN ENTRY MONUMENT SIGN



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EXTERIOR SIGNAGE



EXTERIOR SIGNAGE



EXTERIOR SIGN LEVEL THREE

EXTERIOR SIGNAGE



EXTERIOR SIGN LEVEL FOUR



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EXTERIOR SIGNAGE



EXTERIOR SIGNAGE



EXTERIOR CANOPY SIGNS



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CANOPIES/WALKWAY CANOPIES

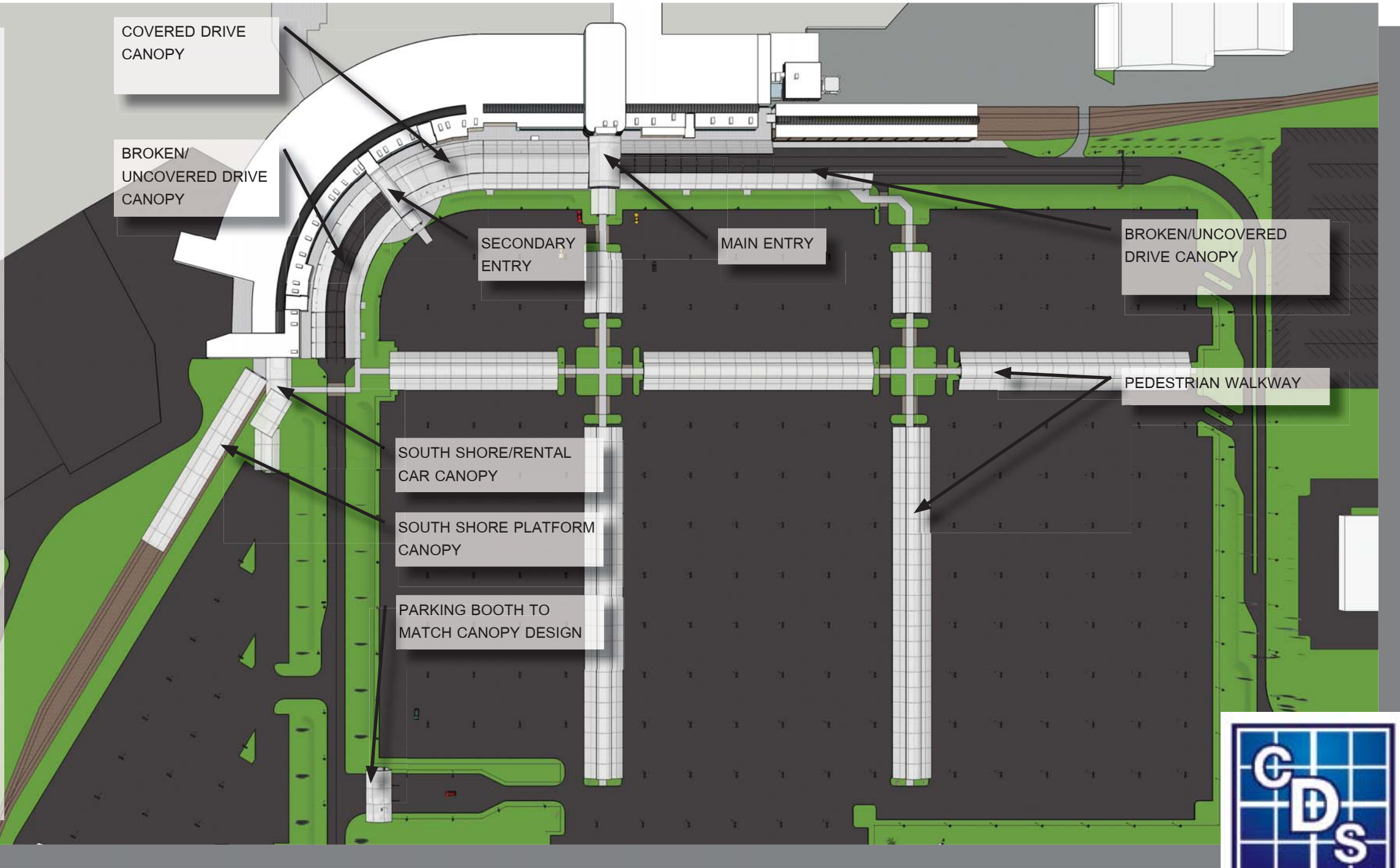


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CANOPIES/WALKWAY CANOPIES

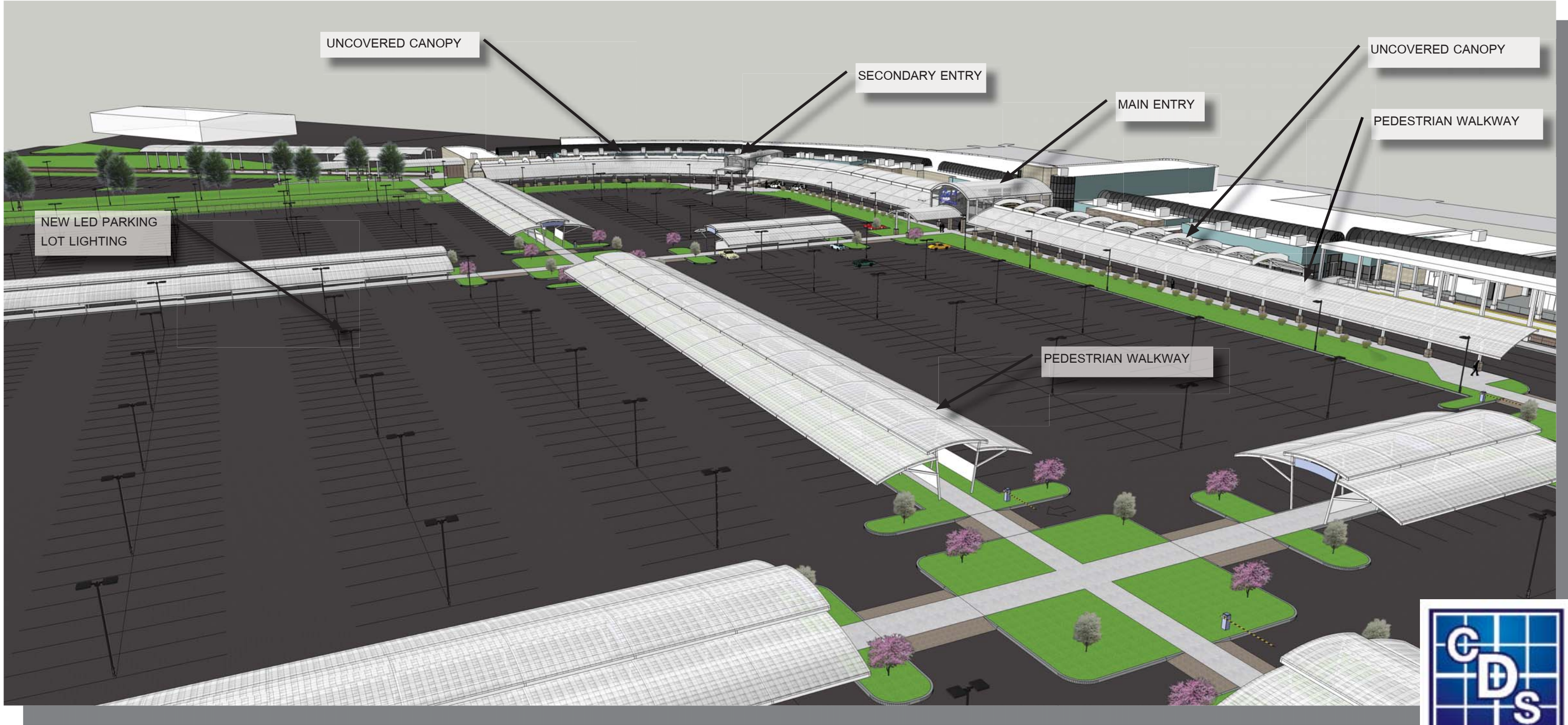
Canopy Elements

- Integration of translucent materials (i.e. Kalwall or sim.) in covered walkways.
- Painted structural steel supports w/ minimal connections and open webs significantly reducing wildlife perch areas.
- Integration of curvilinear forms providing a juxtaposition between the existing Airport Terminal and the new. The forms also tie into the recent Concourse addition.
- At the main drive Canopy the inclusion of covered and open canopy areas. This allows for covered drop of and pick up, easier snow removal, control of heat and fume build up under the canopies, and an architectural distinction in areas.
- Integration of stepped and scaled elements to allow for larger vehicular traffic while maintaining a personable feel.
- The use of stone in the column bases to integrate warmer materials and tie into the pallet used in the interior spaces.
- The covered pedestrian walkways integrate wide areas to allow for greater protection from the elements and easier snow removal. They also tie back to the main Canopy architecturally for a cohesive campus. Additionally the pedestrian walkways provide covered parking spots



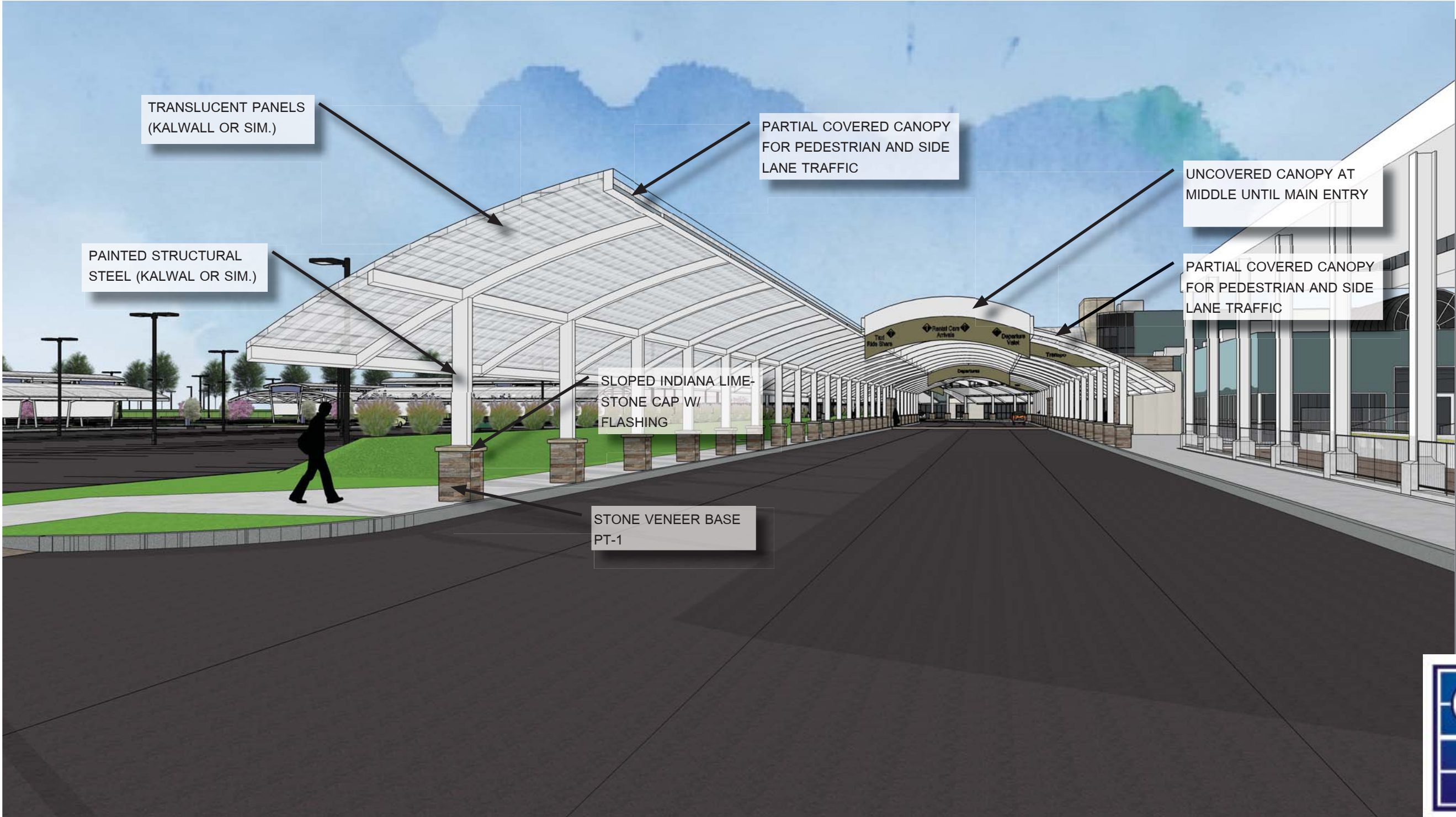
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CANOPIES/WALKWAY CANOPIES



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CANOPIES/WALKWAY CANOPIES



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CANOPIES/WALKWAY CANOPIES



MAIN CANOPY - UNCOVERED

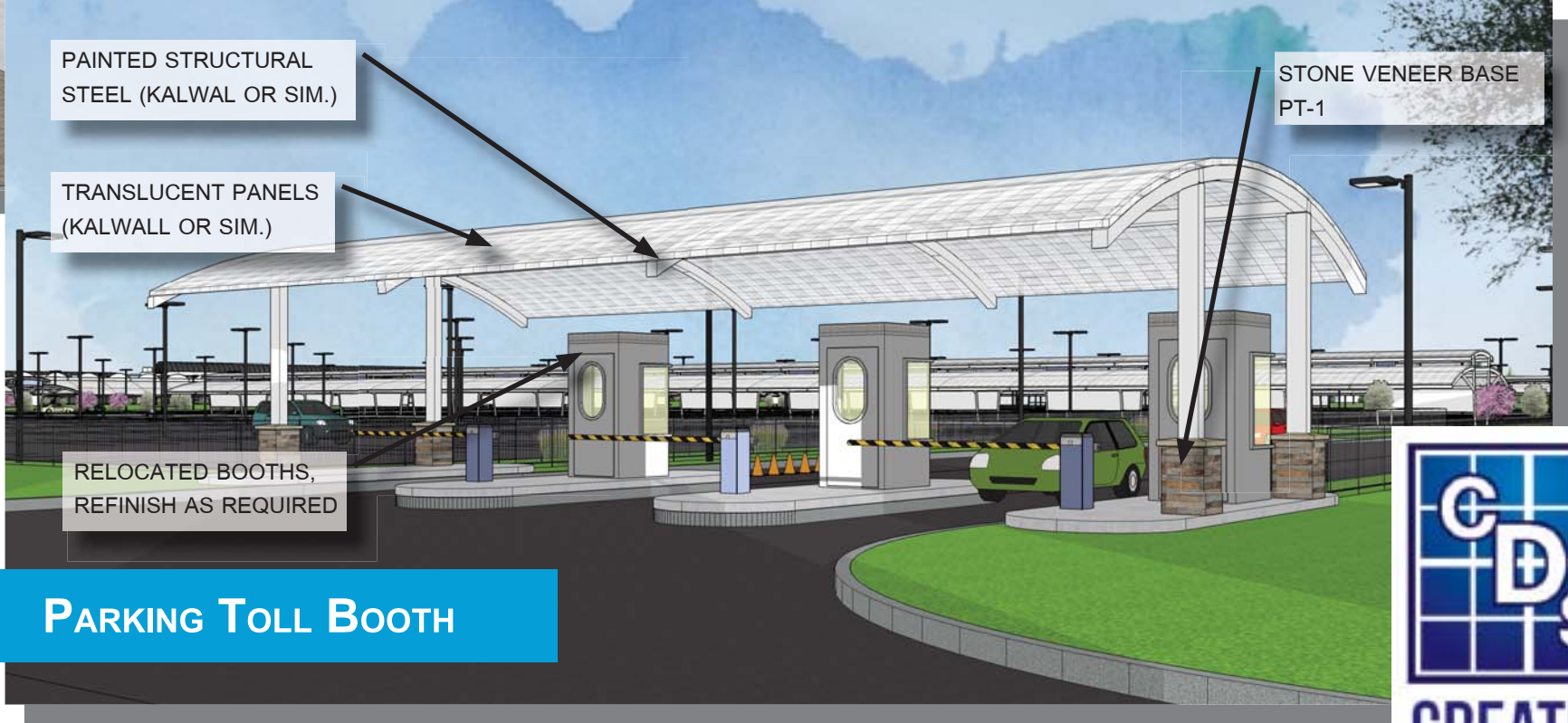


MAIN CANOPY - COVERED

CANOPIES/WALKWAY CANOPIES



PEDESTRIAN CANOPY



PARKING TOLL BOOTH

SOUTH SHORE CANOPY



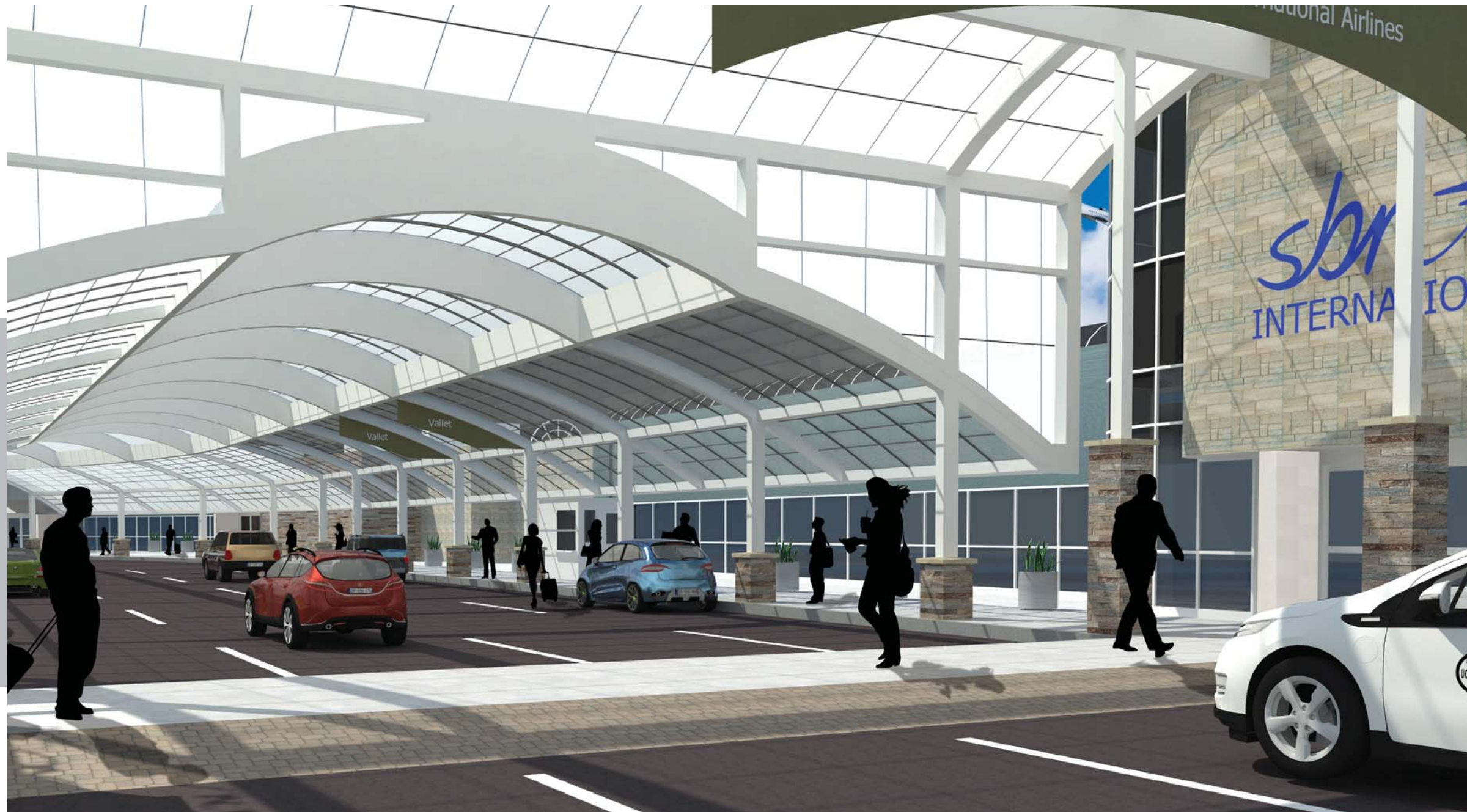
POTENTIAL SOUTH SHORE PLATFORM



SIDE ENTRY CANOPY



BUILDING FACADE



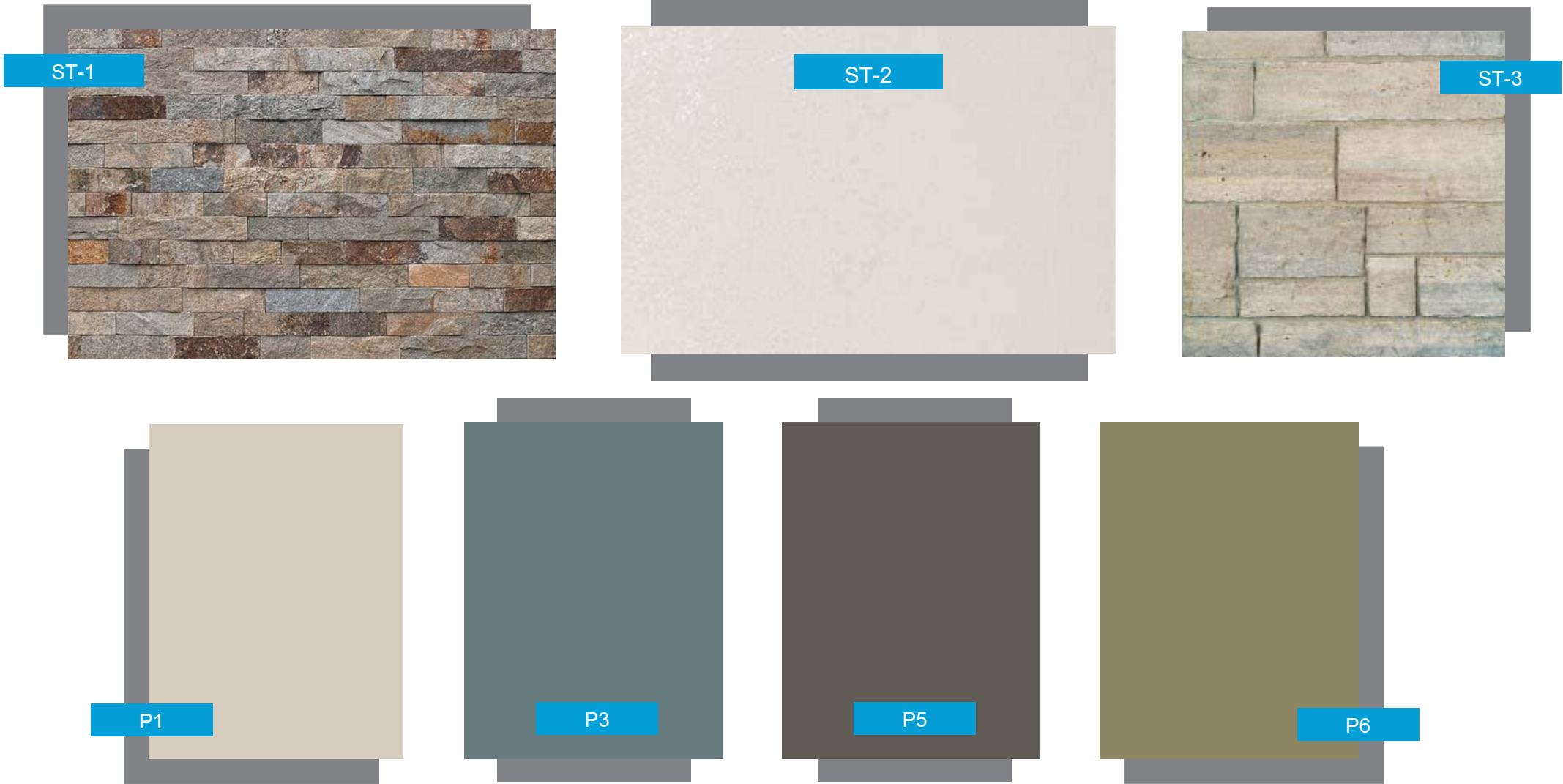


B-01	Exterior Facade Materials
B-02	Exterior Facade Concepts
B-04	Main Entrance Concepts
B-07	Secondary Entry

FACADE CONTENT

EXTERIOR FACADE MATERIALS

COLOR KEY					
FINISH	MANUFACTURER	STYLE NAME / COLOR	FINISH	SIZE	REMARKS
STONE					
ST-1	NATURAL STONE VENEERS	BRONZE LEDGESTONE			
ST-2	CROSSVILLE	LAMINAM OXIDE 5.6 / AVORIO - L4035			
ST-3	BUECHEL STONE CORP.	FOND DU LAC COUNTRY SQUIRE			
PAINT					
P1	SHERWIN WILLIAMS	SW7036 ACCESSIBLE BEIGE	EGGSHELL		SIGNAGE
P5	SHERWIN WILLIAMS	SW7048 URBANE BRONZE	EGGSHELL		HOLLOW METAL DOOR COLOR
P6	SHERWIN WILLIAMS	SW7729 EDAMAME	EGGSHELL		SIGNAGE



EXTERIOR FACADE CONCEPTS



EXTERIOR FACADE

Exterior Facade Elements

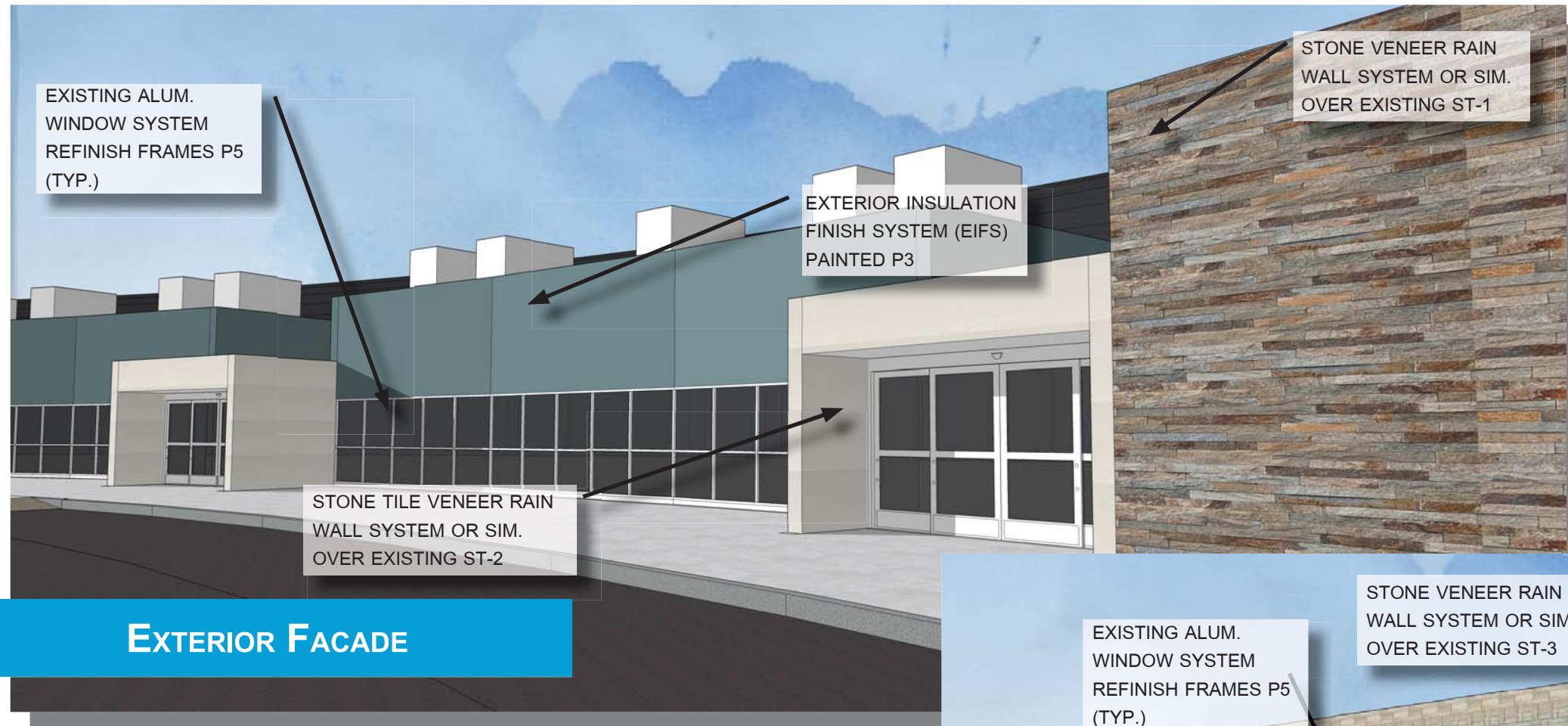
- NOTE: Canopies not shown for clarity.
- The following images explore various materia options and do not yet begin to explore detailing the facades to include accent bands, ledges, caps, material transitions, expansion joints etc.
- The following images also do not show full integration with a base material and possible protection at the ground level from salt and other necessary maintenance materials.



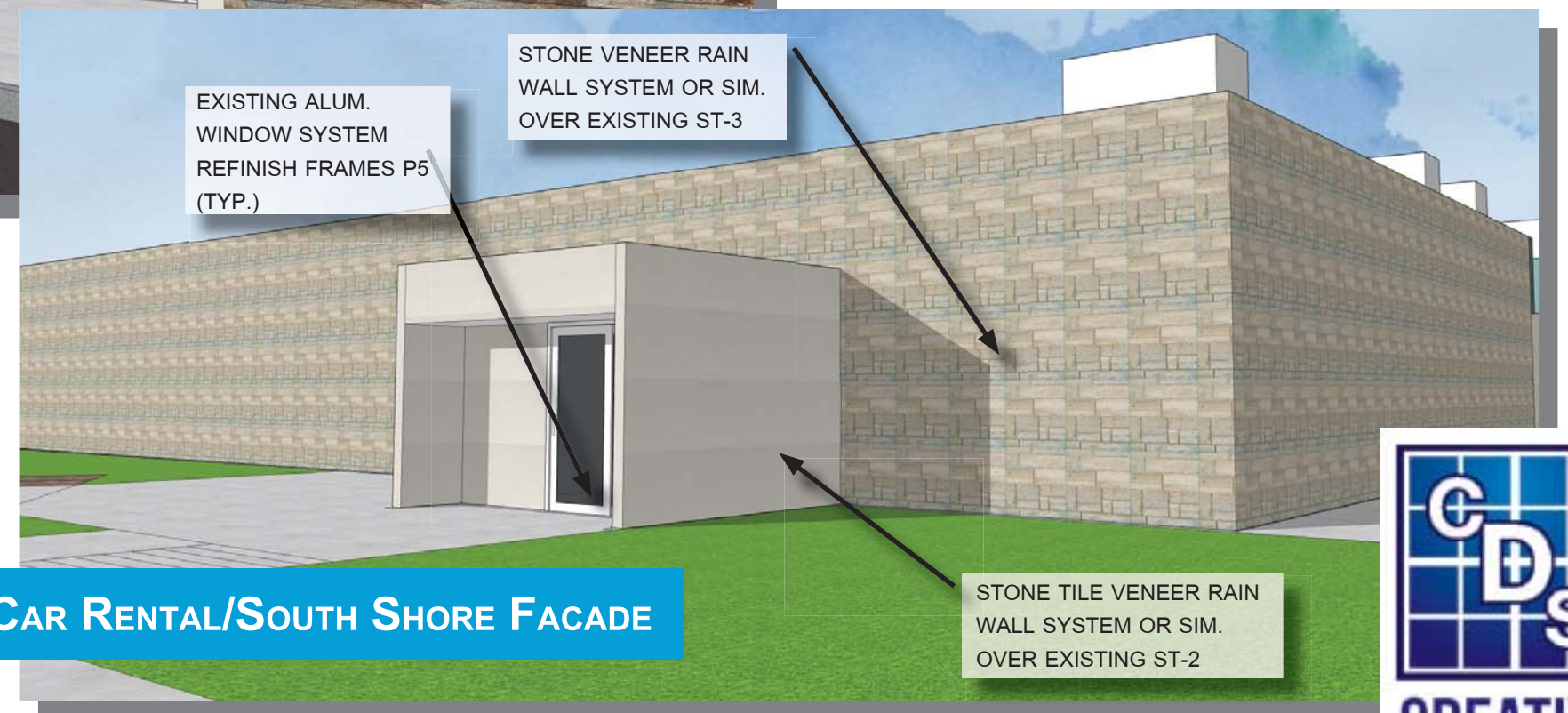
MAIN ENTRY FACADE



EXTERIOR FACADE CONCEPT

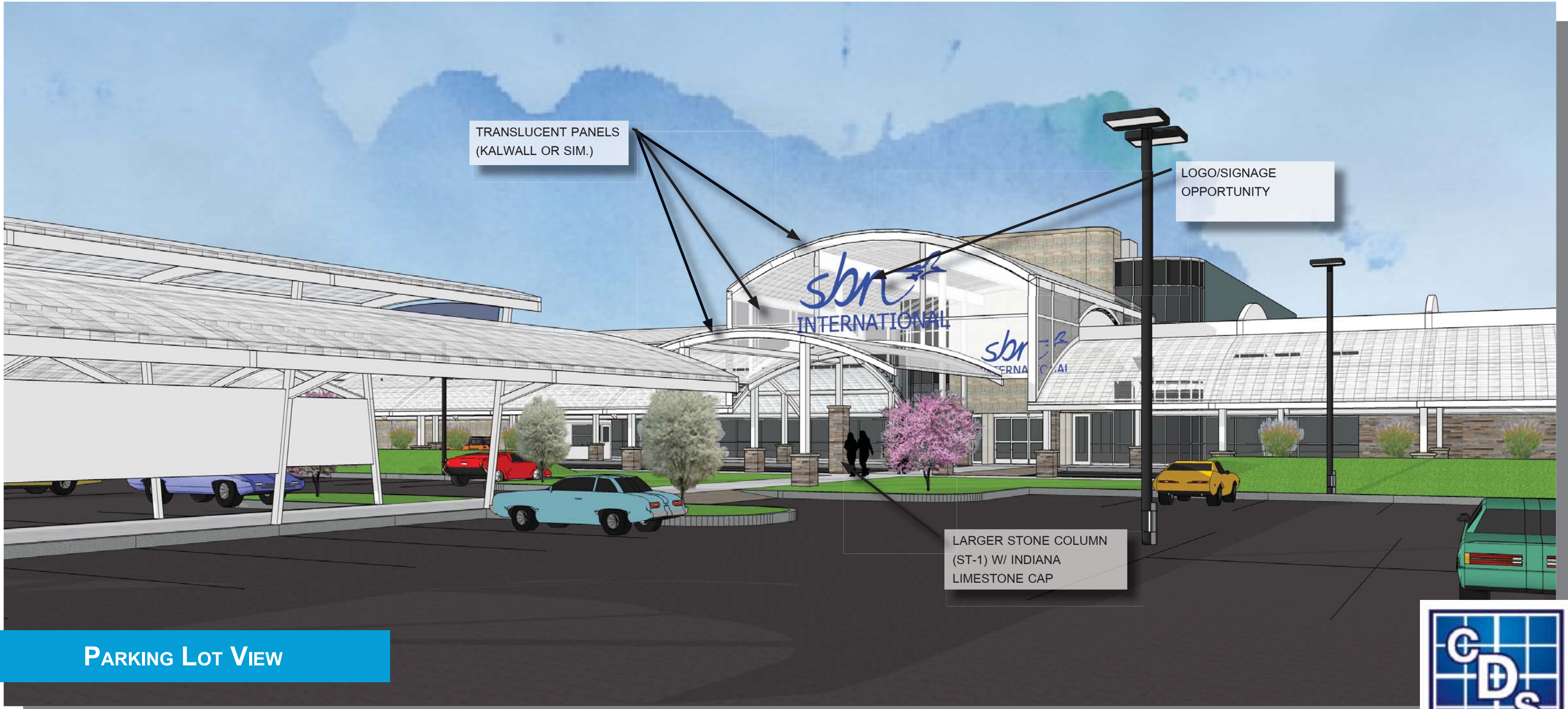


EXTERIOR FACADE



CAR RENTAL/SOUTH SHORE FACADE

MAIN ENTRANCE CONCEPT



PARKING LOT VIEW



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MAIN ENTRANCE CONCEPT



WALKWAY VIEW



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MAIN ENTRANCE CONCEPT

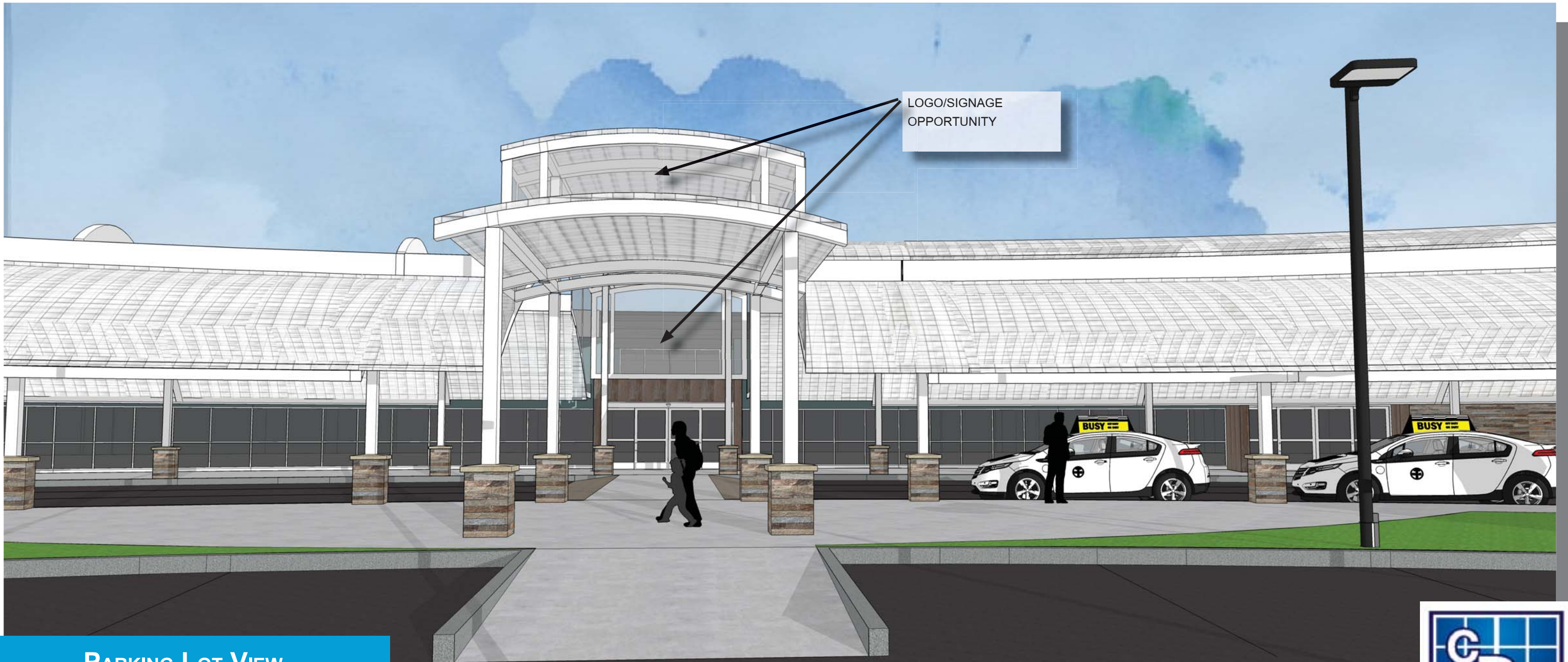


CANOPY VIEW



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SECONDARY ENTRY



PARKING LOT VIEW



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SECONDARY ENTRY



SIDE WALK VIEW

RAISED WALKWAY
TYPICAL AT ENTRIES



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INTERIOR DESIGN





- I-01 General Interior Finishes
- I-04 Stone Column Design
- I-05 Wood Column Design
- I-06 Interior Signage / Way Finding

INTERIOR DESIGN



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CLIENT
ST. JOSEPH COUNTY AIRPORT AUTHORITY

PROJECT
SOUTH BEND INTERNATIONAL MASTER PLAN

DATE
06.30.16

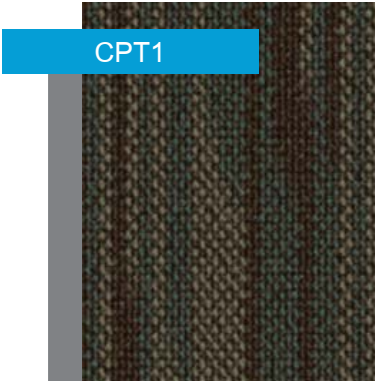
DOCUMENT DESCRIPTION
SBN MASTER PLAN

www.creativedesigninc.com

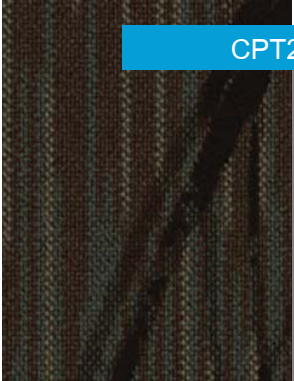


GENERAL INTERIOR FINISHES

COLOR KEY					
FINISH	MANUFACTURER	STYLE NAME / COLOR	FINISH	SIZE	REMARKS
CARPET TILE / BROADLOOM					
CPT1	TANDUS	ELEMENT 04468 / FIRED EARTH 76006			
CPT2	TANDUS	STRING THEORY 04415 / FIRED EARTH 76006			
CPT3	TANDUS	PLEXUS COLOUR IV 02875 / DEEP BROWN 18511			
TERRAZO					
TER1	ART MOSAIC	50% REBEL GRAY # 0, 1, 2 / 50% PERSIAN CREAM # 0, 1, 2 SABLE EPOXY			
TER2	ART MOSAIC	50% REBEL GRAY # 0, 1, 2 / 50% PERSIAN CREAM # 0, 1, 2 WHITE EPOXY			
STONE					
ST-1	NATURAL STONE VENEERS	BRONZE LEDGESTONE			
ST-2	CROSSVILLE	LAMINAM OXIDE 5.6 / AVORIO - L4035			
PORCELAIN TILE					
PCT1	DALTILE	SANTINO BURNO SN09		6" X 24"	
PCT2	DALTILE	SANTINO CHIARO SN07		6" X 24"	
PCT3	DALTILE	UNITY BEIGE P401	POLISHED	12" X 24"	
PCT4	DALTILE	UNITY BEIGE P401	UNPOLISHED	12" X 24"	
PCT5	DALTILE	UNITY COFFEE P404	UNPOLISHED	12" X 24"	
BASE					
B1	JOHNSONITE	TRADITIONAL WALL BASE 38 PEWTER CG	MATTE	4"	
B2	SCHLUTER	DESIGNBASE-SL	STAINLESS STEEL		
PAINT					
P1	SHERWIN WILLIAMS	SW7036 ACCESSIBLE BEIGE	EGGSHELL		FIELD PAINT
P2	SHERWIN WILLIAMS	SW7726 LEMON VERBENA	EGGSHELL		ACCENT PAINT
P3	SHERWIN WILLIAMS	SW6222 RIVERWAY	EGGSHELL		ACCENT PAINT
P4	SHERWIN WILLIAMS	SW6123 BAGUETTE	EGGSHELL		ACCENT PAINT
P5	SHERWIN WILLIAMS	SW7048 URBANE BRONZE	EGGSHELL		HOLLOW METAL DOOR COLOR
P6	SHERWIN WILLIAMS	SW7729 EDAMAME	EGGSHELL		SIGNAGE
CEILING CANOPIES					
C-1	ARMSTRONG	INFUSION CANOPIES WITH 4" HIGH AXIOM / COLOR TBD			
C-2	ARMSTRONG	FORMATIONS SQUARE CLOUDS	WHITE		
FABRICS					
FAB-1	CARNEGIE	STIRE 820			ACCOUSTICAL FABRIC
FAB-2	CARNEGIE	STIRE 826			ACCOUSTICAL FABRIC
FAB-3	CARNEGIE	NEXUS 913			ACCOUSTICAL FABRIC
SOLID SURFACE FABRICATIONS					
SS1	CORIAN	RIVERBED			
WALL PROTECTION / CORNER GUARDS / CHAIR RAIL					
WP1	CS ACROVYN	#380 SHAKER CHERRY			
WP2	CS ACROVYN	#410 BRUSHED SILVER			



CPT1



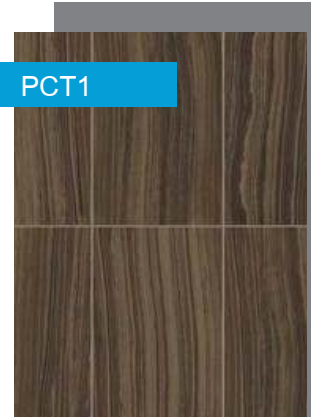
CPT2



CPT3



SS1



PCT1

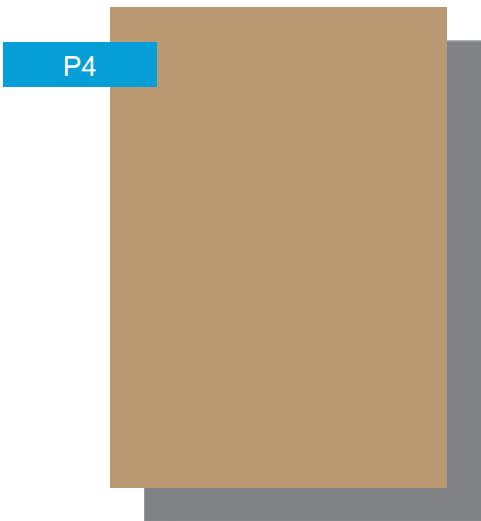
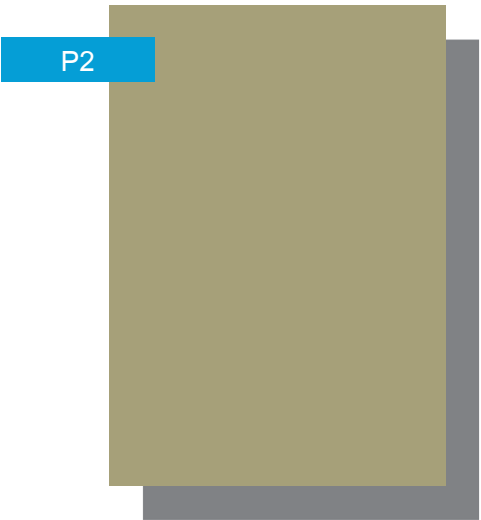
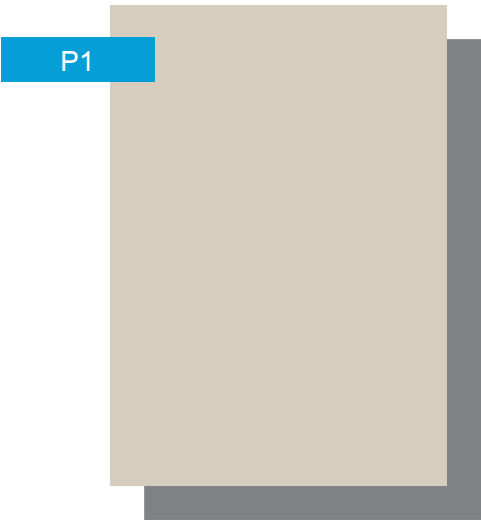
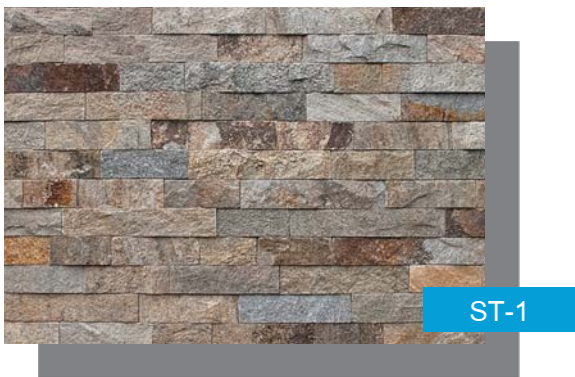
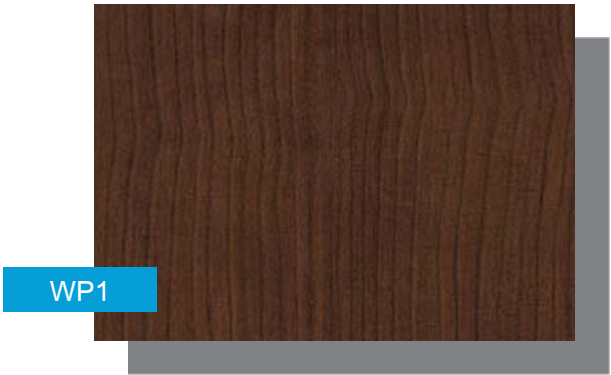


PCT2

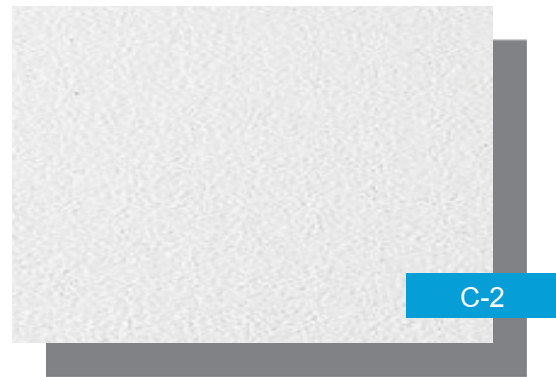
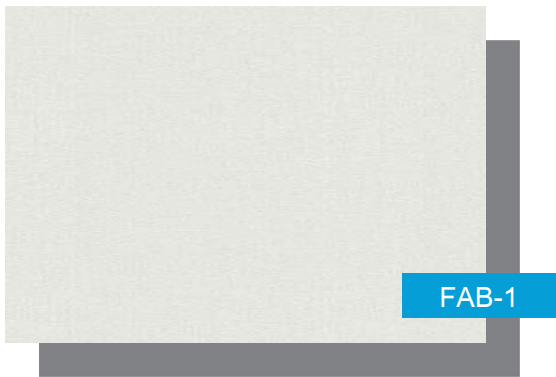
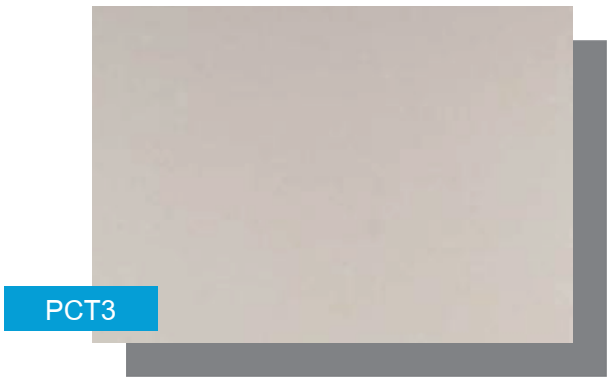


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GENERAL INTERIOR FINISHES

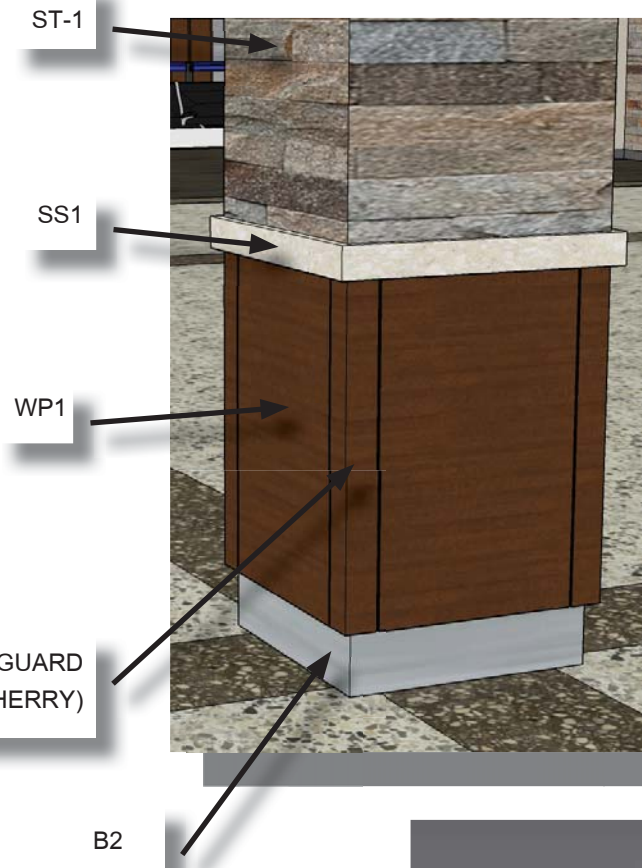


GENERAL INTERIOR FINISHES

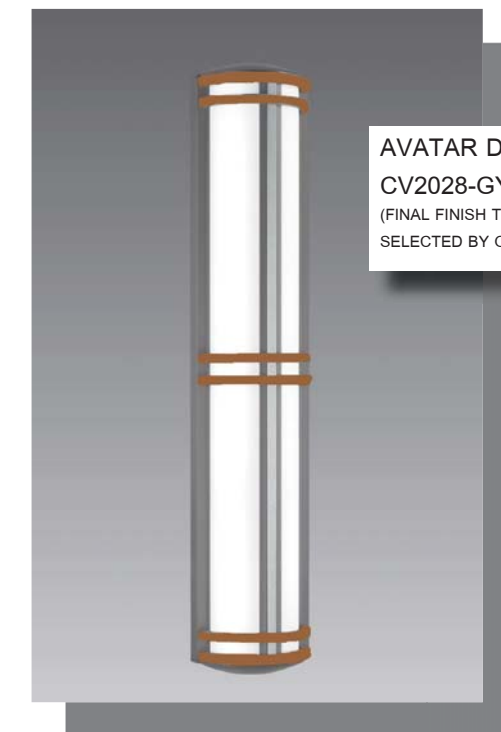




STONE COLUMN DESIGN



3" WIDE CORNER GUARD
(SHAKER CHERRY)



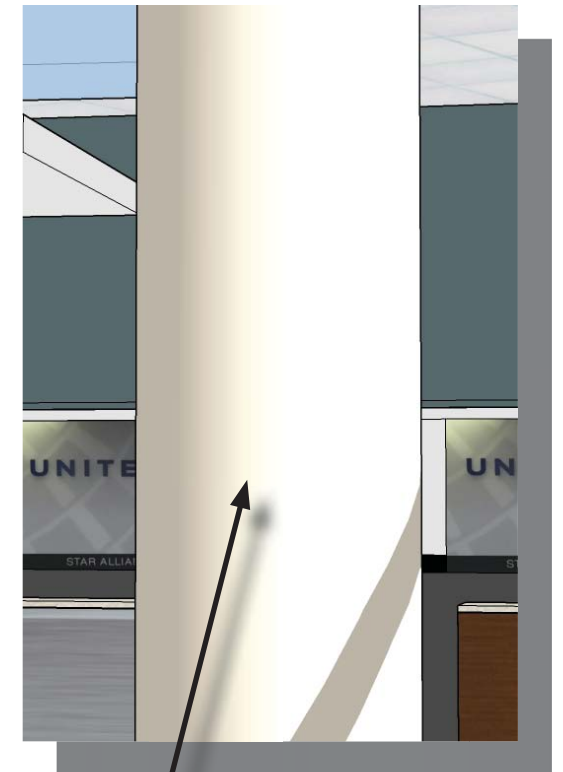
AVATAR DIFFUSE OPTIC
CV2028-GY7005-BA
(FINAL FINISH TO BE
SELECTED BY OWNER)



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WOOD COLUMN DESIGN



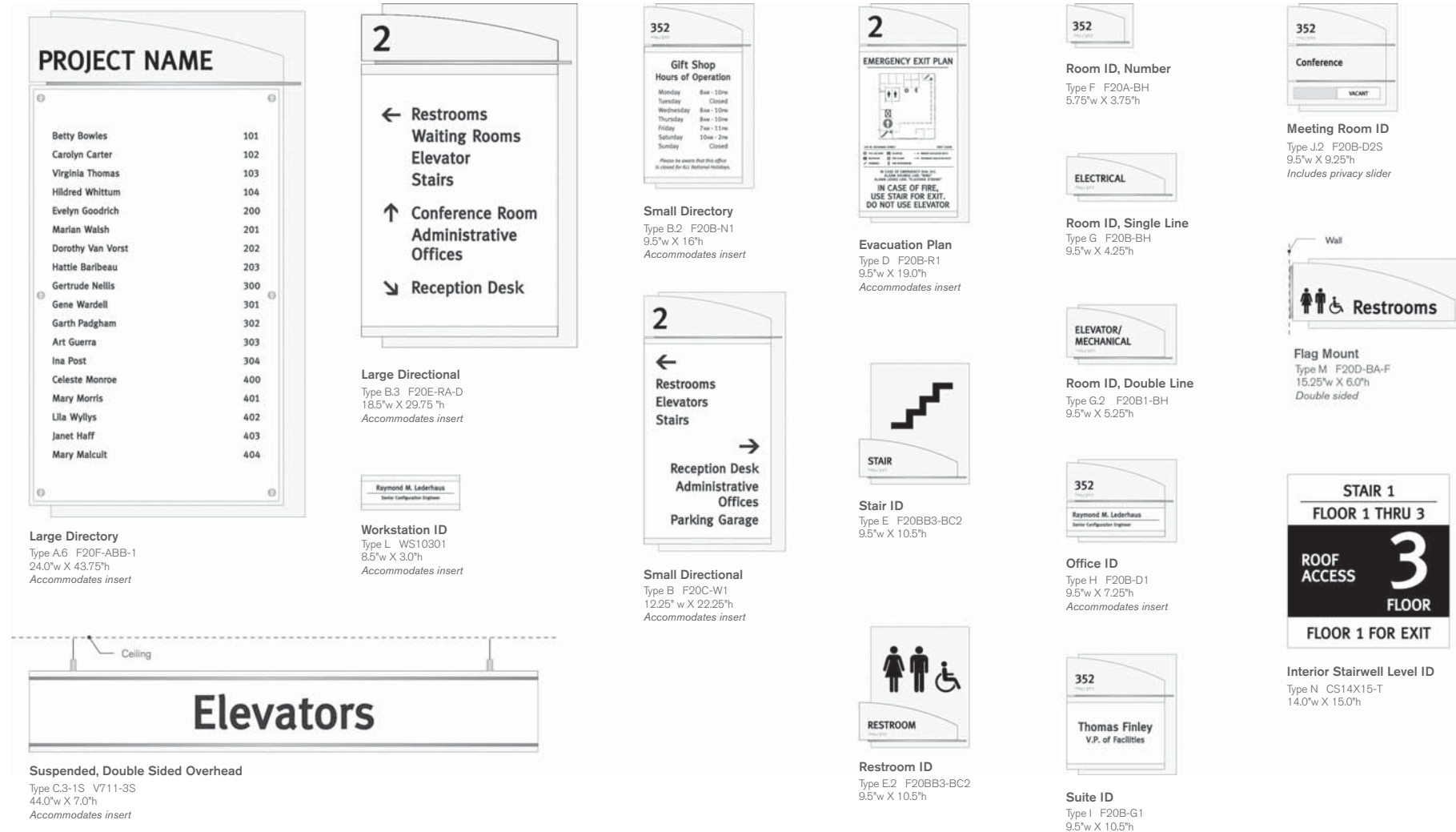
INTERIOR SIGNAGE/WAY FINDING





INTERIOR SIGNAGE / WAY FINDING

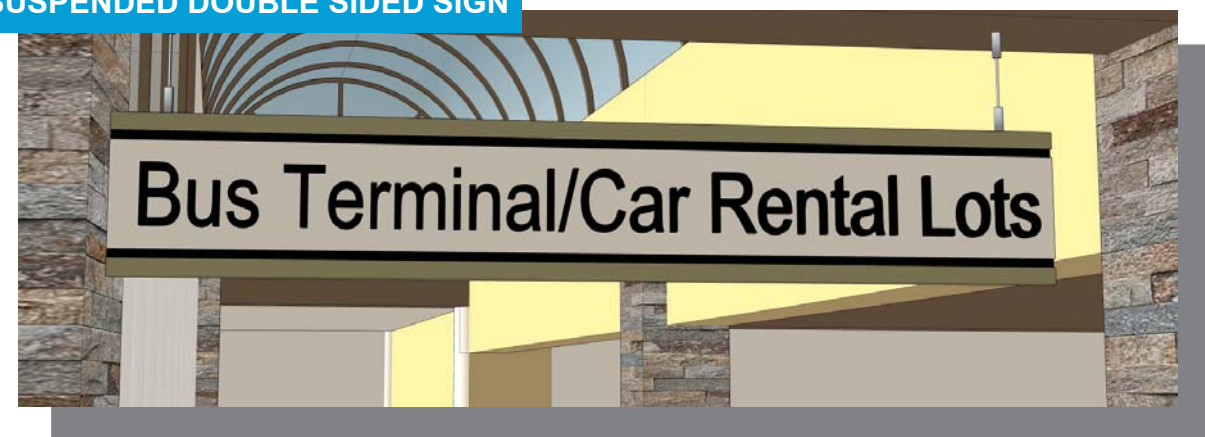
PROPOSED SIGNAGE STANDARDS



FLAG MOUNT SIGN



SUSPENDED DOUBLE SIDED SIGN





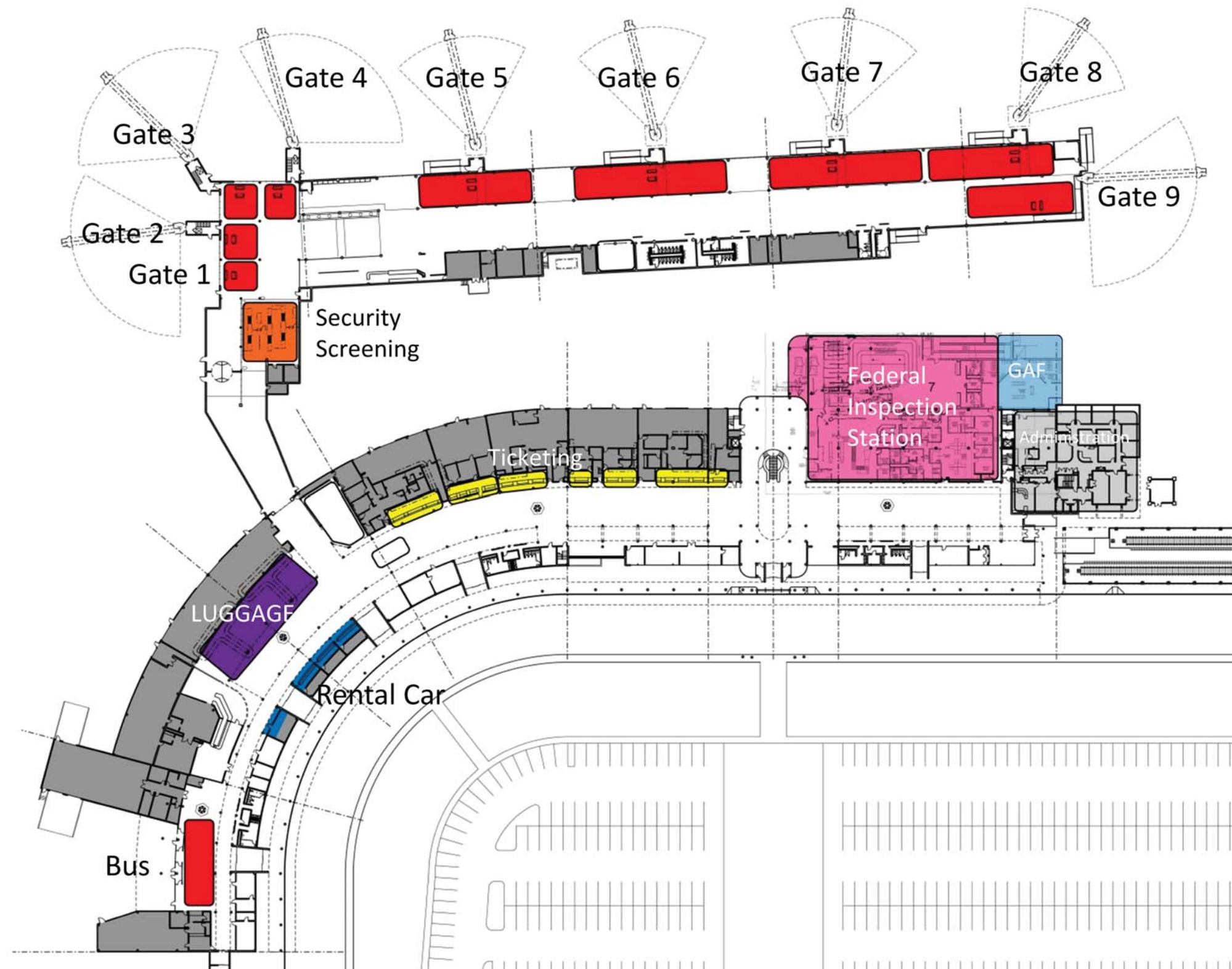
TERMINAL INTERIORS





T-01	Airport Floor Plans
T-08	Ticketing Area
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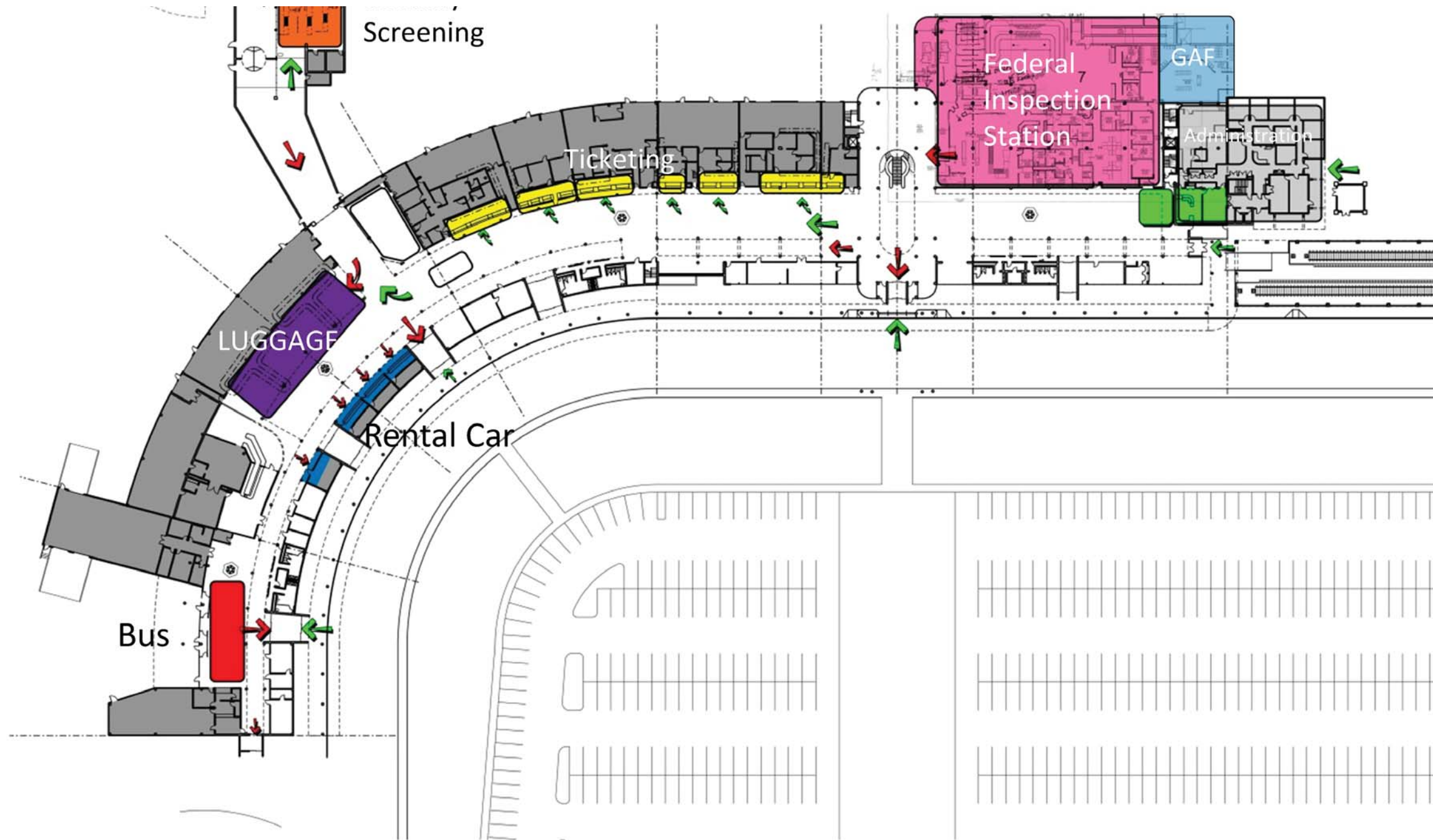
EXISTING AIRPORT FLOOR PLAN



Overall Design Elements

- Update the overall interior look and feel of the entire airport.
- Update the interior material palette for the walls, flooring, ceilings, casework, lighting, seating etc.

TERMINAL FLOOR PLAN



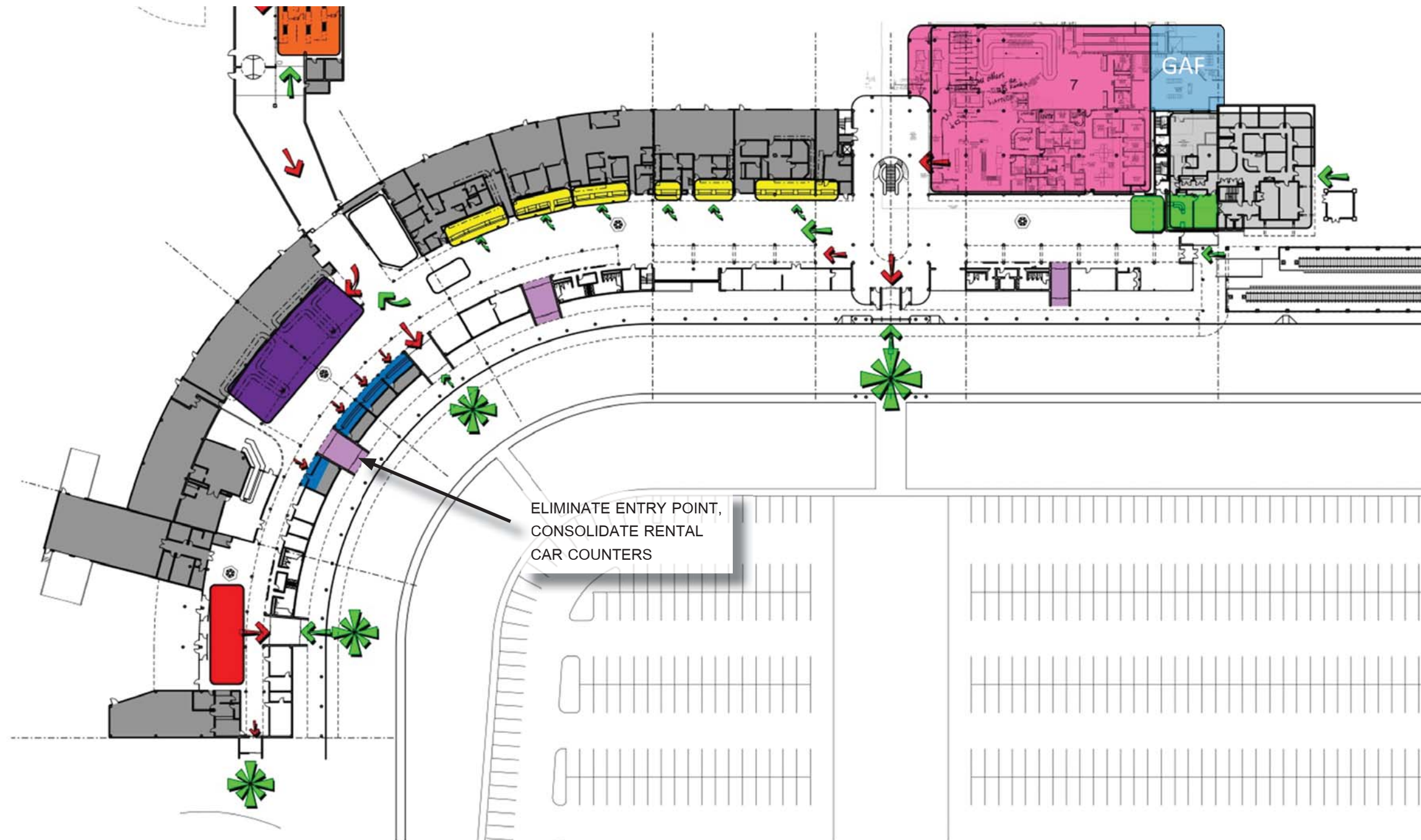
Terminal Elements

- Introduce the new interior material palette for a cohesive look and feel throughout the Airport
- Create an updated and connected interior design palette through material selections.
- Redesign of the ticketing queue areas to break up the space into a more comfortable human scale environment.
- Introduce new materials into the ticket counters and airline specific areas for a cohesive attractive environment,
- Update the baggage area to incorporate the new material palette.
- Introduce new materials into the rental car counters for a cohesive attractive environment,
- Provide and include for additional commercial space in the Terminal.
- Design and placement of new signage standards.
- Placement of planters to introduce more natural elements.
- Selection and introduction of materials to ensure acoustic comfort.
- Revise the restroom entries to enlarge and improve the restrooms flow and capacity, provide acoustical dampening and introduce the new material palette.
- Redesign of the Bus Terminal areas to introduce the new material palette.
- Update the Museum/Observation Space to reintroduce views to the tarmac, update the look and feel of the space and provide a cohesive look throughout.



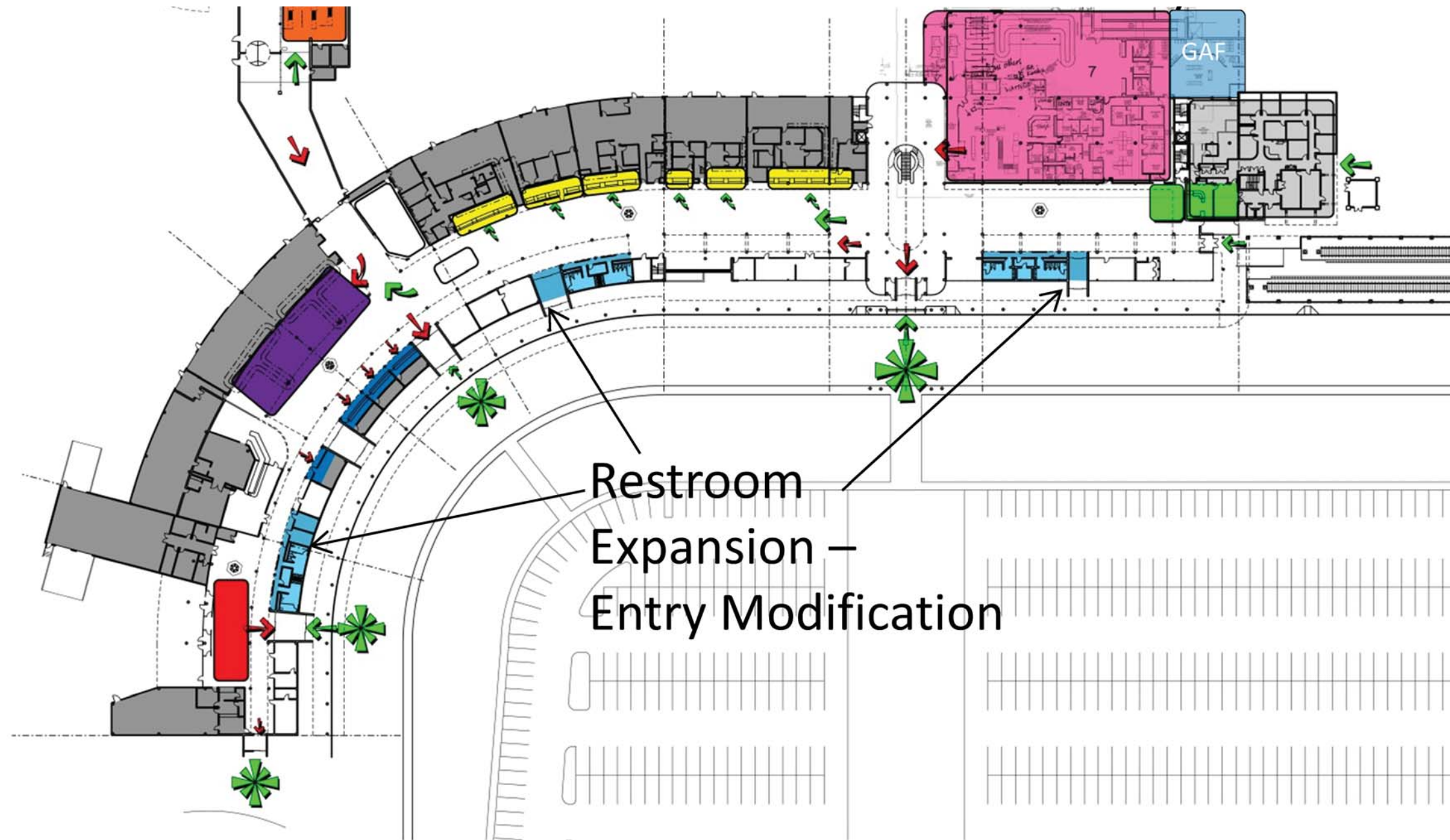
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TERMINAL FLOOR PLAN ENTRY POINTS

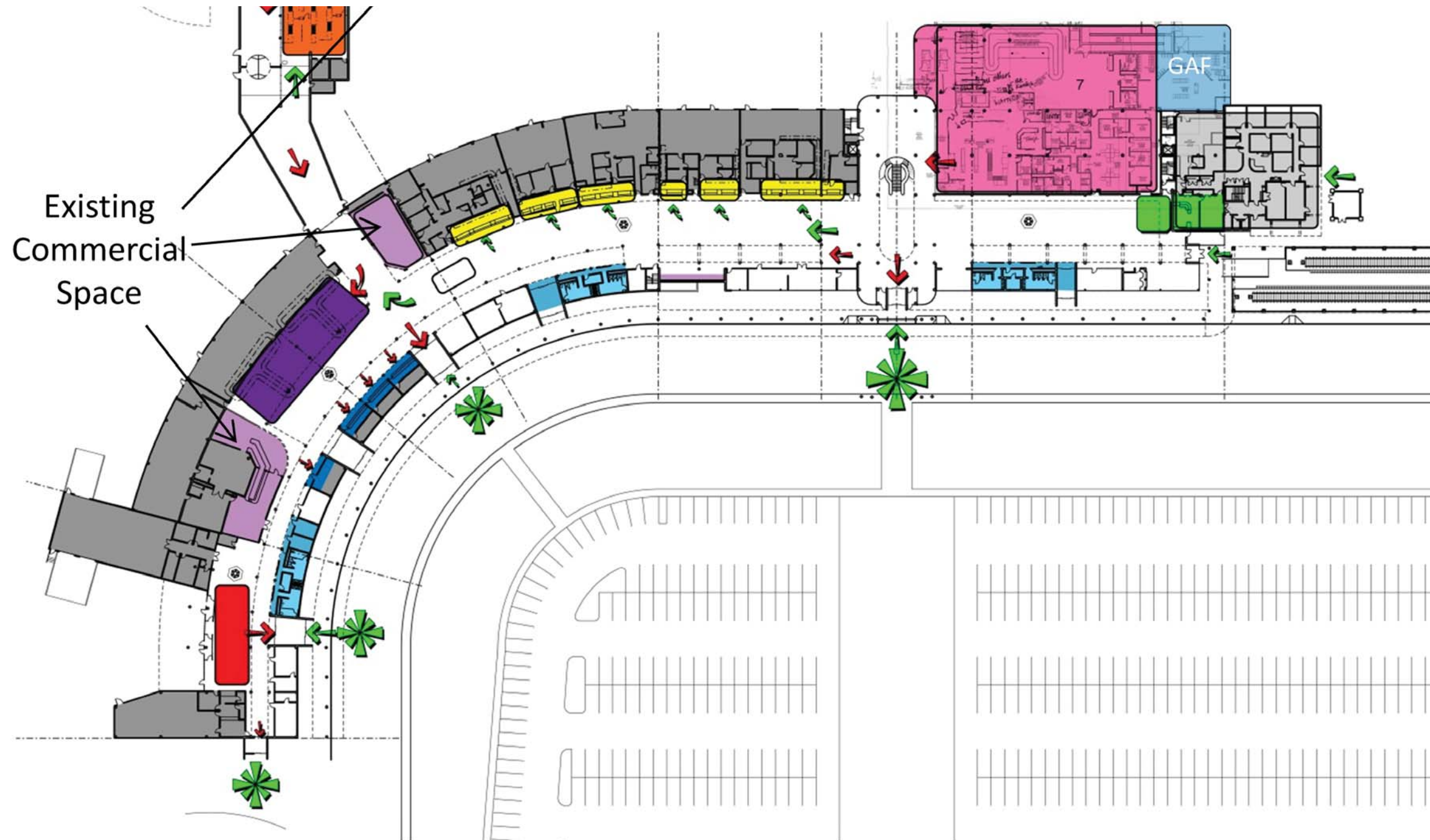




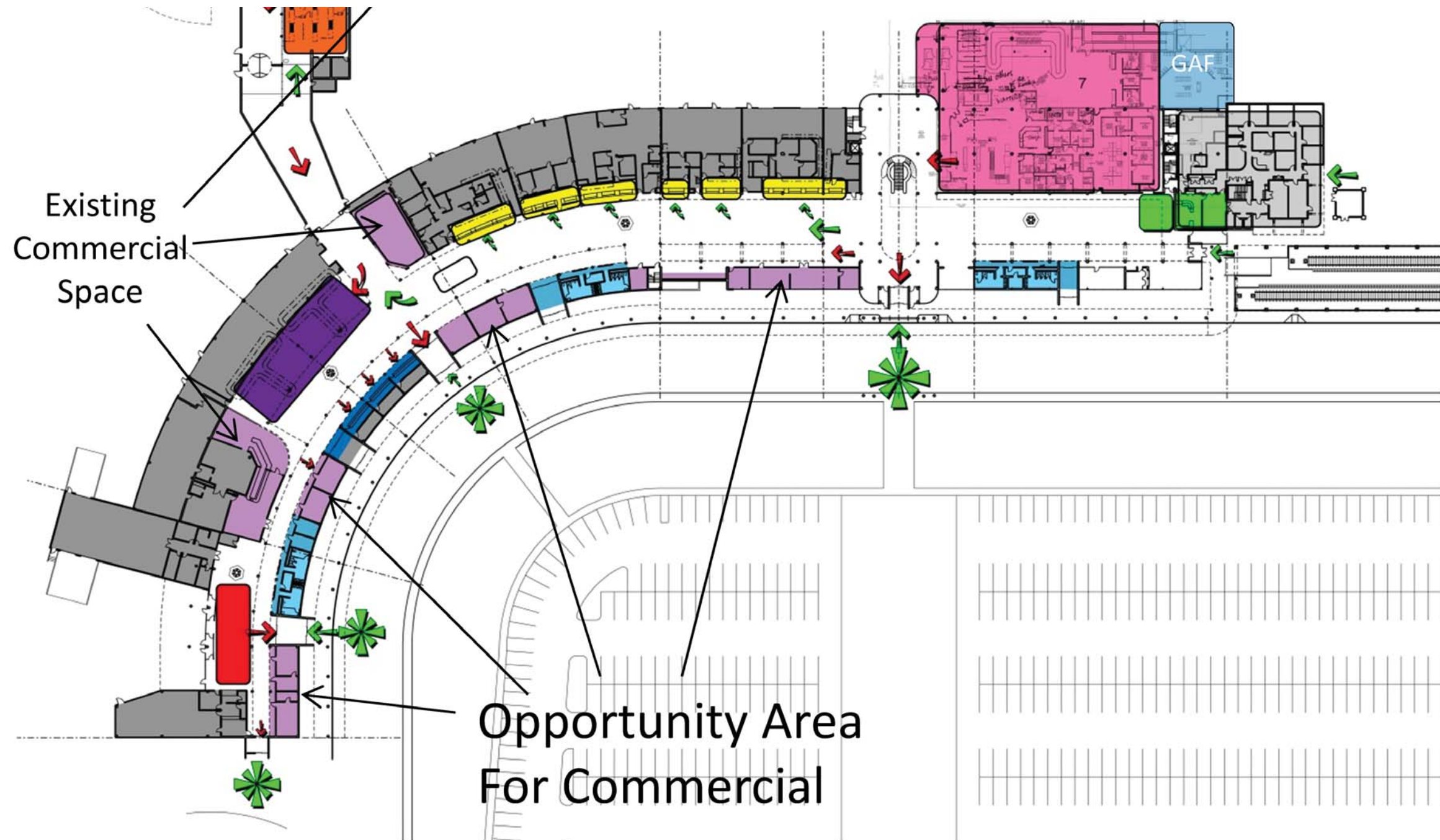
TERMINAL FLOOR RESTROOM IDENTIFICATION PLAN



TERMINAL FLOOR PLAN EXISTING COMMERCIAL SPACE

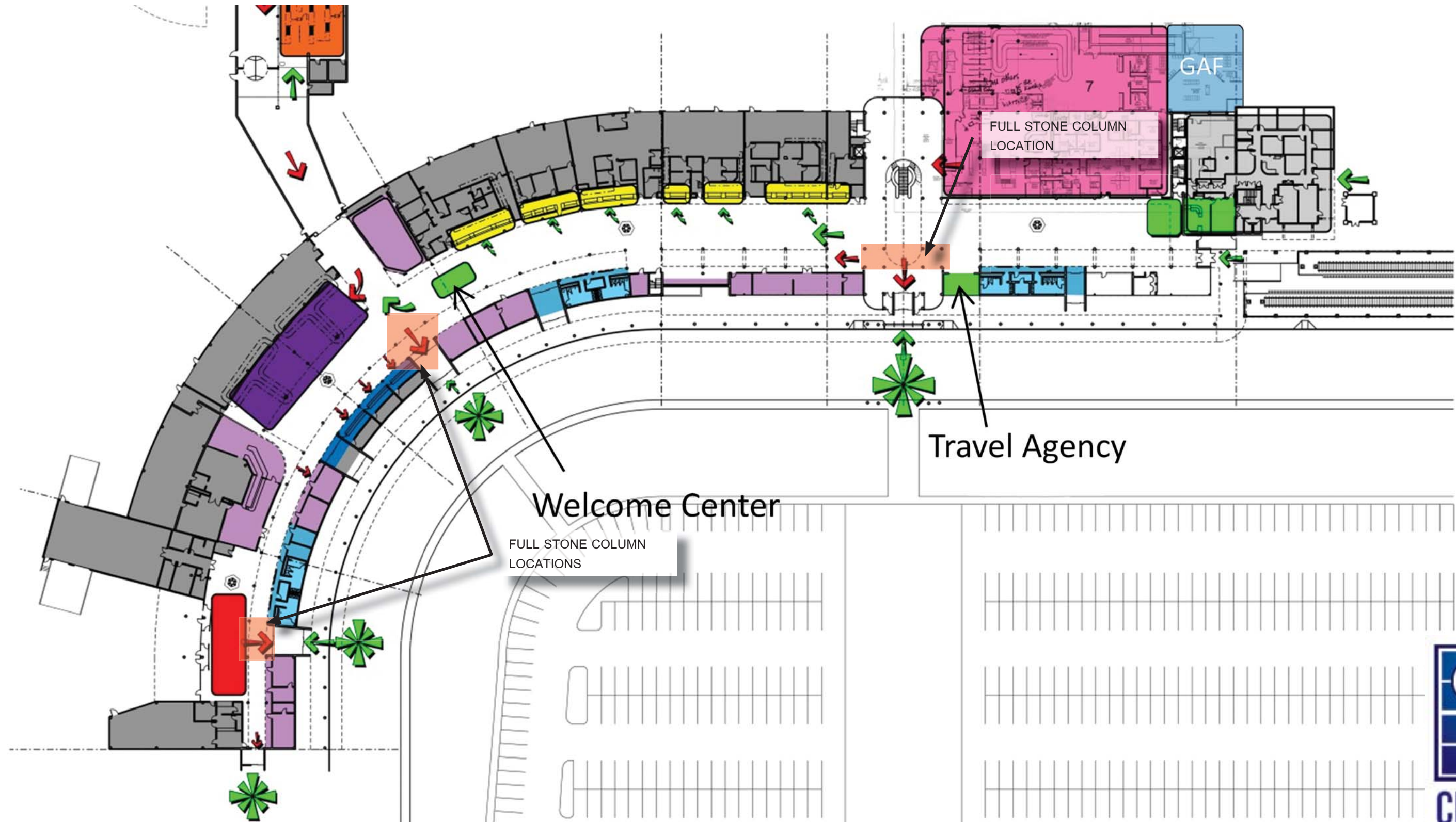


TERMINAL FLOOR PLAN COMMERCIAL SPACE

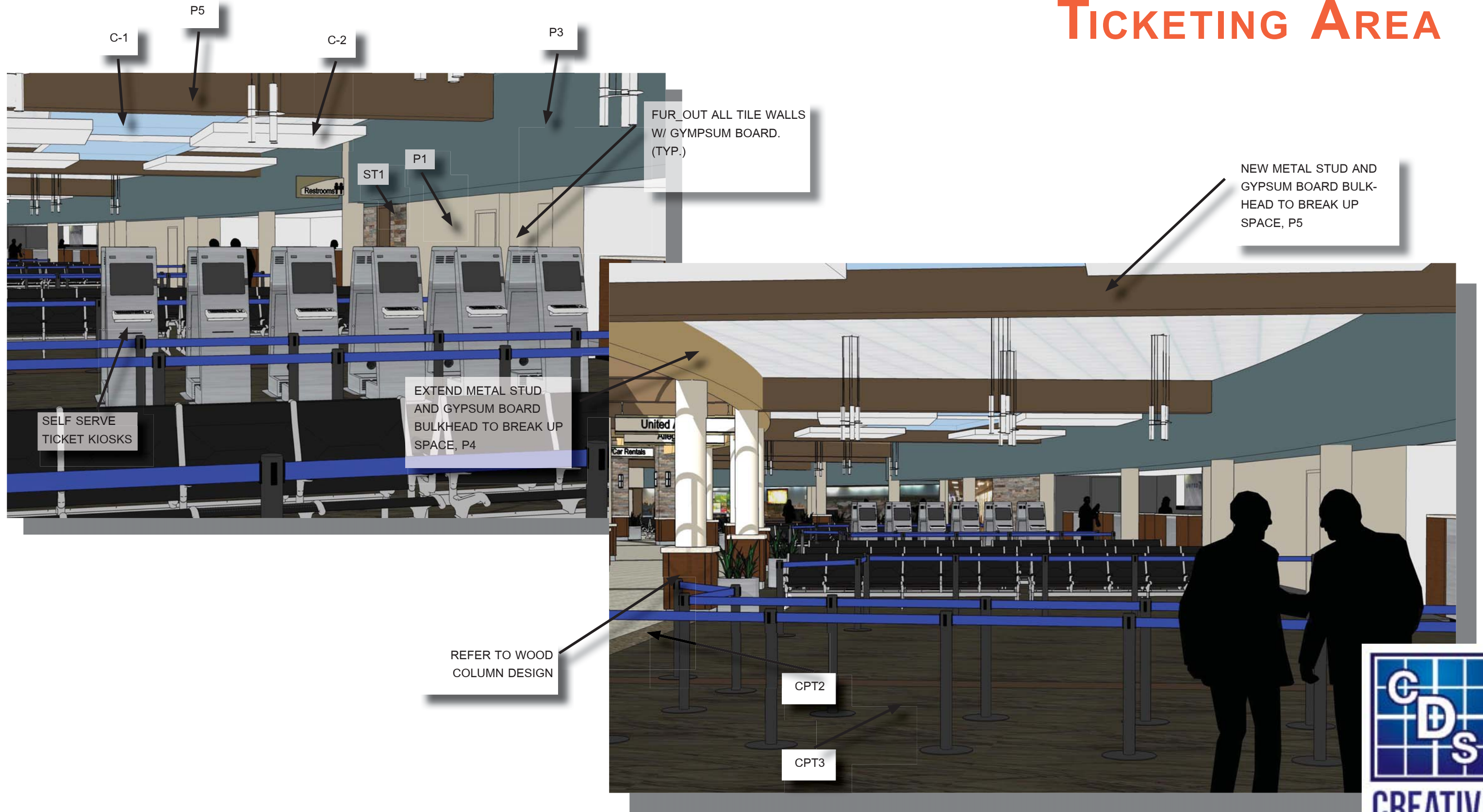




TERMINAL FLOOR PLAN IMPROVEMENTS

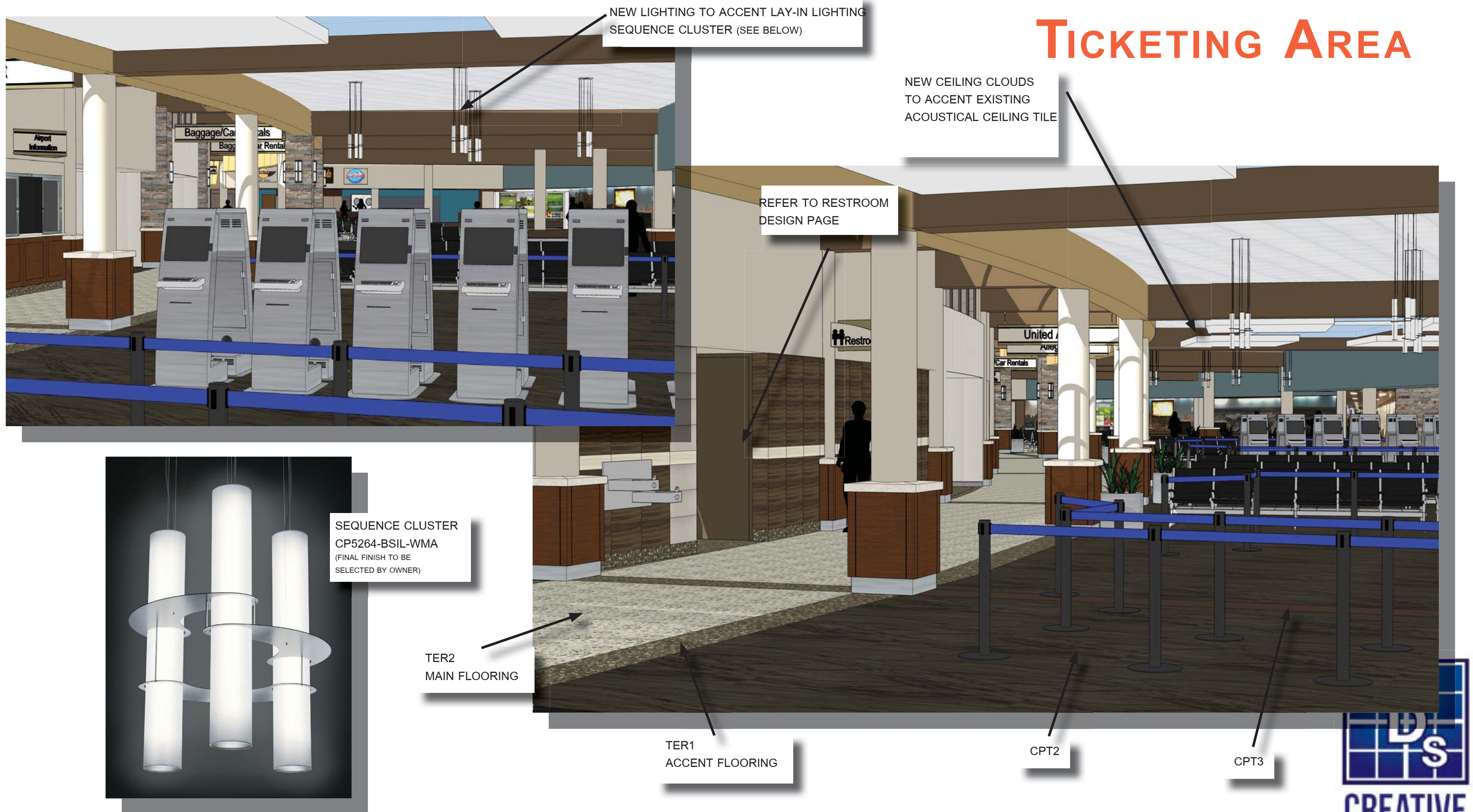


TICKETING AREA





TICKETING AREA





TICKETING AREA



UPDATE EXISTING SIGN TO MATCH NEW STANDARDS

C-1

C-2

REPAINT MULLIONS P5

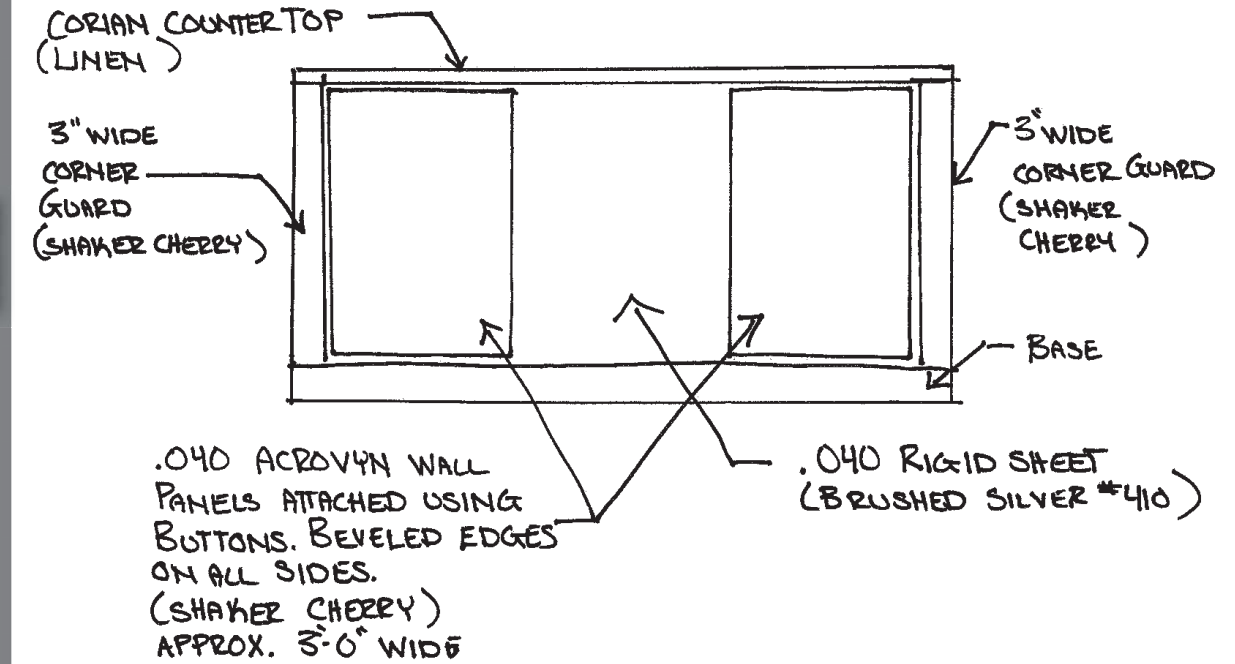
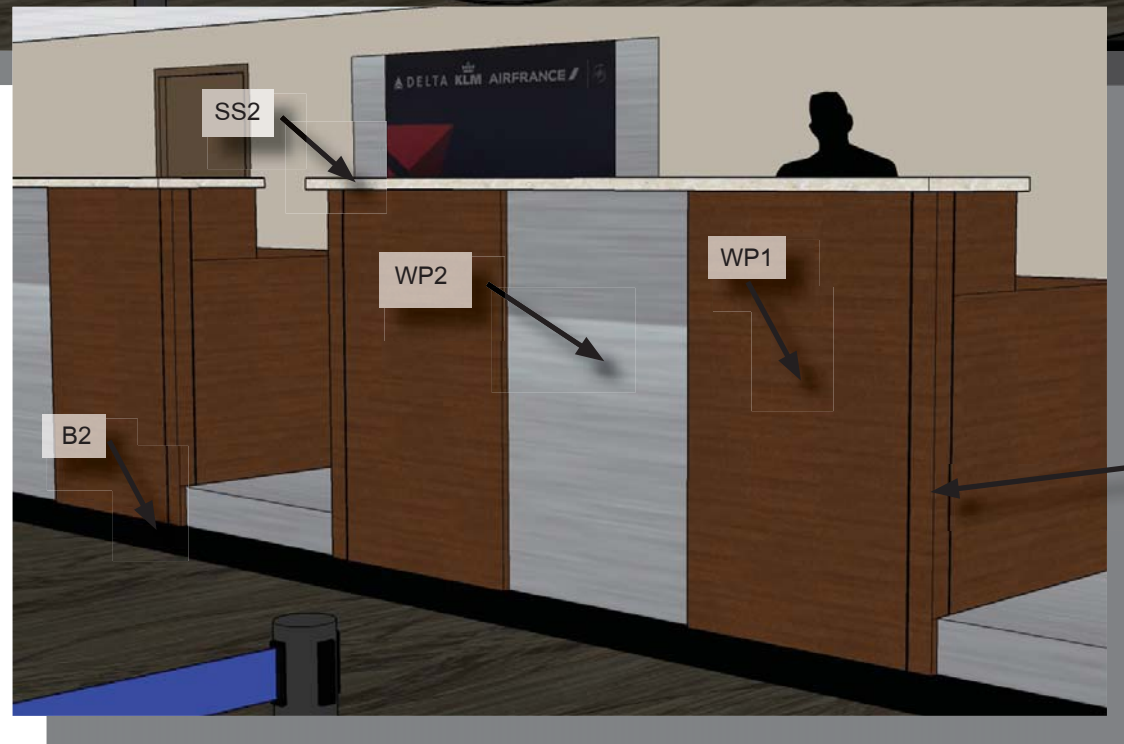
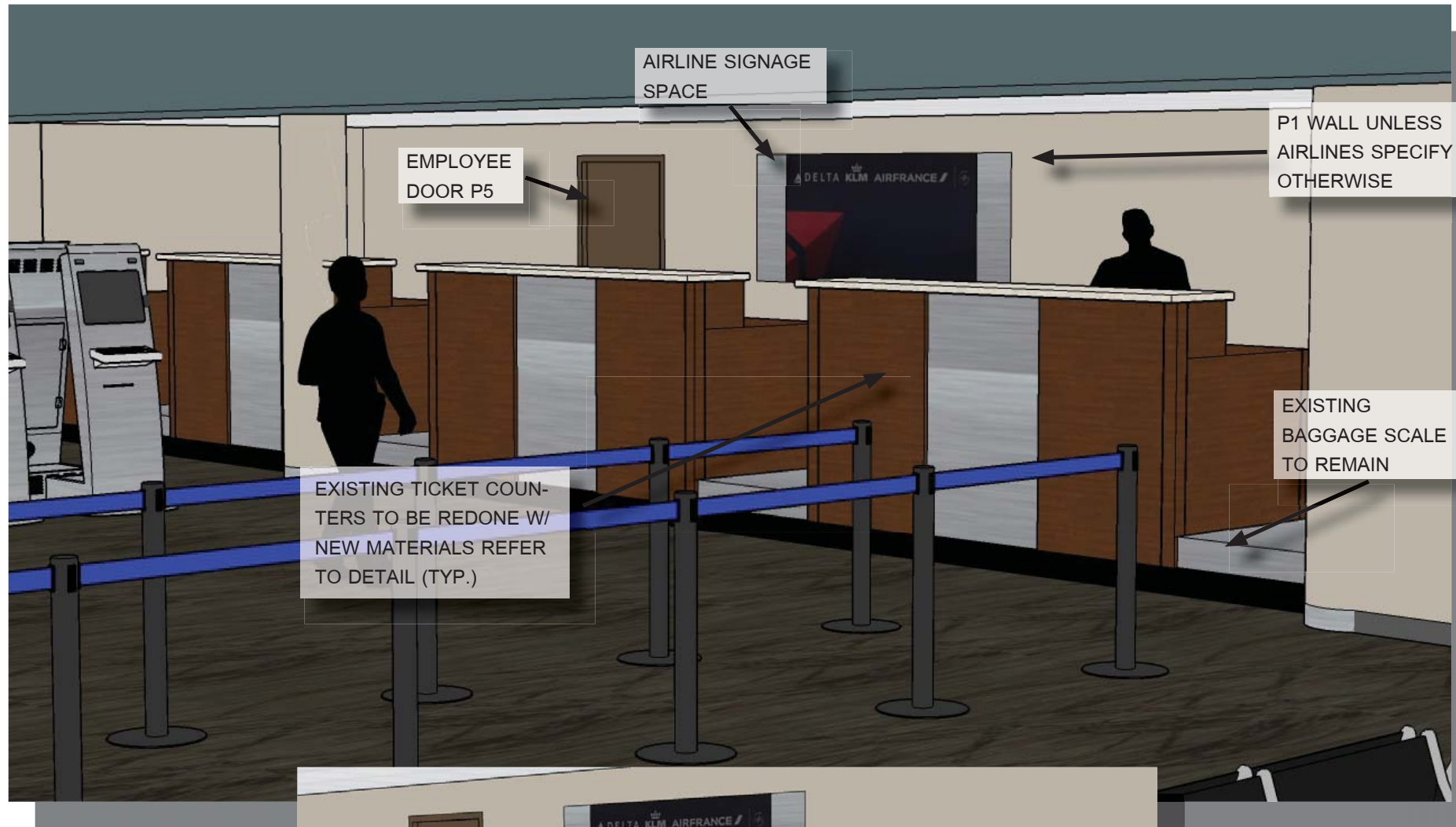


VENDING AREA, ADD NEW LIGHTS



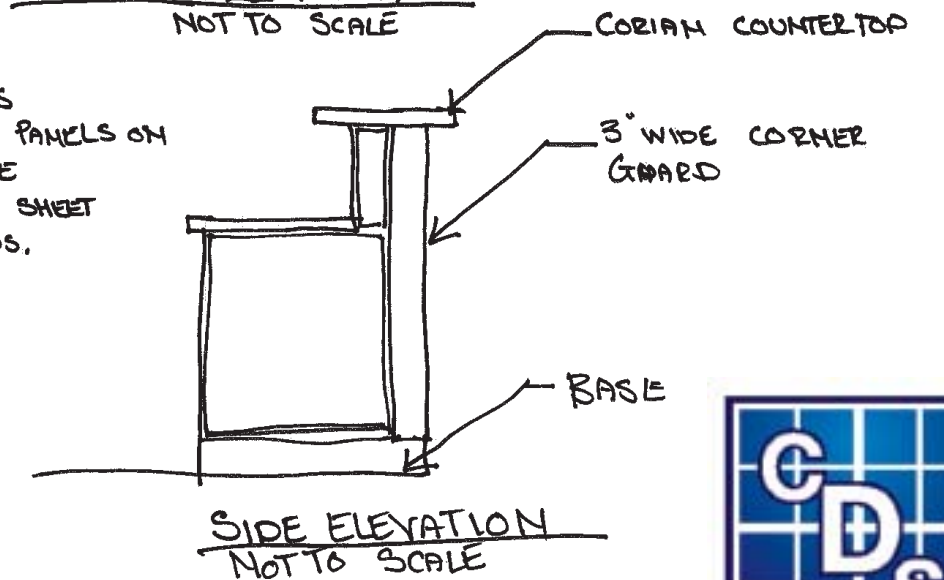


TICKET COUNTER



FRONT ELEVATION
NOT TO SCALE

- (2) OPTIONS
 1- USE PANELS ON SIDE
 OR 2. USE SHEET GOODS.



SIDE ELEVATION
NOT TO SCALE



BAGGAGE AREA





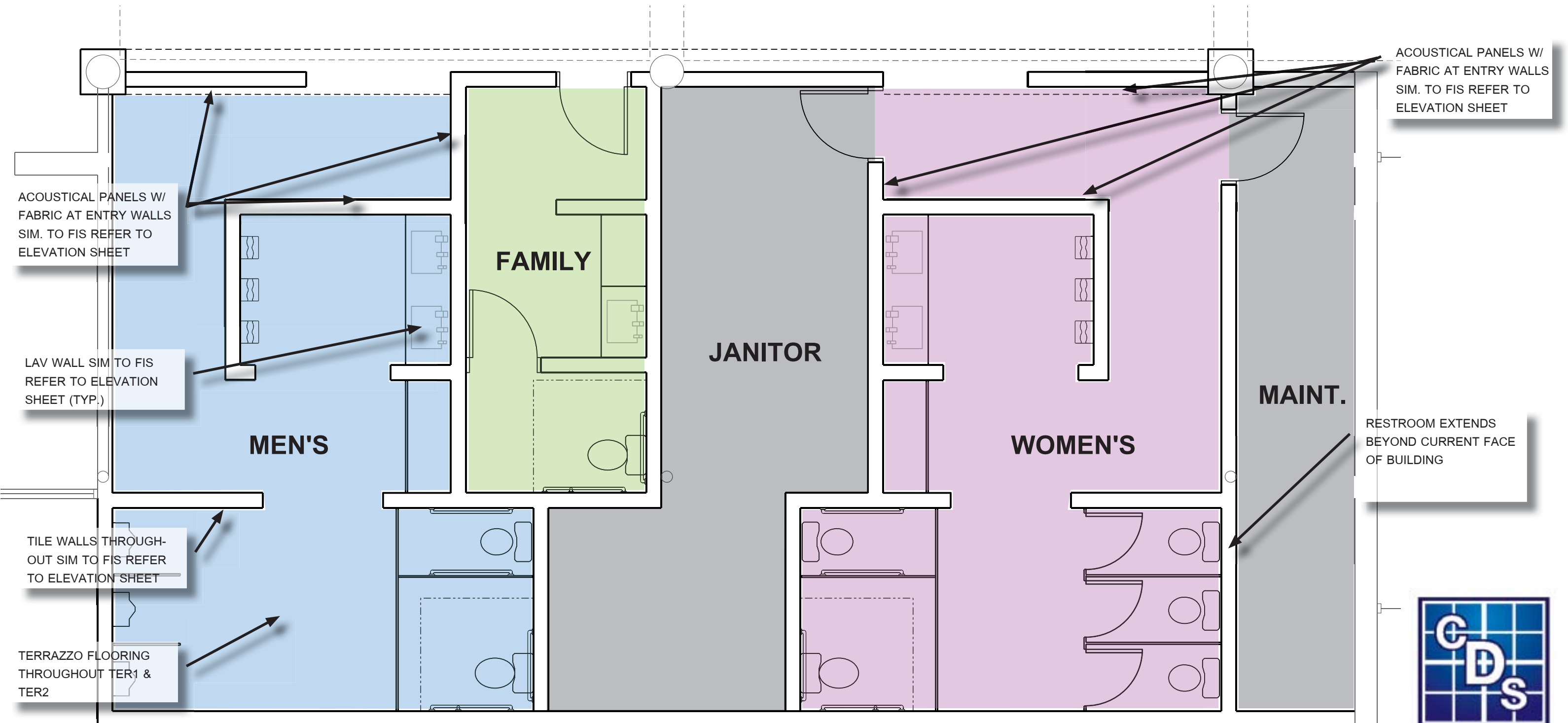
BAGGAGE AREA



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TERMINAL RESTROOMS



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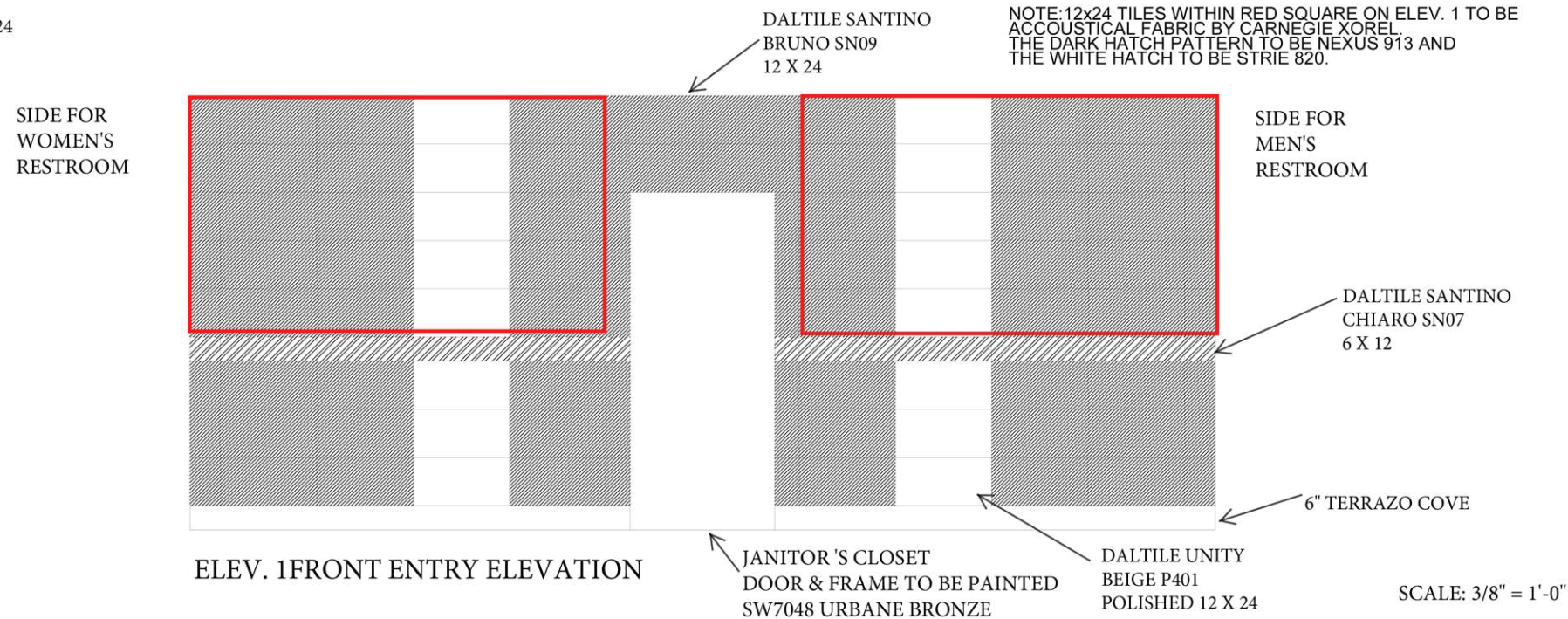
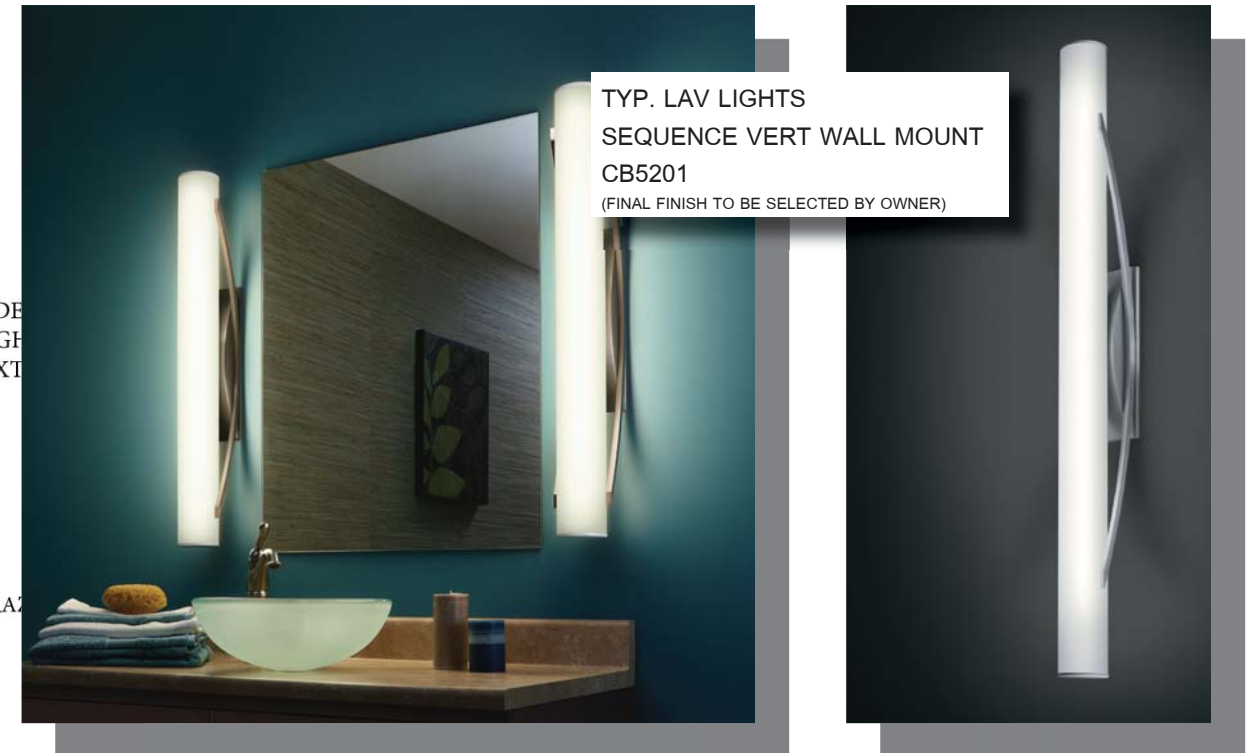
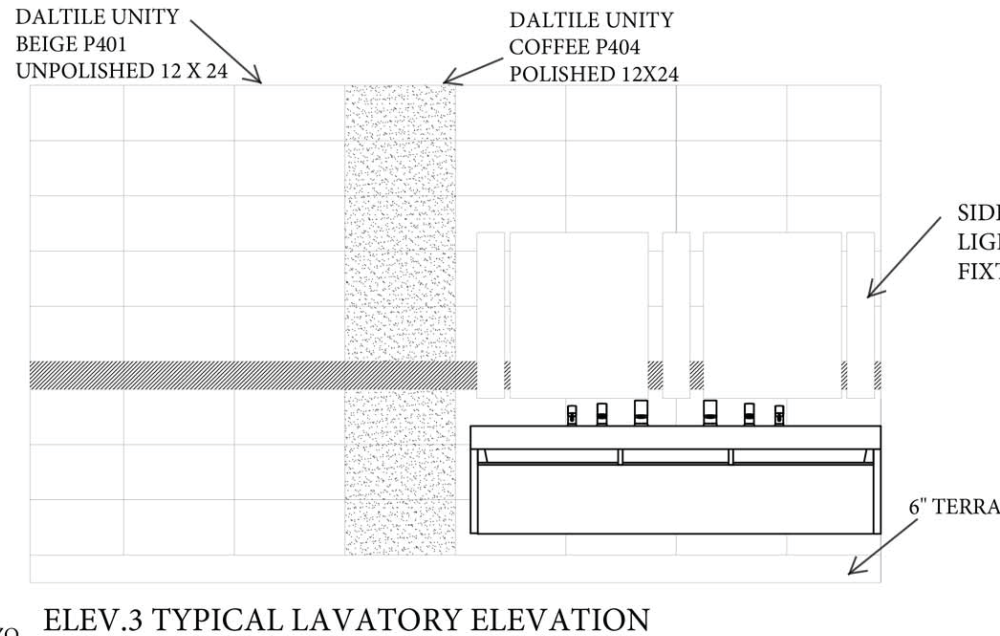
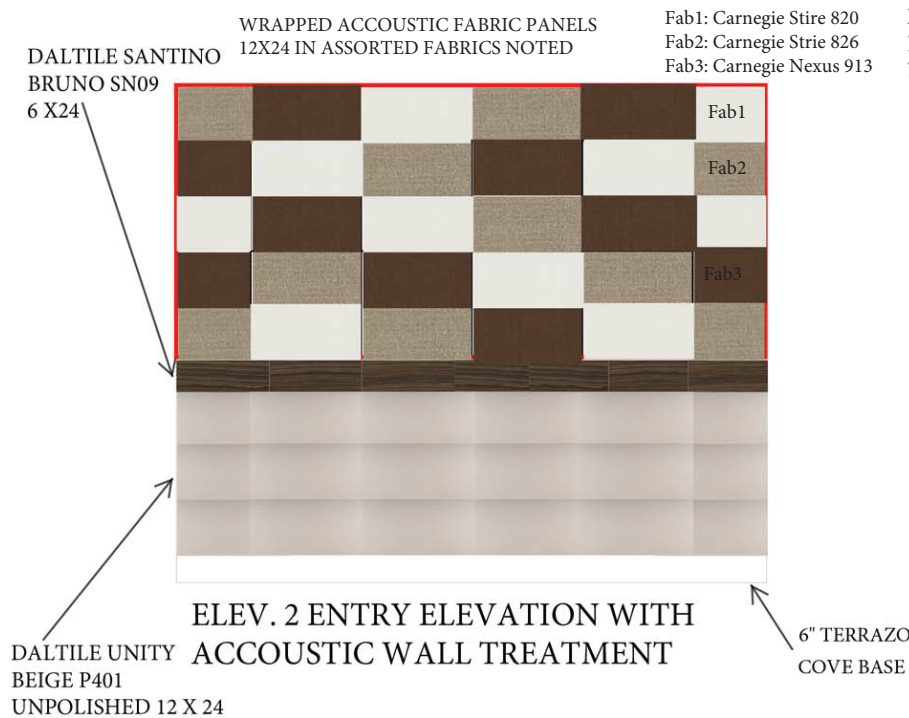
TERMINAL RESTROOMS





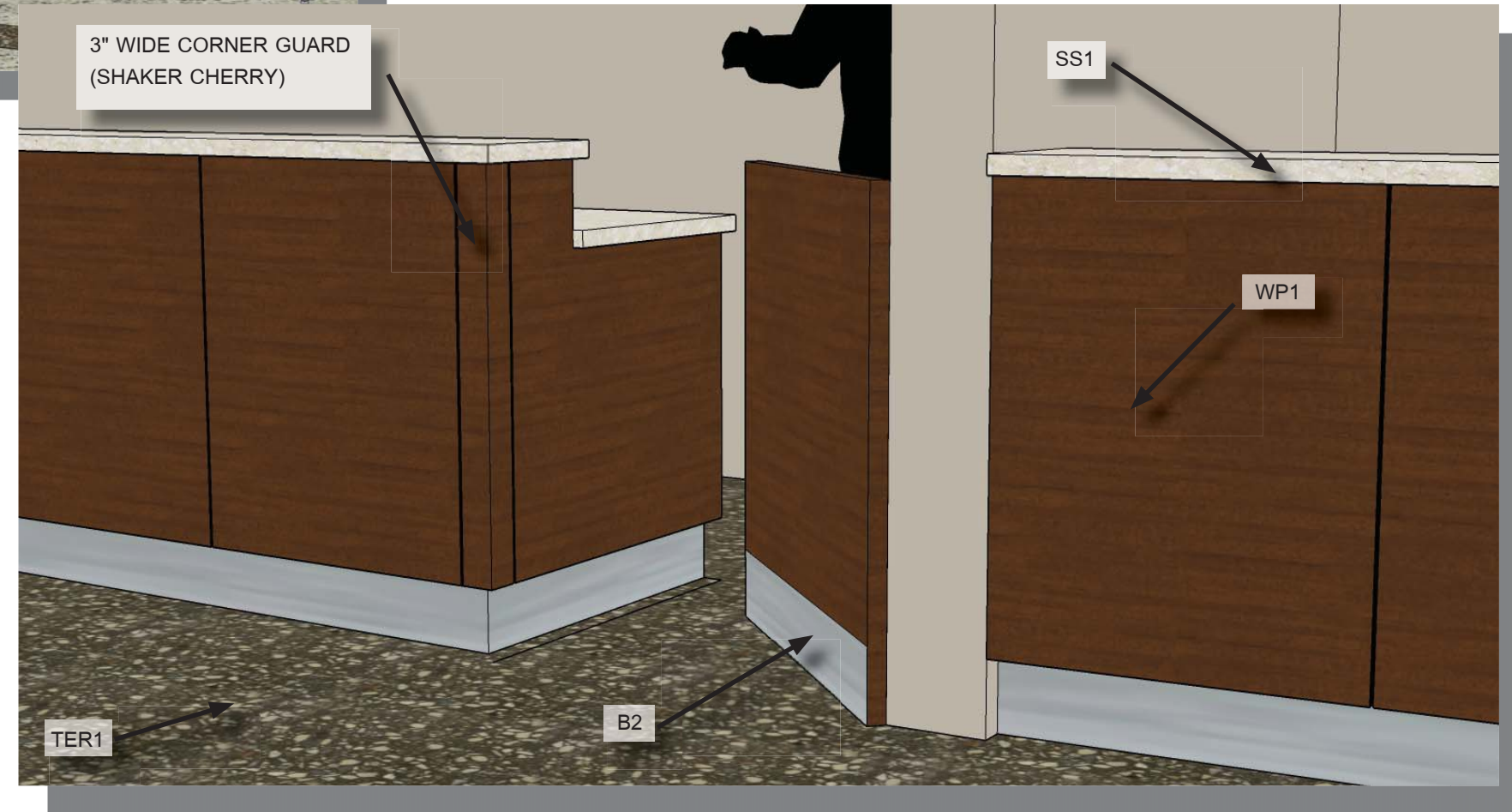
TERMINAL RESTROOMS

FIS ELEVATIONS SHOWN, RESTROOMS TO FOLLOW TYP. DETAILING SHOWN W/ MODIFICATIONS FOR SPACE





RENTAL CAR COUNTERS

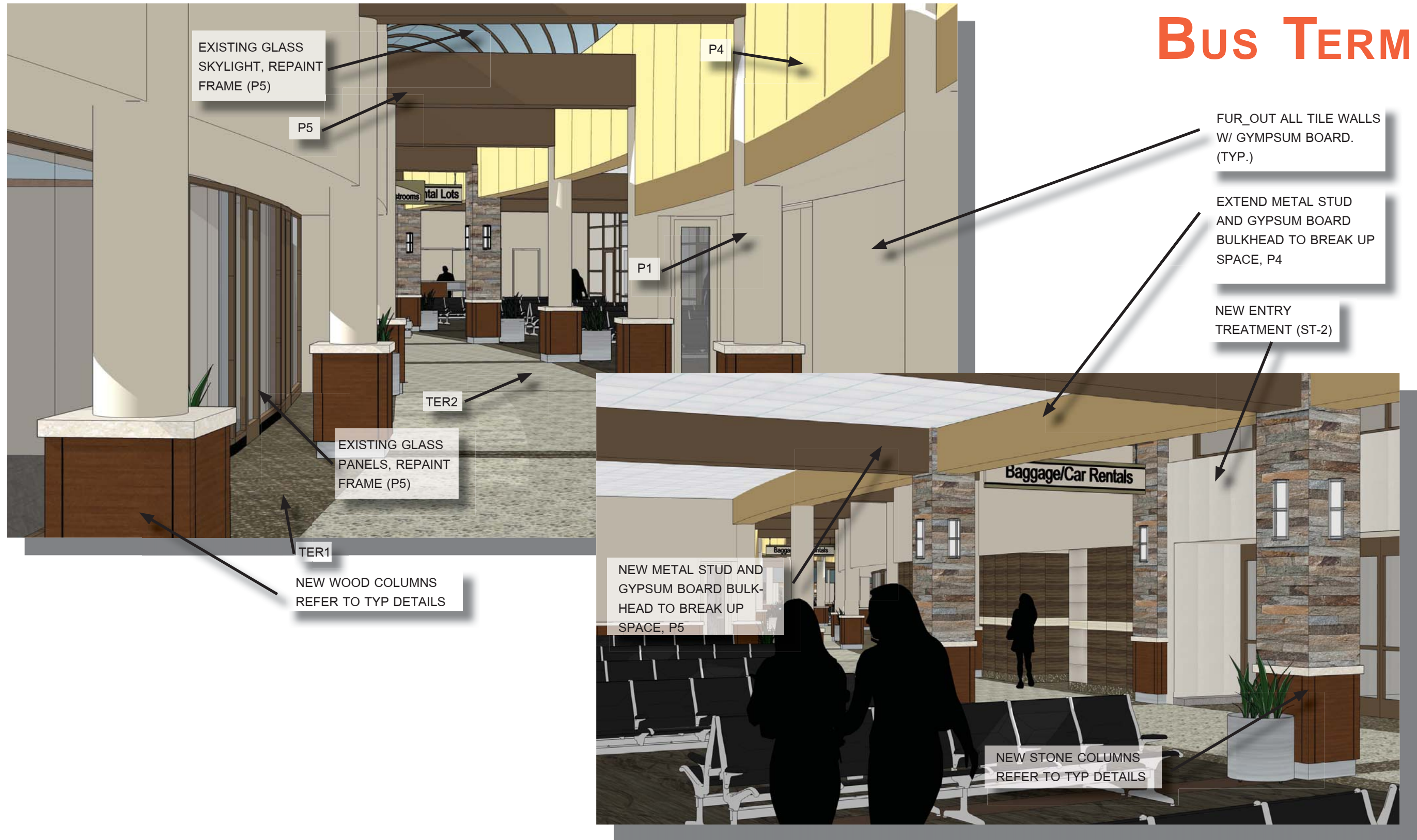




ENTRY AREAS

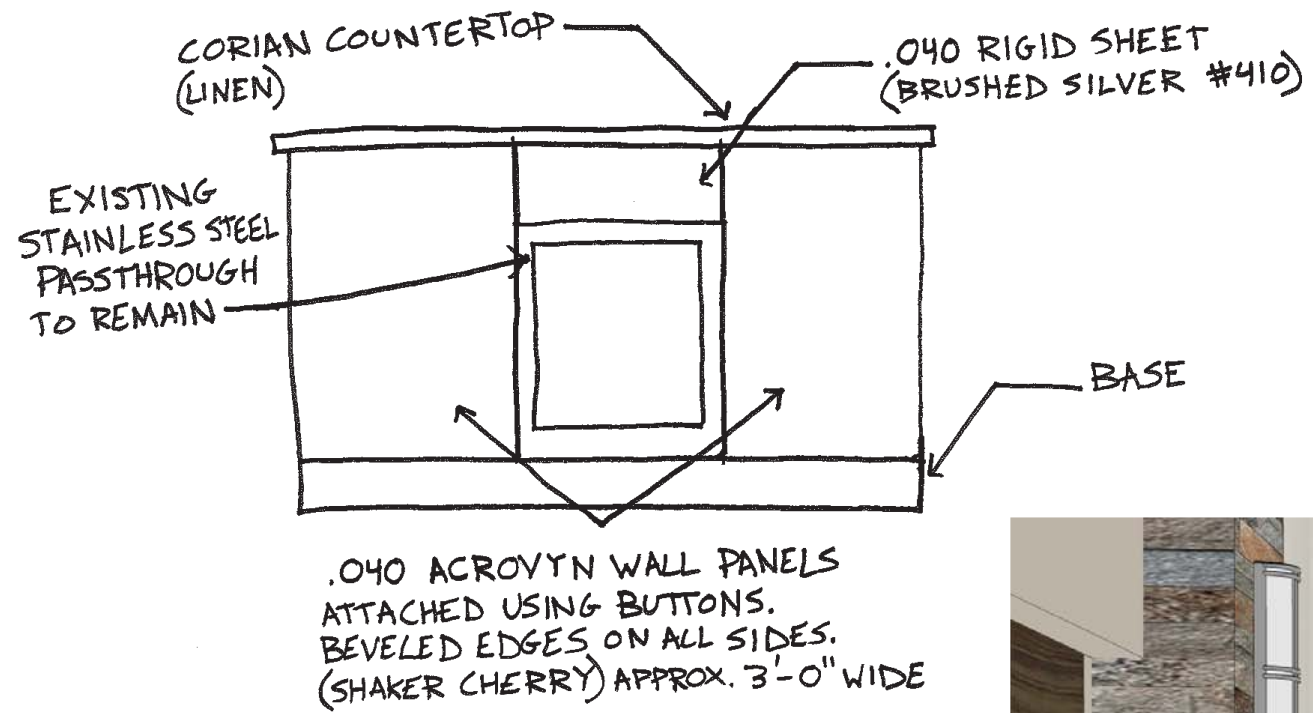


BUS TERMINAL



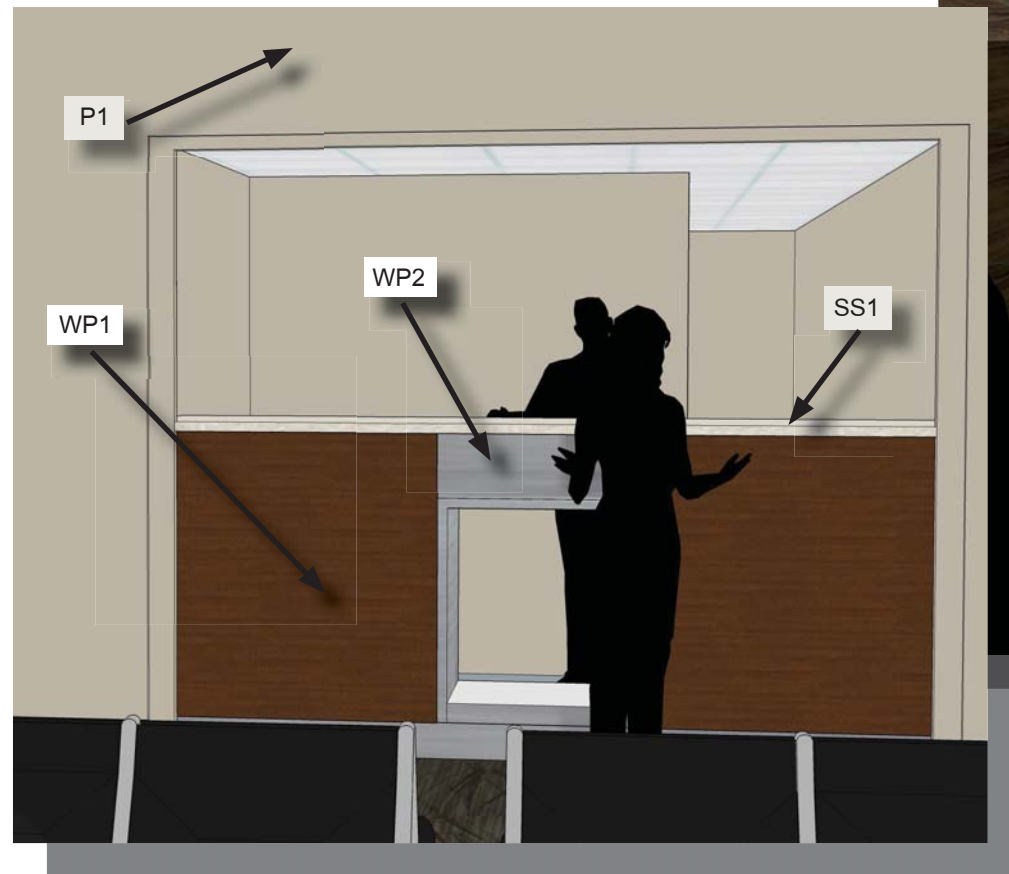


Bus Terminal



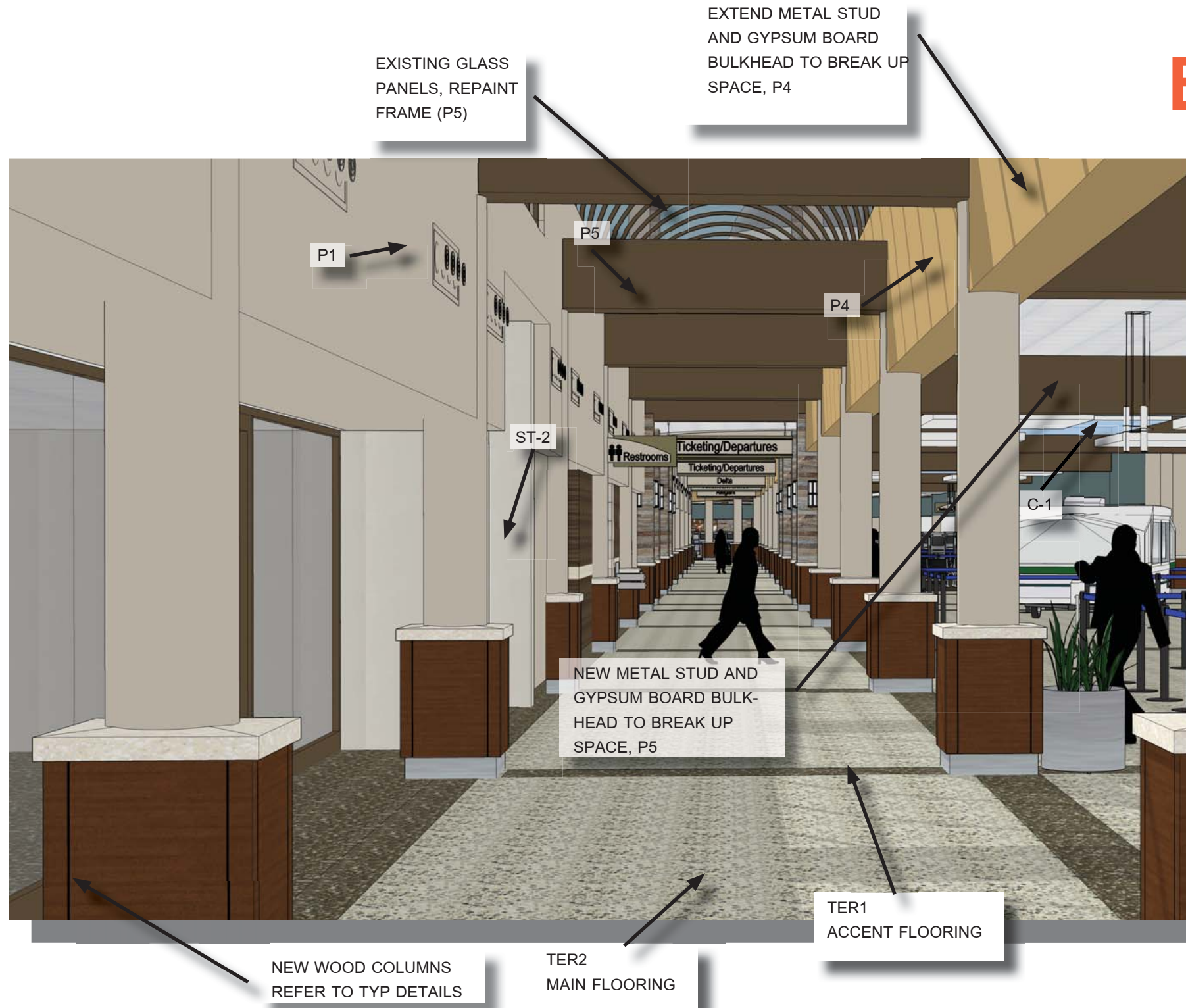
NEW ENTRY TREATMENT (ST-2)

FUR_OUT ALL TILE WALLS W/ GYPSUM BOARD. (TYP.)





EXISTING South SHORE





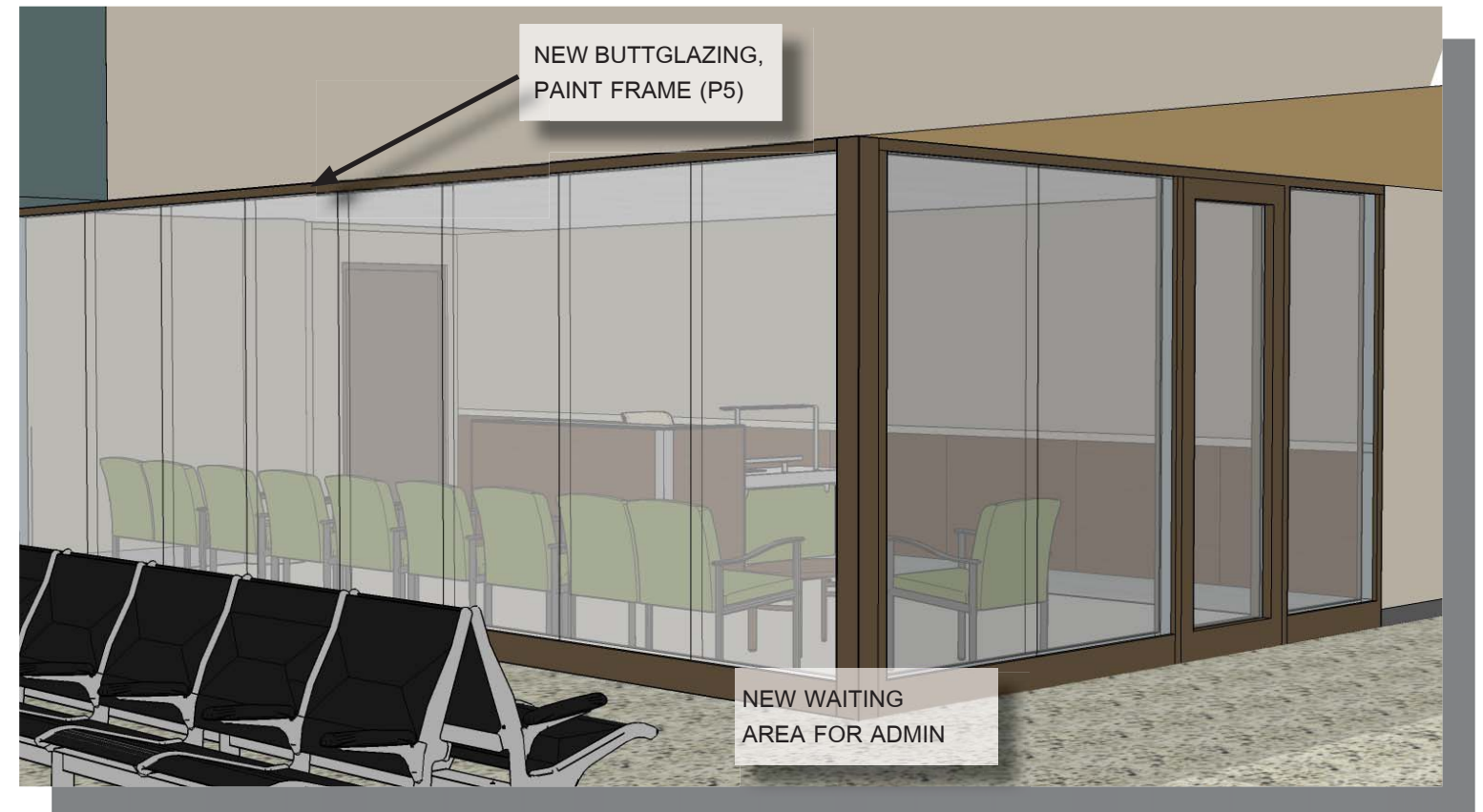
ADMINISTRATION AREA



NEW BUTTGLAZING,
PAINT FRAME (P5)



NEW BULKHEAD
(P4)



NEW BUTTGLAZING,
PAINT FRAME (P5)

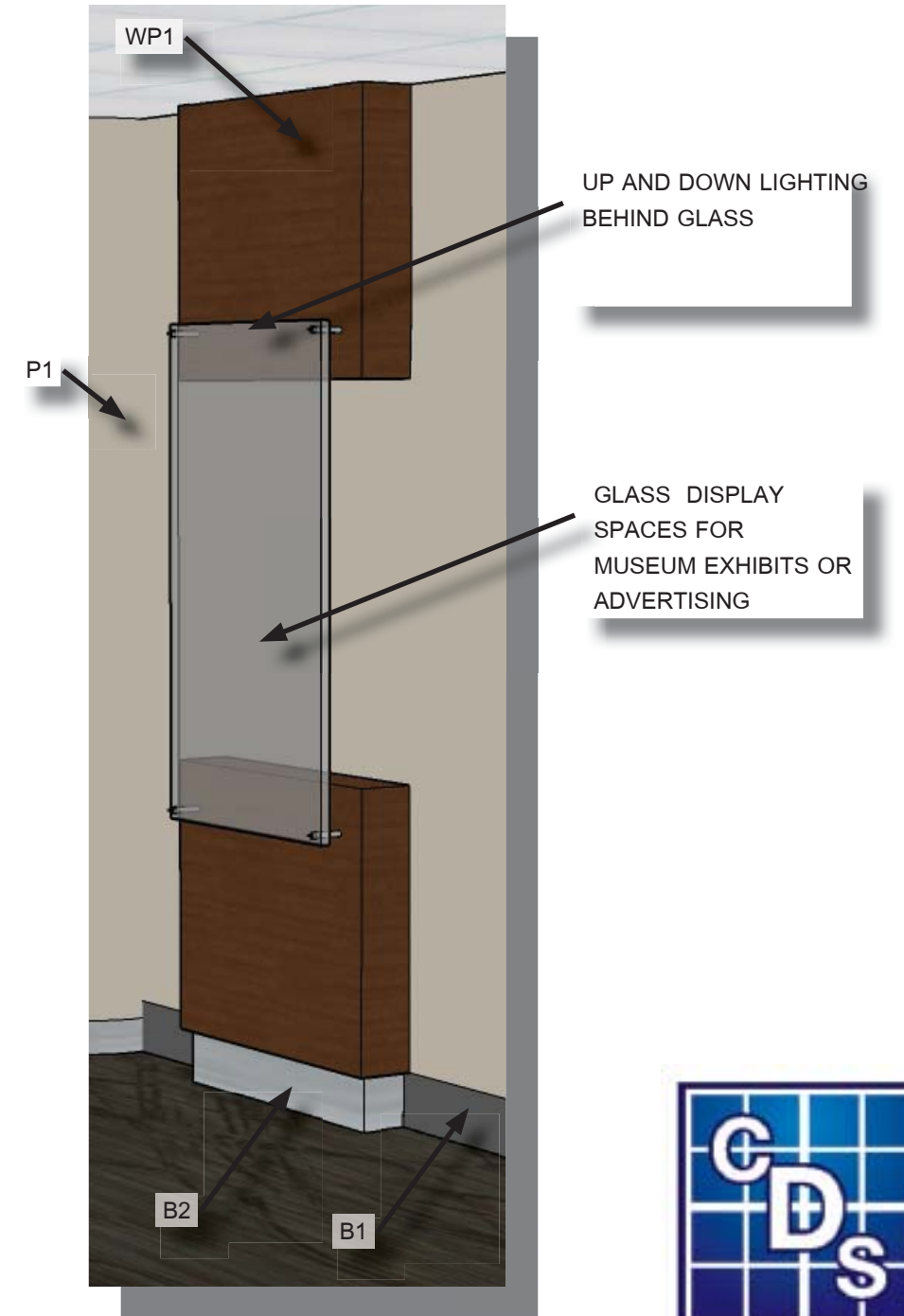
NEW WAITING
AREA FOR ADMIN



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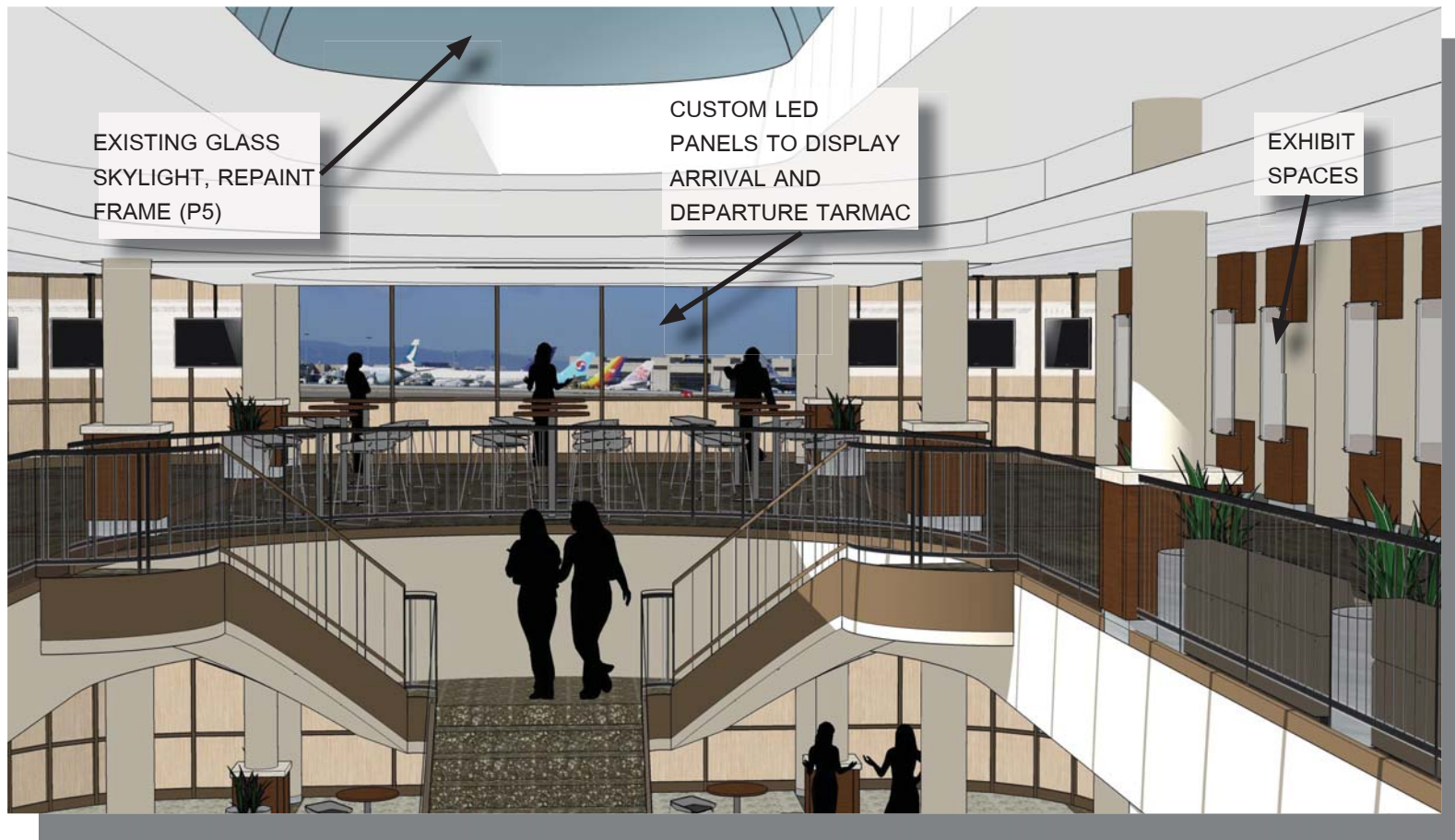


OBSERVATION HALL



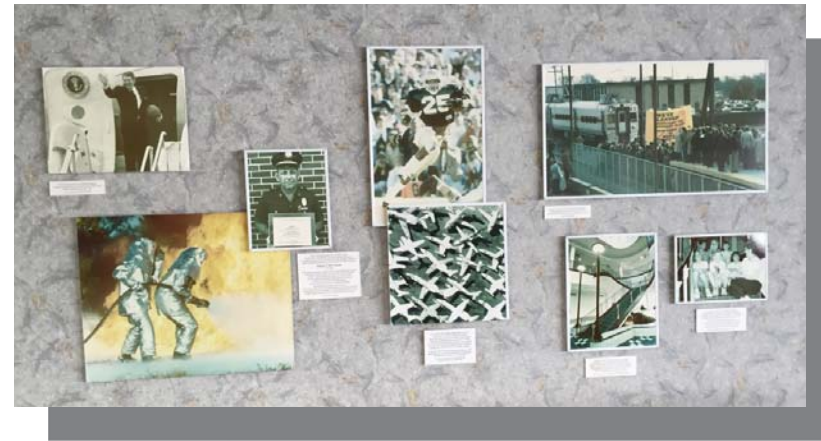


OBSERVATION HALL



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OBSERVATION HALL EXISTING EXHIBITS





CONCOURSE INTERIORS





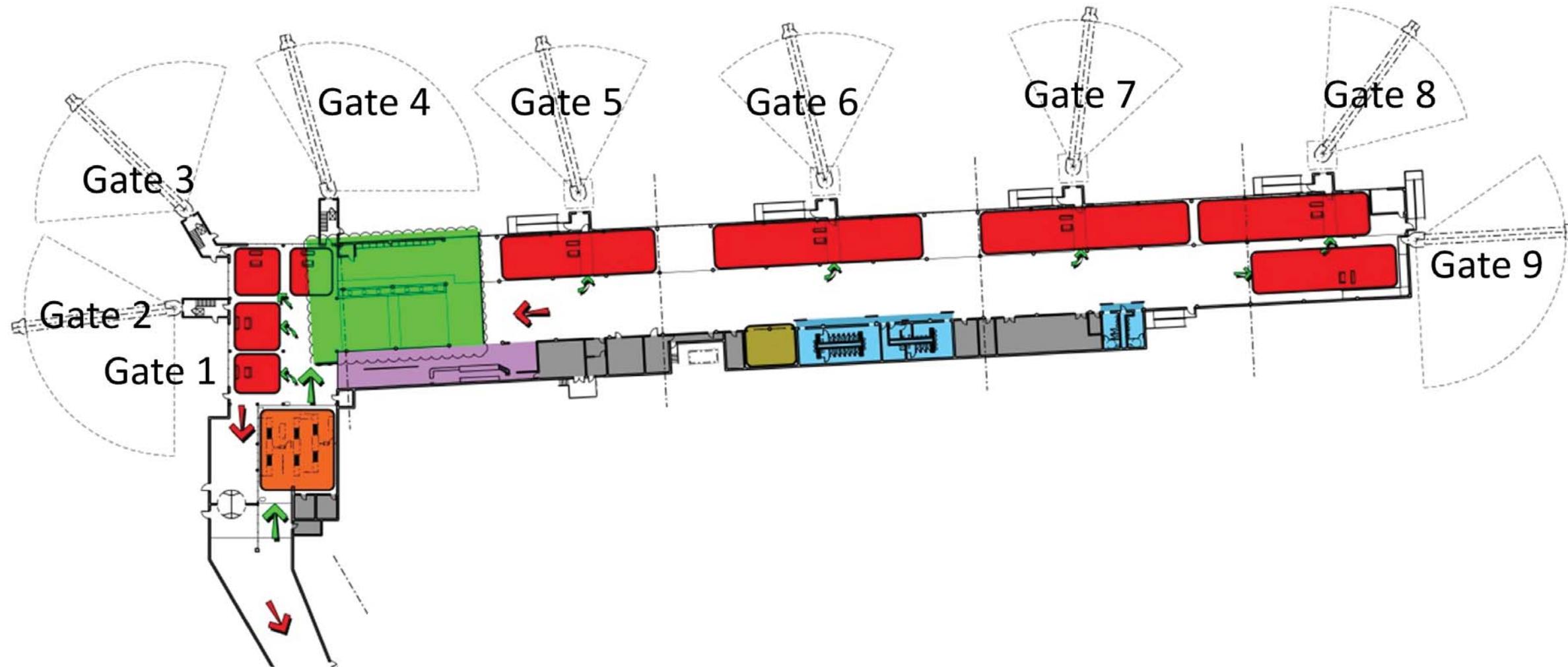
CONCOURSE CONTENT

C-01	Concourse Floor Plan
C-02	Security Screening
C-04	Concourse Overall Interior Design
C-08	Concourse Restrooms
C-09	Departure Gate Concepts
C-11	Departure Gate Casework
C-12	Water Feature
C-13	Business Lounge
C-15	Children's Play Area



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CONCOURSE FLOOR PLAN



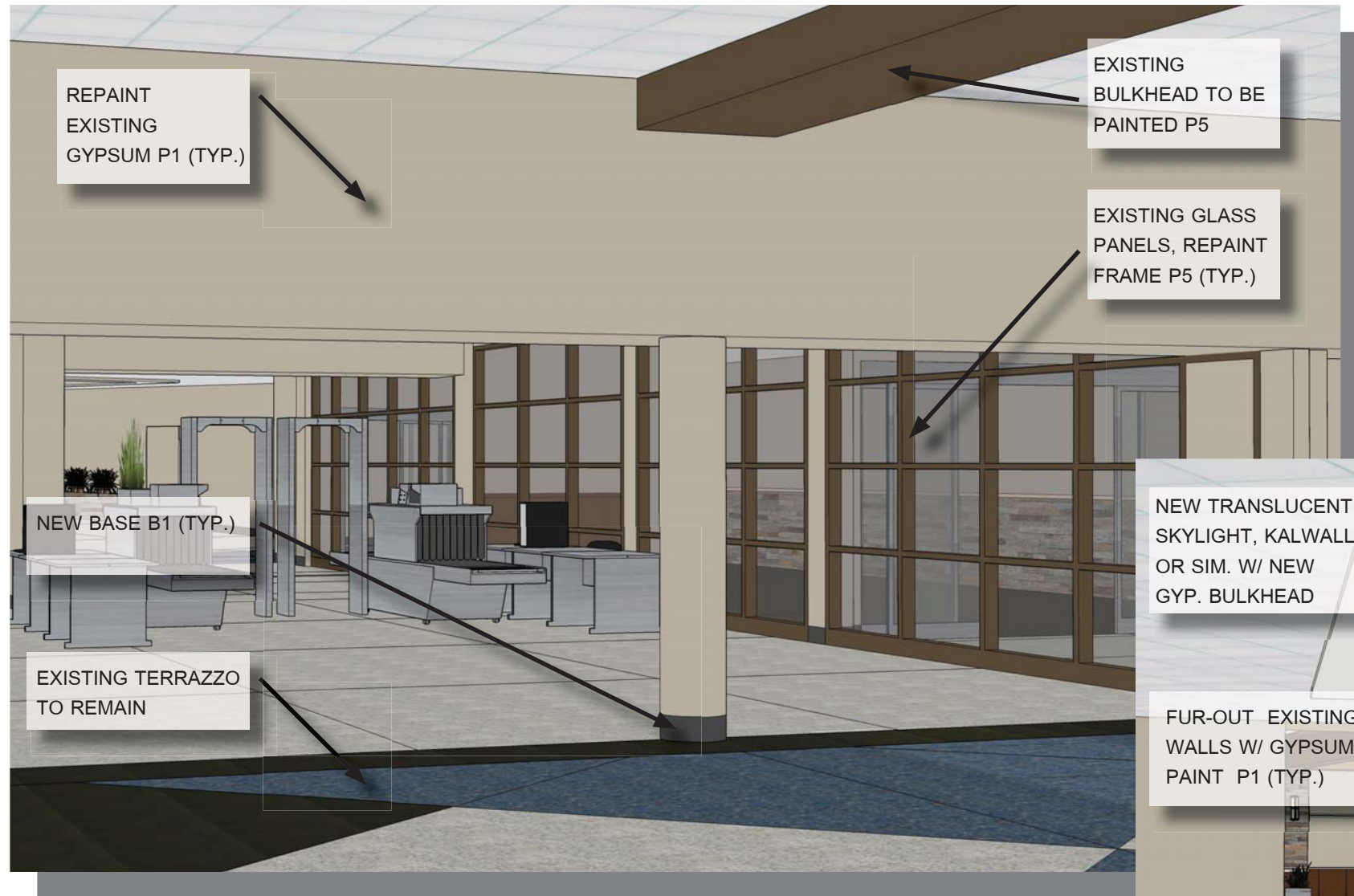
Concourse Elements

- Introduce the new interior material palette for a cohesive look and feel throughout the Airport
- Redesign of the security screening layout to ensure ease of entry and exit.
- Create an updated and connected interior design palette through material selections.
- Redesign and improved flow of Departure Gates and Seating, including integrated power.
- Improved concept and feel of the "Little Aviators" children's play area.
- Provide and include for additional commercial space in the Concourse.
- Implementation of new water features and green walls for increased beauty, acoustics, and comfort.
- Design and placement of new signage standards.
- Placement of planters to introduce more natural elements.
- Selection and introduction of materials to ensure acoustic comfort.
- Revise the rest room entries to insure greater privacy, provide acoustical dampening and introduce the new material palette.
- Development of a dedicated Business Lounge.
- Redesign of Departure Gate Casework.
- Extend Building at Departure Gate 3
- Decrease ramp size to expand commercial seating area



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SECURITY SCREENING

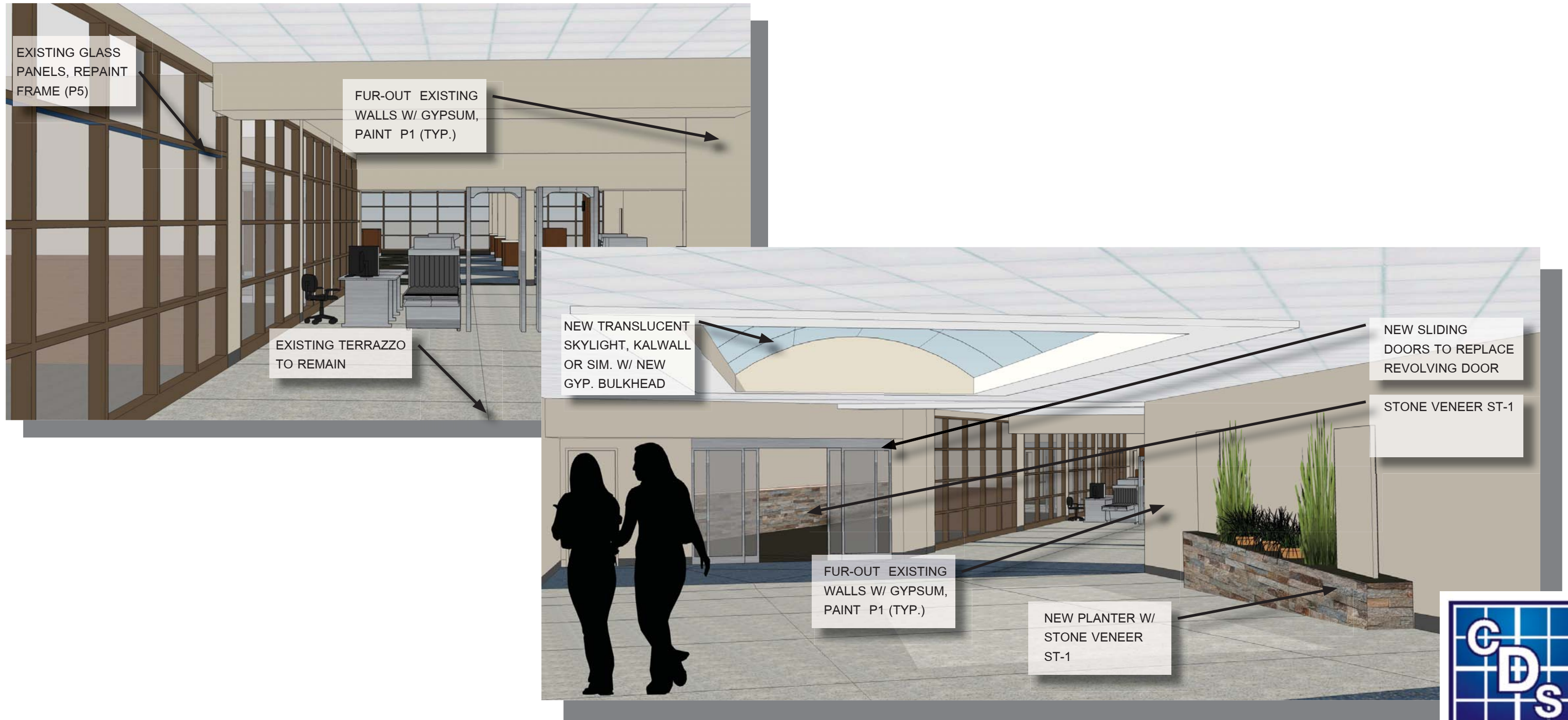


Interior Finishes

- Refer to terminal sheets for interior finish key and examples



SECURITY SCREENING

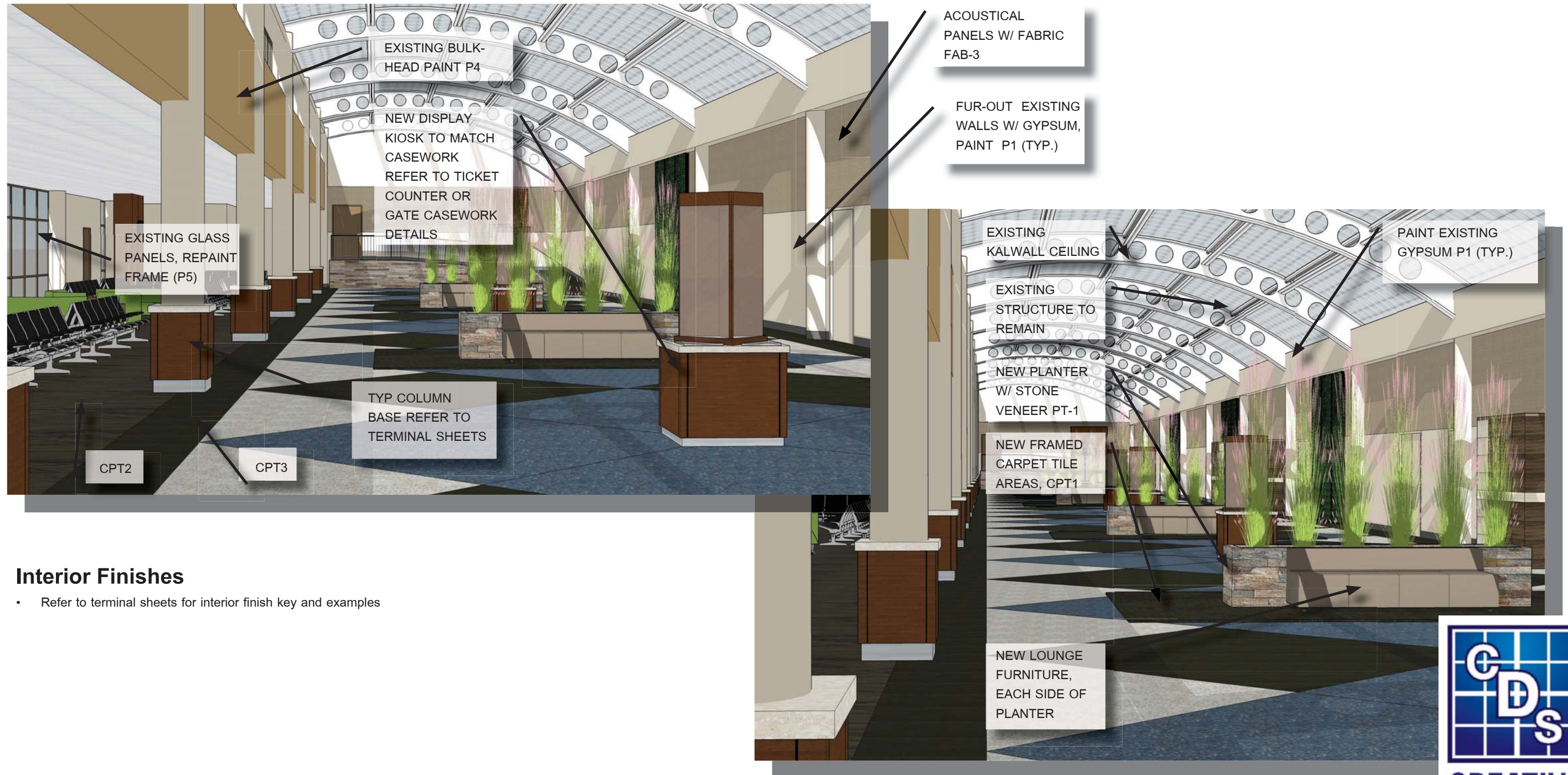


CONCOURSE OVERALL INTERIOR DESIGN





CONCOURSE OVERALL INTERIOR DESIGN

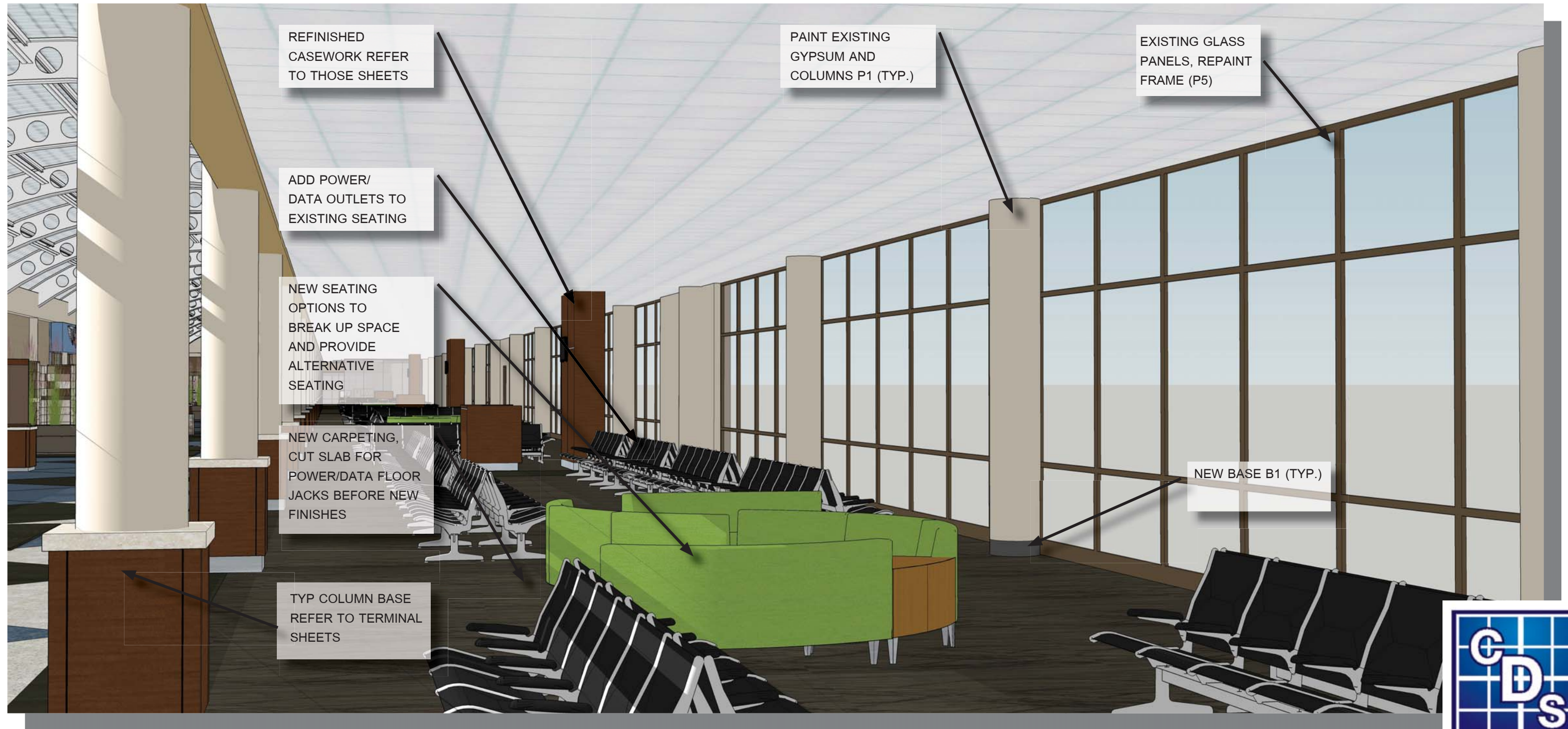


Interior Finishes

- Refer to terminal sheets for interior finish key and examples



CONCOURSE OVERALL INTERIOR DESIGN



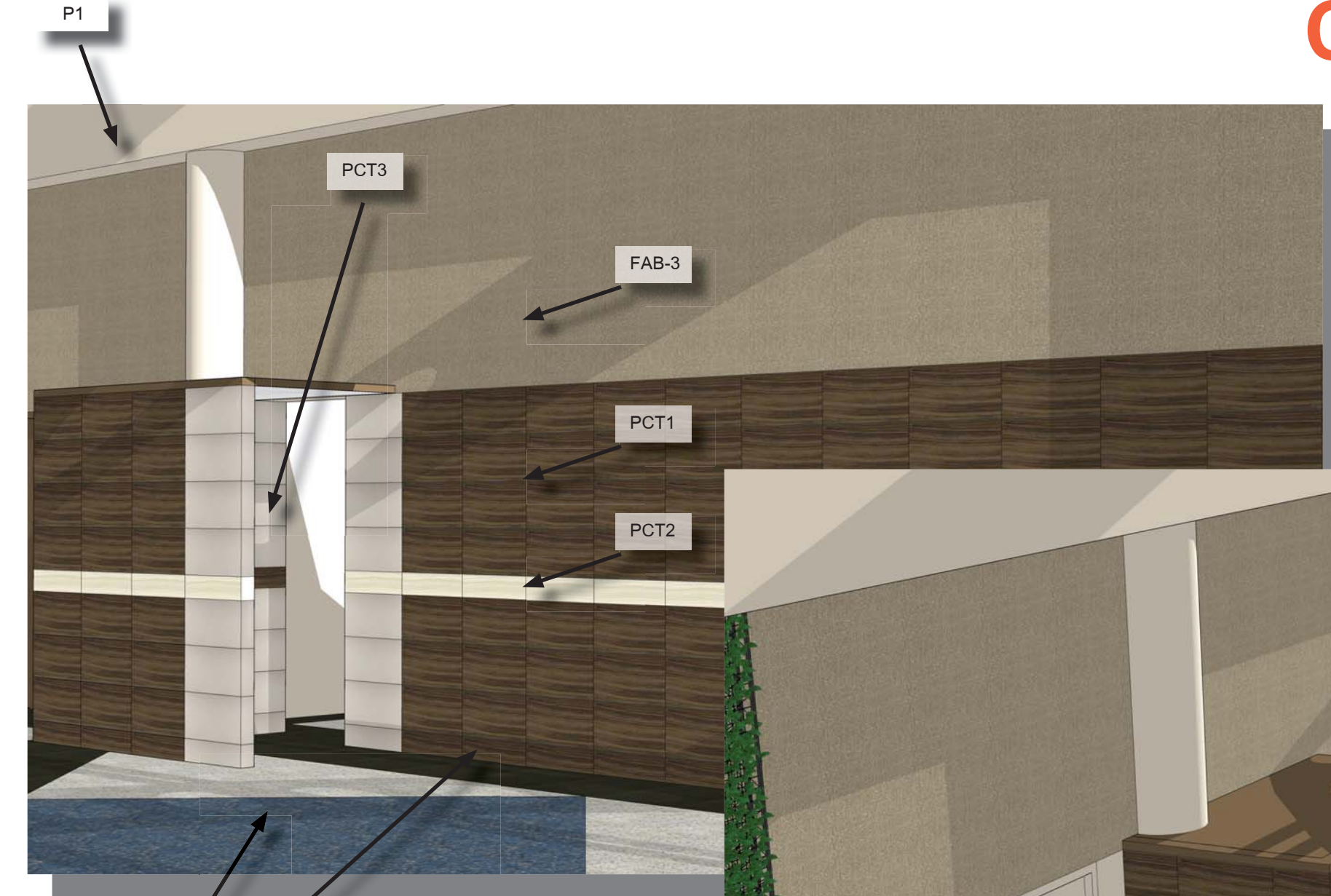


CONCOURSE OVERALL INTERIOR DESIGN





CONCOURSE RESTROOMS

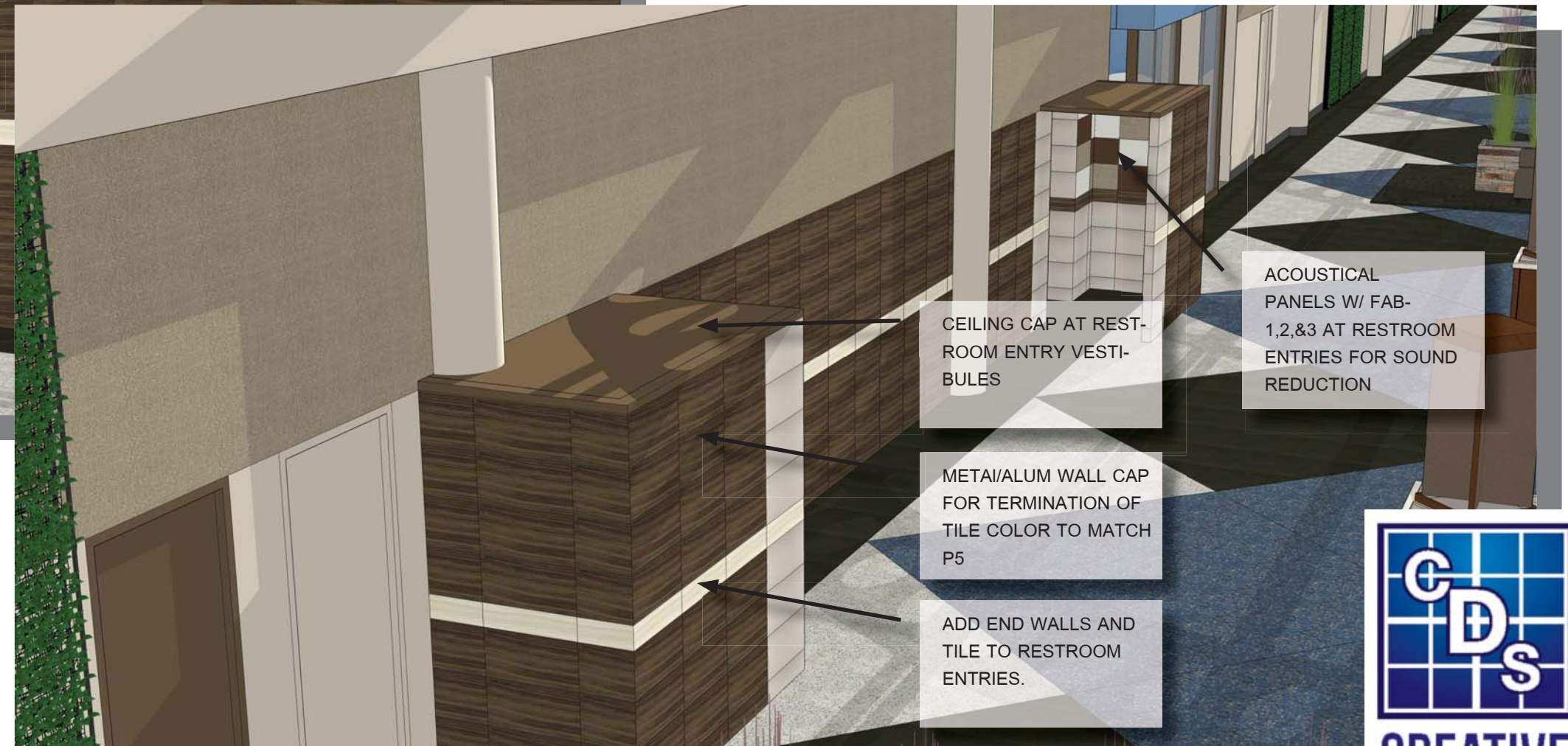


EXISTING FLOORING

EXTEND TILE TO FLOOR FOR BASE

Restroom Interior Finishes

- Refer to Terminal sheets for Interior Restroom Finishes including sinks, mirrors, fabric layout, etc.
- Interior of Restrooms to receive full Interior Finish Upgrade to match outside of Restroom. Fixture layout and count to remain the same.



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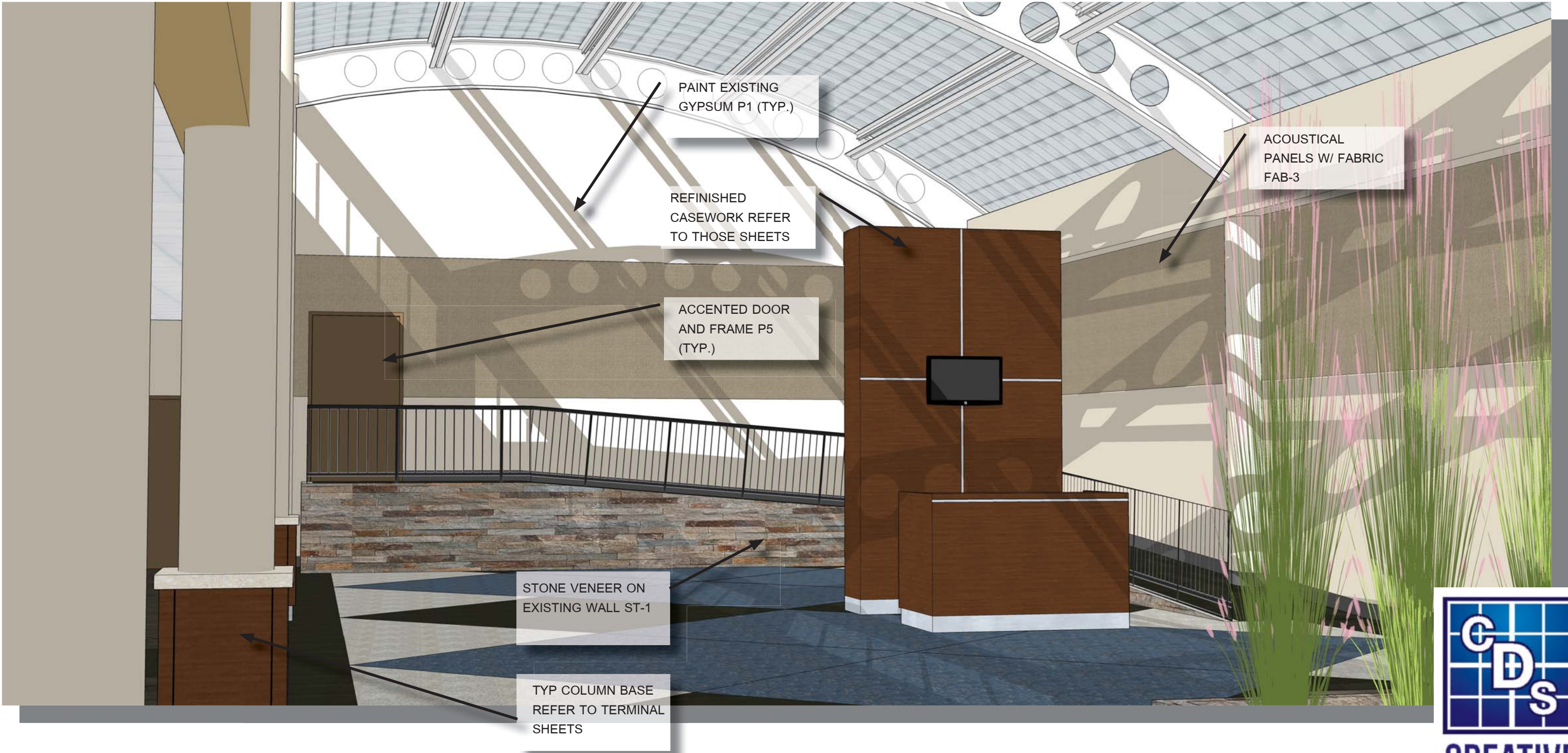
DEPARTURE GATE CONCEPTS



Gate Notes

- All seating and queue lines not show for clarity.

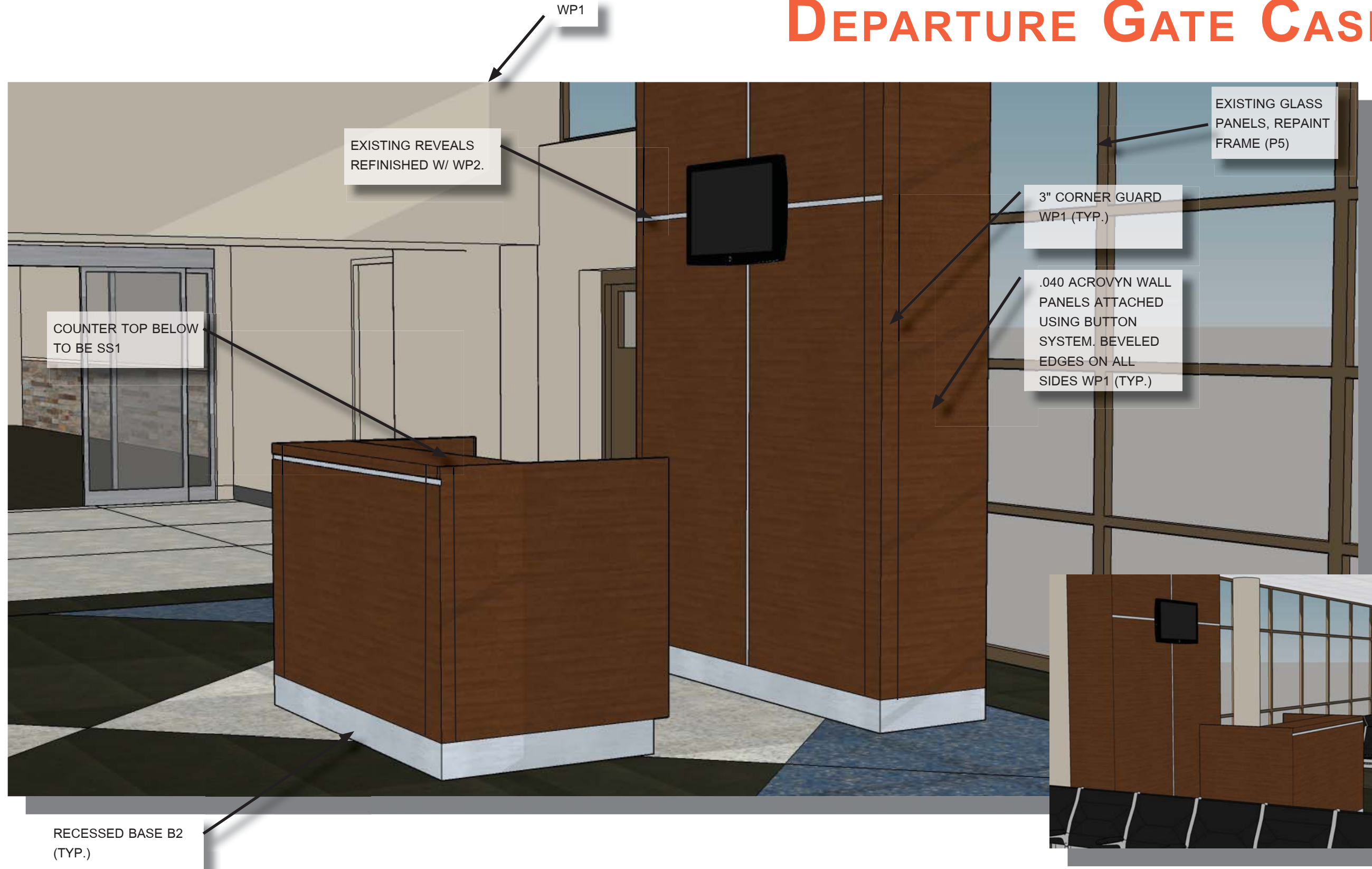
DEPARTURE GATE CONCEPTS



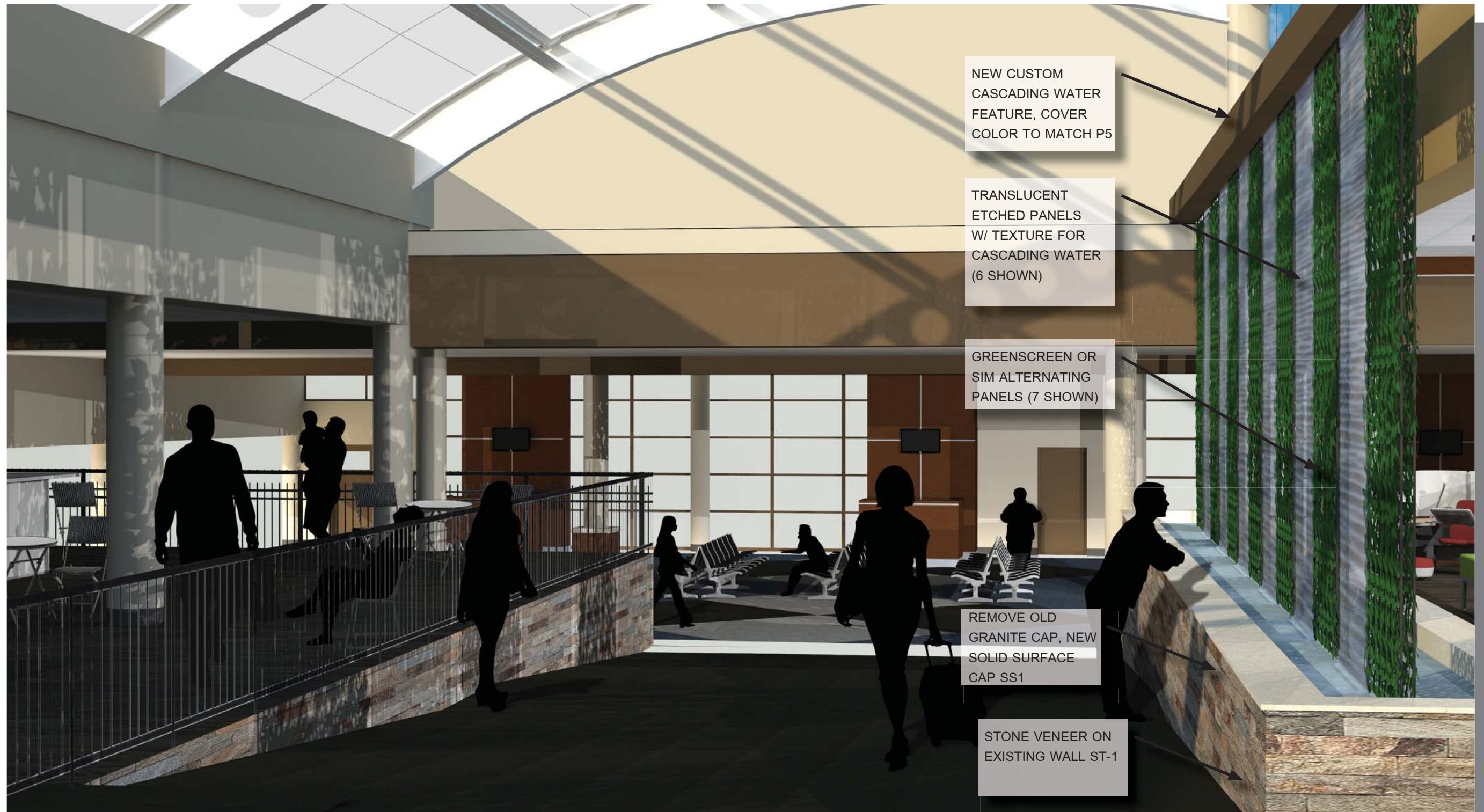
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DEPARTURE GATE CASEWORK



WATER FEATURE

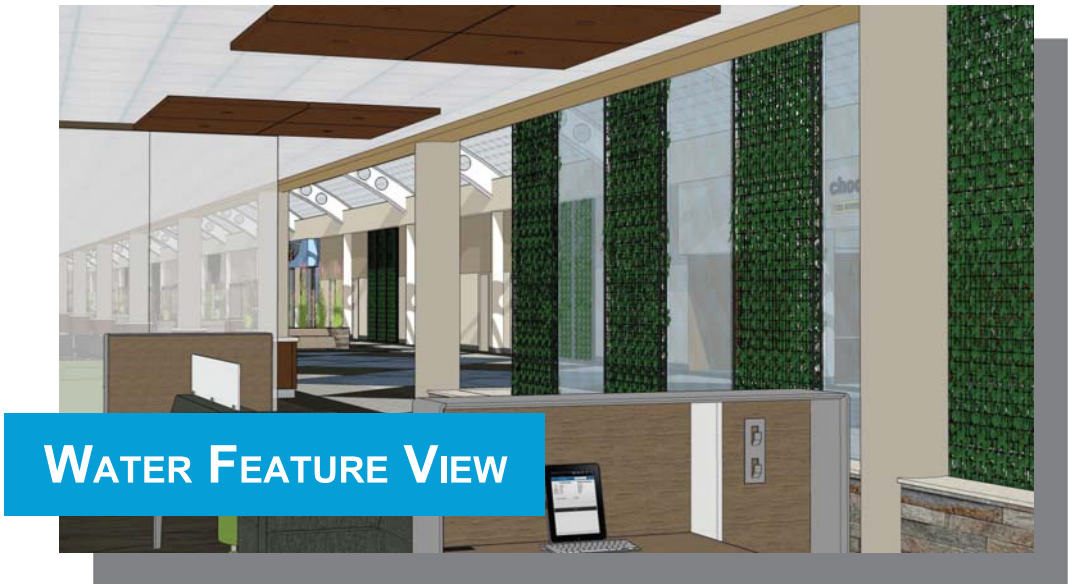
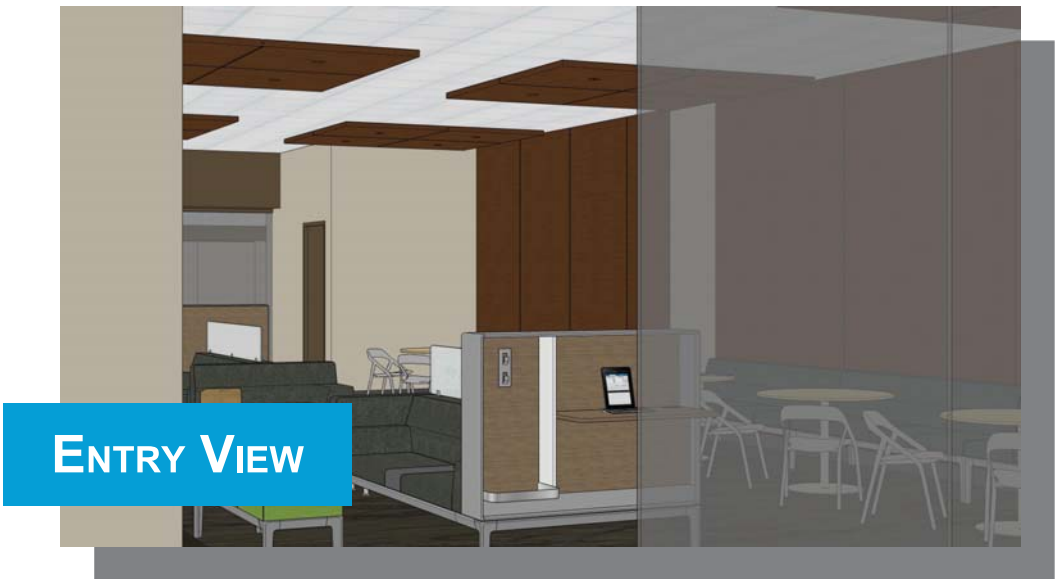
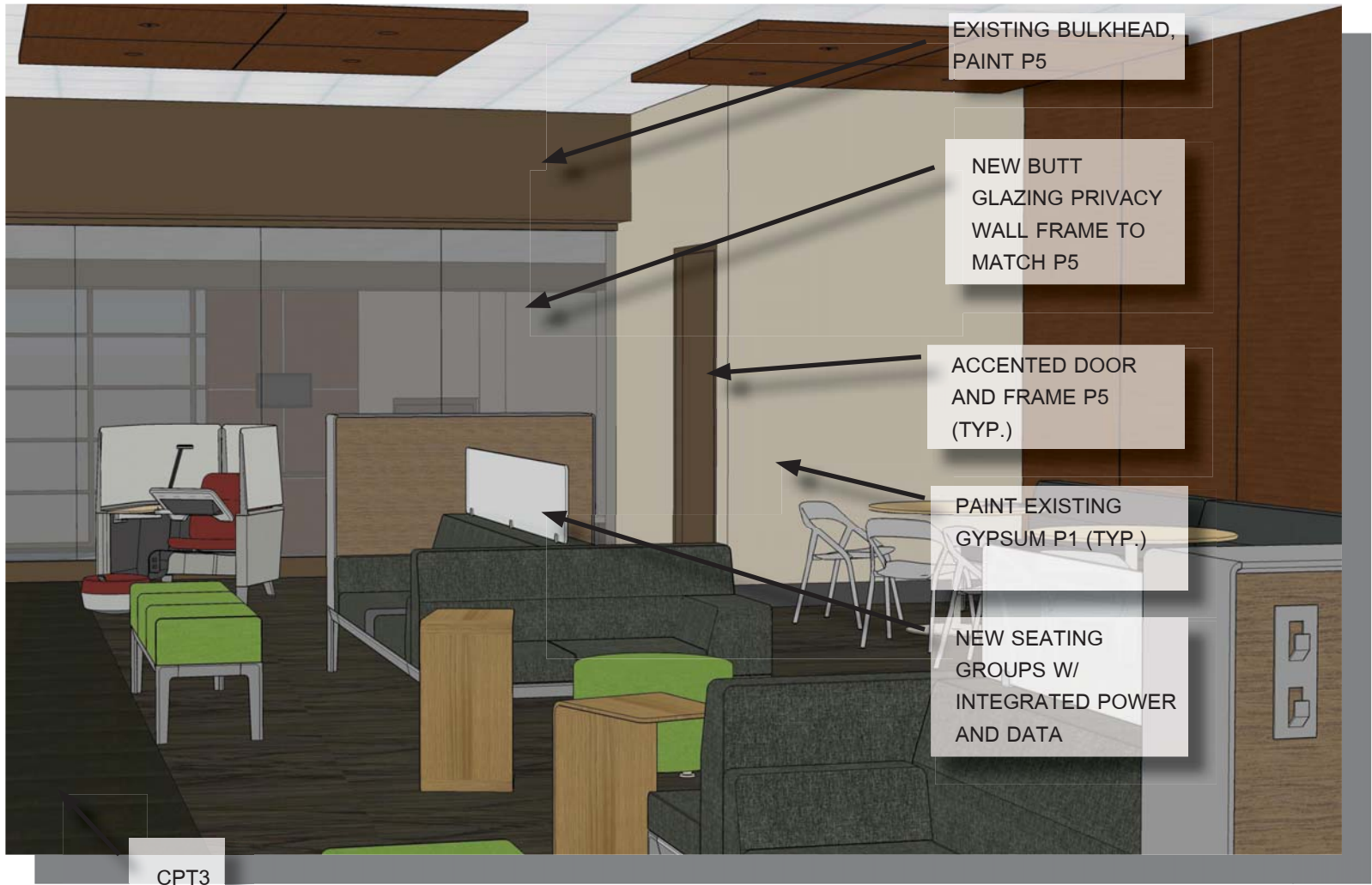




BUSINESS LOUNGE



BUSINESS LOUNGE





CHILDREN'S PLAY AREA





CREATIVE DESIGN SOLUTIONS

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